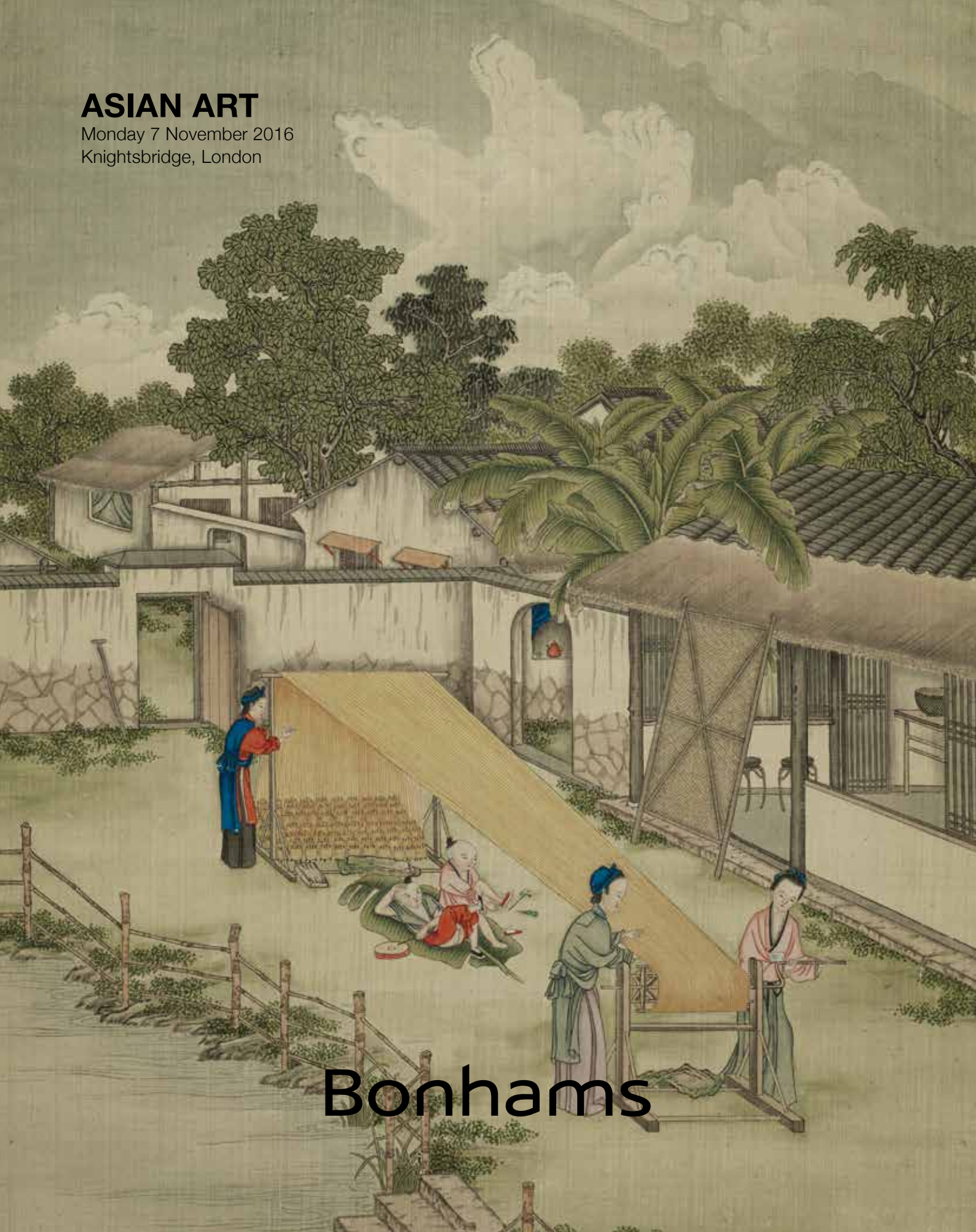


ASIAN ART

Monday 7 November 2016
Knightsbridge, London



Bonhams





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ASIAN ART

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Front cover: lot 400
Back cover: l-r lot 9 (part), lot 26 (part), lot 19 (part), lot 18 (part), lot 11 (part), lot 24 (part), lot 7 (part), lot 1, lot 15, lot 23 (part), lot 24 (part), lot 3 (part), lot 14 (part), lot 5 (part), lot 8 (part)
Inside front cover: l-r lot 181, lot 185 (part), lot 190 (part), lot 187, lot 189 (part), lot 184, lot 177, lot 182 (part), lot 196 (part), lot 180, lot 179
Inside back cover: lot 129
Before end paper: lot 246

SALE NUMBER

23542

CATALOGUE

£20

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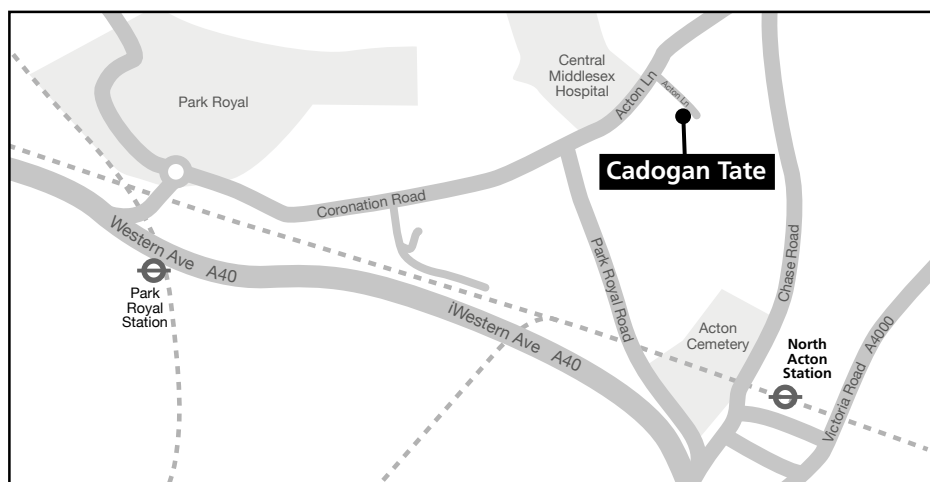
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from & including the sale date
7 November 2016.

Charges will apply from 9am Monday 21 November 2016.

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objects: £5.70 per day+ VAT
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PROPERTY FROM A URUGUAYAN PRIVATE COLLECTION

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TO BE SOLD WITHOUT RESERVE

LOTS 1-31

1 † Y Φ

AN IVORY BRUSHPOT, BITONG

17th/18th century

Carved in low relief with Shoulao resting upon cloud scrolls, a crane at his side and a stag below, amongst The Eight Immortals gathered in a landscape of pine, lingzhi and rockwork, wood stand.

14.6cm (5.3/4in) high. (2).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

A Uruguayan Private Collection.

2 † Y Φ

A FINE IVORY BRUSHPOT, BITONG

17th/18th century

Carved with a continuous scene of two gentlemen seated playing *weiqi*, the reverse with a boy attendant bearing a dish of peaches before a farmer carrying a hoe, all in a pavilion garden of paulownia, willow and rockwork, beside a fast flowing river with foaming waves.

14.7cm (5.3/4in) high.

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

A Uruguayan Private Collection.

Similar brush pots to the present lot are illustrated in *Chinese Ivories from the Kwan Collection*, The Chinese University of Hong Kong, 1990, pl. 74-76, where dated Jiajing-Wanli (1522-1620).

3 † Y Φ

FOUR FACETED IVORY BRUSHPOTS, BITONG

17th/18th century

Comprising: one of octagonal form, carved with floral panels, alternating with poetic couplets complimenting the beauty of various flowers; a hexagonal brushpot, relief carved with chrysanthemums, prunus and lotus, alternating with further panels of poetic couplets of similar subject; another similar floral brushpot, unincised; and a hexagonal brushpot, each face incised with couplets of the poem 'Going Out The Passes' by the Tang Dynasty poet Du Fu, bases missing.

The largest 12cm (4.3/4in) high. (4).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

A Uruguayan Private Collection.

Carved on one side with a floral landscape and on another with an inscription, the composition is reminiscent of the typical structure of classical Chinese painting. Compare the 'floral' brushpots with a late Ming ivory example from the Ashfield Collection and the Adrian Joseph Collection, sold in Bonhams Hong Kong, 26 May 2013, Lot 306.

Another comparable example dated 17th/18th century, sold in Sotheby's London, 9 November 2011, Lot 12.



1



2



3



4

4 † Y Φ

FOUR IVORY BRUSHPOTS, BITONG

17th/18th century

Comprising three brush pots decorated with scholars and their attendants, variously in fenced gardens surrounded by billowing clouds, playing the flute in a pine forest by the lakeside, and strolling in a lingzhi-strewn pine forest, the latter with traces of pigment; the fourth finely carved with sprays of lingzhi, magnolia and peonies issuing from craggy rocks, three with wood stands.

The tallest: 14.5cm (5 3/4 in) high (7).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

Provenance

A Uruguayan Private Collection.



5

5†YΦ

TWO FINE IVORY BRUSHPOTS, BITONG

16th/17th century

The first carved in relief with a bird and butterflies in a flowering garden of blossoming prunus, magnolia and lingzhi issuing from rockwork; the second carved with sinuous chilong encircling the body amongst jagged, pierced rockwork and lingzhi, wood stands.

13.7cm (5.3/8in) and 12.7cm (5in) high. (4).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

A Uruguayan Private Collection.

The first: compare a Ming ivory brushpot with birds amongst blossoming trees in the Ashmolean Museum, *Victor Sassoon Ivories Trust*, Accession no. LI1079.1. Also compare an ivory brushpot sold in our New Bond Street rooms, 7 November 2013, lot 217.



6

6 † Y Φ

FIVE IVORY BRUSHPOTS, BITONG

18th/19th century

Three variously incised with figures in gardens and mountainous landscapes; one carved in reserve with a sage and boy attendant on a riverbank, two line inscription to the reverse; and one carved with a gentleman on horseback before a walled pavilion, on an openwork ground, four with wood stands.

The largest 11cm (4.1/4in) high. (9).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

A Uruguayan Private Collection.



7

7†YΦ

A GROUP OF IVORY BOXES AND COVERS

18th/19th century

Comprising: four circular boxes, one carved with a sinuous chilong, two incised with scrolling lotus and figures in landscapes, the third uncarved and of a warm honey hue; an ivory plaque set in a wood box, carved in high relief with a coiled dragon amongst foaming waves; and a cylindrical archer's ring box, set in horn mounts, bearing a poetic inscription, the cover with a roundel of figures in a pavilion garden. *The archer's ring box 6.6cm (2.5/8in) high. (12).*

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

A Uruguayan Private Collection.

The inscription is a couplet from the poem *Zeng Cui li fu ma* by the Tang poet Wang Jian, inscribed on the day before the Qingming Festival at Fang Gu by Bu Kun.

8†YΦ

A SELECTION OF SMALL IVORY 'TOOL' VASES

18th to 19th century

Comprising: two reticulated vases, one decorated with a writhing dragon and carp, the second with blooming peonies and magpies; four engraved vases, of which three decorated with painterly scenes of landscapes and floral sprays paired to calligraphic inscriptions; a small pear-shaped vase with elephant-head handles and stand; and a cylindrical vase engraved with further painterly scenes of scholars in landscapes, the reverse with a poem, matched cover. *The tallest: 13cm (5 1/8in) high (8).*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

A Uruguayan Private Collection.



8



9



9 (detail)

9 † Y Φ

A VARIED SELECTION OF IVORIES

18th/19th century

Comprising: a cylindrical seal with a mythical beast finial; three square seals with mythical beast finials; three oval boxes and covers; a small carved and part inlaid planter; a table screen stand; a paper fan with ivory sticks; a cylindrical box and cover; and a reticulated plaque carved with a flower basket.

The fan: 29cm (11 3/8in) long (12).

£600 - 800

CNY5,200 - 6,900

HK\$6,000 - 8,000

Provenance

A Uruguayan Private Collection.

10 † Y Φ

A GROUP OF TEN CYLINDRICAL IVORY BOXES AND COVERS

19th century

Nine carved in openwork relief to the covers with playful Buddhist lions, dragons amongst cloud scrolls, stylised chilong, bats and tree-shrews amongst fruiting branches; one of plain form incised with a calligraphic inscription encircling the body.

The largest 8.5cm (3.3/8in) high. (20).

£1,000 - 1,500

CNY8,600 - 13,000

HK\$10,000 - 15,000

Provenance

A Uruguayan Private Collection.



10

11 †ΥΦ

A GROUP OF IVORY SNUFF BOTTLES

17th/18th century and later

Comprising: three uncarved bottles, of compressed form, of varying honey and milky white tones, stoppers; a fluted, floriform cylindrical bottle, set on four short feet; and a double gourd form pendant, pierced through the centre, carved with blossoming prunus and rockwork.

The floriform bottle 7.5cm (3in) high. (8).

£600 - 800

CNY5,200 - 6,900

HK\$6,000 - 8,000

Provenance

A Uruguayan Private Collection.

Compare the fluted cylindrical bottle to an example, dated Shunzhi-Kangxi, in *Chinese Ivories from the Kwan Collection*, The Chinese University of Hong Kong, 1990, pp.248-249, no.117, and the flattened globular bottles to a bottle, dated Jiaqing-Xianfeng (796-1861), illustrated in the same volume, p. 348, pl. 182.



11



12

12 † Y Φ

A FINE AND LARGE FAN-SHAPED IVORY PLAQUE

19th century

Intricately carved with a village scene, with a multitude of ladies and gentlemen at leisurely pursuits, variously drinking tea and viewing lotus from sampans, in conversation, strolling in gardens, a procession of figures on horseback following a palanquin and lantern bearers in the foreground, all in a landscape of pine, willow, plantain, bamboo and paulownia before distant mountains, flanked by dragon panels to each side, the reverse with an apocryphal Qianlong seal mark, openwork carved wood stand.

24.5cm (21.1/2in) wide. (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

A Uruguayan Private Collection.

13 † Y Φ

A FINE AND LARGE FAN-SHAPED IVORY PLAQUE

19th century

Intricately carved in mirror image to the previous lot with a village scene, depicting a multitude of ladies and gentlemen at leisurely pursuits, variously drinking tea and viewing lotus from sampans, in conversation, strolling in gardens, a procession of figures on horseback following a palanquin and lantern bearers in the foreground, all in a landscape of pine, willow, plantain, bamboo and paulownia before distant mountains, flanked by dragon panels to each side, the reverse with an apocryphal Qianlong seal mark, openwork carved wood stand.

54.5cm (21.1/2in) long. (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

A Uruguayan Private Collection.



13

14 † Y Φ

TWO IVORY WINE CUPS

18th/19th century

The plain, gently rounded sides rising from a short foot, stained a warm caramel coloured hue.

6.7cm (2.5/8in) and 4cm (1.1/2in) diam. (2).

£500 - 800

CNY4,300 - 6,900 HK\$5,000 - 8,000

Provenance

A Uruguayan Private Collection.

For a small cup, dated early Qing, of slightly more flaring shape but bearing the same grooves at the rim and foot, see *Chinese Ivories from the Kwan Collection*, Hong Kong, 1990, pl. 162, where the author suggests that it may have been an Imperial ware made for the Qing court.



14



15

15 † Y Φ

A FINE IVORY CYLINDRICAL COSMETICS BOX AND COVER

18th/19th century

The cover carved in low relief with an elegant lady on a riverbank before bamboo, blossoming prunus and pierced rockwork, amongst swirling clouds, the underside carved with a figure holding aloft a beribboned ball above an animated lion, the sides with a meander of leafy, flowering stems, reticulated wood stand. 8.2cm (3.1/4in) diam. (3).

£3,000 - 4,000

CNY26,000 - 34,000 HK\$30,000 - 40,000

Provenance

A Uruguayan Private Collection.



(base)



16

16 † Y Φ

A PAIR OF IVORY TABLE SCREENS AND STANDS

18th/19th century

Each carved with a standing maiden, one holding a fan and standing before an incense burner, the other with a brush, before a jardiniere, within scrolling foliate borders, traces of polychrome pigments remaining, the stands with reticulated floral and foliate panels, the flanking pilasters surmounted by Buddhist lions. 27.7cm (10.7/8in) high overall. (4).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

A Uruguayan Private Collection.

Compare with an ivory table screen with a standing maiden, illustrated in *The Complete Collection of Treasures of the Palace Museum: Bamboo, Wood, Ivory and Rhinoceros Horn Carvings*, Hong Kong, 2002, pl. 218.



17

17 † Y Φ

AN IVORY TABLE SCREEN AND TWO IVORY TABLETS

18th/19th century

The screen wood mounted, carved in shallow relief to the obverse with a delicate scene of ladies carrying lanterns in a moon-bathed, luxurious garden, the reverse with a poem; the first tablet carved in shallow relief with a narrative scene, probably the Outlaws of the Marshes, with two riders involved in a chase on a mountainous path by a tumultuous sea, the reverse incised with two chilong, wood stand; the third tablet, of a rich, toffee tone, incised with the rules of the table game 'Zhuang Yuan Chou' beneath the scene of an official audience, the reverse plain, wood stand.

The screen: 17cm (6 3/4in) x 8.6cm (3 3/8in) excluding stand. (3).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

Provenance

A Uruguayan Private Collection.

The table screen inscribed:

The incense and the candle burned out
and others have begun to quiet down;
the eternal moonlight is all over the curtains
By Shui Xue



18

18 † † †

TWO ENGRAVED 'ANTIQUES' TABLE SCREENS

18th/19th century

Each incised with archaic bronze vessels and their technical names; the first, on fitted wood stand, decorated with a *lian*, the reverse inscribed in great seal script; the second, on reticulated ivory stand engraved en-suite, with a *hu* and a bronze *ding*, the vessels identified by inscriptions, the reverse with a *caoshu* couplet flanked by three red seals and framed by crawling chilong and lotus.

The one on stand: 26.5cm (10 3/8in) high (3).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

Provenance

A Uruguayan Private Collection.



19

19 †YΦ

THREE IVORY 'DOCTOR'S MODELS'

18th/19th century

Each modelled reclining in a suggestive pose, the head resting upon the hooked arm, the other arm placed across the body, one leg crossed over the other towards the front, the hair arranged in elaborate chignons, some coloured pigments remaining, one with wood stand. *The largest 15.2cm (6in) long. (4).*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

A Uruguayan Private Collection.

'Doctor's models' were popularly produced in China from the Ming Dynasty until the nineteenth century. They were once thought to be a medical aid, used by a Chinese doctor to locate his female patients' source of pain.

It has been suggested that these figures may also be influenced by the prototypes of ivory carvings of the sleeping infant Christ, originally imported into the Philippines from Goa. They were then adapted to reclining female figures, to be used as erotic toys. It is recorded by the Ming scholar Shen Defu (1578-1642) that ivory carvers in Fujian 'made small figures of pairs in sexual congress which were of high artistic quality'. Explicit erotic ivories were collected by Europeans in China. See *Chinese Ivories from the Shang to the Qing*, Oriental Ceramic Society, 1984, pp.41-43.

20 †YΦ

A GROUP OF FOUR IVORY 'DOCTOR'S MODELS'

18th/19th century

Each similarly modelled reclining with the head supported on one hooked arm, the other held across the body, one leg pulled over the other; one modelled in a more erotic pose, three with wood stands. *The largest 11.5cm (4.1/2in) high. (7).*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

A Uruguayan Private Collection.

21 †YΦ

A GROUP OF FIVE IVORY FIGURES

Ming Dynasty to 17th century

Comprising: one modelled as a bearded sage, the head turned slightly to the right, the robes incised with a badge of rank; another of a standing gentleman, his hands held behind his back, the folds of the sleeves deeply carved; and three small figures modelled as a dancing boy, a scholar holding a book and a lady holding a headdress, three wood stands and one ivory stand. *The largest 13cm (5.1/8in) high. (9).*

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

A Uruguayan Private Collection.



20



21



22 (two views)

22 † Y Φ

AN IVORY TABLE SCREEN

18th/19th century

Carved with a figure seated on a mountain path, a gourd flask slung at his side, his hands raised before him and face gazing upwards, polychrome pigments remaining, the reverse with a couplet from the poem "The Occasional Poem in Autumn (qiu ri ou cheng)" composed by the Song neo-Confucian philosopher Cheng Hao.

20.3cm (8in) x 9.5cm (3.3/4in).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

A Uruguayan Private Collection.

The couplet reads:

道通天地有形外，思入風雲變態中

Which may be translated as:

The formed and the formless are filled with the Tao.
Thoughts are of wind and clouds, always-changing.



23

23 † Y Φ

TWO LARGE IVORY FIGURES OF SHOULAO

17th/18th century

Each deftly carved following the curve of the tusk, the Immortal with jovial features under the protruding, lined brow, the larger figure holding a fan and his typical, gnarled staff, wood stands.

The tallest: 33cm (12 in) high (4).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

A Uruguayan Private Collection.

Comparable images of Shoulao, dated to the Wanli-Chongzhen reigns, are illustrated in *Chinese Ivories from the Kwan Collection*, The Chinese University of Hong Kong, 1990, pl. 50 and 51.

24 † Y Φ

TWO IVORY STANDING FIGURES

17th/18th century

Comprising: a large figure of Dongfang Shuo holding his stolen peach, with rosewood cap, his features jovial and well rounded under the lined brow; and a figure of Guanyin holding a boy, her ethereal scarves billowing highly, her face and hair lacquered and gilt, her hand and the boy also with traces of gilt, fixed wood stand.

The Guanyin: 27cm (10 1/2in) high (2).

£1,200 - 1,800

CNY10,000 - 16,000 HK\$12,000 - 18,000

Provenance

A Uruguayan Private Collection.



24



25 † Y Φ

THREE IVORY FIGURES OF IMMORTALS AND SCHOLARS

17th/18th century to 18th century
 Comprising: a figure of Lan Caihe holding clappers and dressed in a musician's garments, wood stand; a figure of a scholar with long robes and an additional bovine horn hat; a figure of a lady in flowing robes and beads, wood stand.

The largest: 16cm (6 1/4in) high (3).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

A Uruguayan Private Collection.

25

26 † Y Φ

THREE VARIOUS IVORY FIGURES

17th/18th century

Modelled as a lady, holding a mirror in her right hand, the folds of the robes deeply carved; a smiling gentleman, the long, flowing robes tied at the waist with a leaf form belt; and a further smiling gentleman, the right arm pulled across the chest, accentuating the deep sleeves of the robe, the reverse of a rich caramel hue, wood stands.

The largest 16.5cm (6.1/2in) high. (6).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

A Uruguayan Private Collection.



26

27 † Y Φ

THREE IVORY AND BONE FIGURES OF STANDING IMMORTALS

17th/18th to 18th/19th century
Comprising: a finely and crisply carved figure of a standing sage, wearing a tall scholar's cap and holding a small quadruped in his hands, the robes with wide, loose sleeves streaming down either side; a deeply carved, standing figure wearing a tasselled rosewood cap and holding a fan, his facial features well-modelled and expressive under the prominent brow, some edges with traces of the original pigment, wood and stand; together with a smaller bone carving of Dongfang Shuo holding a stolen peach, wood stand.
The tallest: 20.2cm (8in) high (4).

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance
A Uruguayan Private Collection.



27

28 † Y Φ

THREE IVORY FIGURES OF DAOIST IMMORTALS

17th/18th century
Comprising: A figure of a bearded Li Tieguai, wood stand; two figures of He Xiangmu or Xiwangmu, both with long robes with leaf collars, wood stands.
The largest: 16cm (6 1/4in) high (3).

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance
A Uruguayan Private Collection.



28

29



29 † Y Φ

A GROUP OF FOUR IVORY STANDING FIGURES

Ming Dynasty

Comprising: two standing ladies, modelled with short caps, their loose robes deeply incised in a formulaic manner, wood stands; a figure of Shoulao, his eyes downcast under the bulging brow, the ivory of a rich tan tone, wood stand; and a standing figure of Guanyin, her locks finely detailed and held back, adorned with a beaded, looping headpiece, her chest with a beaded necklace terminating in a flowerhead hidden by the upper hem of the robe, the ivory of a rich, mottled beige and tan tone, wood stand

The tallest: 23.5cm (9 1/8in) high (6).

£1,200 - 1,800

CNY10,000 - 16,000 HK\$12,000 - 18,000

Provenance

A Uruguayan Private Collection

The modelling of the facial features and hair of the darker figure of Guanyin in the present lot (last to the right in the illustration) are very comparable to those of another figure of Guanyin, sold in our New Bond Street salerooms, on 7 November 2013, lot 315, especially in the detail of the carefully defined, swept back locks. The figures are further related by the decorative motif of large flower-heads pending from beaded strings.

Another figure with similarly-formed locks and the same detail of the floral pendant hidden by the robe, is the Bodhisattva Samantabhadra, dated to the 12th-14th century by the Metropolitan Museum of Art, New York, Museum no. 34.26.2a,b. For further comparison, see an ivory figure of Guanyin dated circa 1580-1644, illustrated in *Chinese Ivories from the Shang to the Qing*, London, 1984, pl.32.

30 † Y Φ

A SELECTION OF IVORY AND STAG ANTLER FIGURES OF DONGFANG SHUO AND SHOULAO

17th/18th to 19th century

Comprising: two ivory figures of the Immortal wearing a cap and holding a fan, one with traces of pigment, wood stands; and two sectional stag antler figures, one of Shoulao, the other of Dongfang Shuo, wood stands.

The tallest: 25cm (10in) high (5).

£1,200 - 1,800

CNY10,000 - 16,000 HK\$12,000 - 18,000

Provenance

A Uruguayan Private Collection.

31 † Y Φ

FOUR IVORY FIGURES OF MAIDENS

Ming Dynasty

Each modelled standing wearing elaborate, long, flowing robes, tied at the waist, one with jewelled adornments, the hair pulled up in a chignon, one of the figures holding a child, another with traces of red and green pigments, ivory and wood stands.

The largest 14cm (5.1/2in) high. (8).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

A Uruguayan Private Collection.

Compare the figure (to the far right of the illustration) with a similar figure of a female Immortal, probably He Xiangyu, Ming Dynasty, *Chinese Ivories from the Shang to the Qing*, Oriental Ceramic Society, 1984, p.67, no.46.

30



31





32



33



34



VARIOUS OWNERS

32 ^Y ^Φ

A CARVED IVORY FIGURE OF GUANYIN

19th century

The Bodhisattva finely carved in contrapposto with long robes and jewellery, the hair tied in a chignon above a serene face.

23cm (9in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

33 ^Y ^Φ

AN IVORY FIGURE OF A STANDING LADY AND BOY

18th/19th century

The Manchu lady dressed in finely embellished robes, the tiny bound feet visible below, the hair elaborately styled, the attendant boy holding a stem cup, all raised on a rocky plinth.

19cm (7 1/2in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

34 ^Y ^Φ

TWO CANTON IVORY PUZZLE BALLS

19th century

The first with writhing dragons to the exterior, raised on a trio of elephants, in turn raised on another puzzle ball stem and reticulated base; the second with floral patterns, set within a ring, raised on an elaborate multi-piece stem.

The largest: 40cm (15 3/4in) high (3).

£800 - 1,200

CNY6,900 - 10,000

HK\$8,000 - 12,000



35



36



37

35 Y Φ

**TWO DEEPLY CARVED FAN-SHAPED
IVORY PLAQUES**

19th century
Each carved in mirror image in medium relief
with the Eight Immortals visiting a pavilion,
surrounded with a cloud border.
Each: 24.7cm (9 3/4in) wide (2).

£3,000 - 5,000
CNY26,000 - 43,000 HK\$30,000 - 50,000

36 Y Φ

AN IVORY MONOGRAMMED TOILET SET

19th century
Comprising: two hair brushes and a hand
mirror, the reverses carved with a coiffured
lady and boy, and a levered hairpin with
smaller ladies carved to the handles, each
item with a florette enclosing an 'M'.
The largest: 25.5cm (10in) long (4).

£3,000 - 5,000
CNY26,000 - 43,000 HK\$30,000 - 50,000

37 Y Φ

**A GROUP OF CHINESE AND INDIAN
IVORIES**

19th century
Comprising two Indian boxes, a Cantonese
box and a card case.
Largest: 20.4cm (8in) wide (6).

£500 - 800
CNY4,300 - 6,900 HK\$5,000 - 8,000



38



39

38 Y Φ

A CANTONESE IVORY BOX AND COVER

19th century

The rectangular lid carved in low relief with a narrative scene with a central cartouche enclosing animals, all surrounded with a foliate border and a bracket rim, the box sides similarly carved, all raised on beast head feet, the interior with one tray, key. 23.5cm (9 1/4in) wide

£1,800 - 2,000

CNY16,000 - 17,000 HK\$18,000 - 20,000

39 Y Φ

A CANTON IVORY RETICULATED LETTER RACK

19th century

The shaped backboard and apron all elaborately carved in openwork with figures, flora and fauna, with five small compartments similarly carved, glazed case. 28cm (11in) high (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

40 Y Φ

A FINE AND LARGE IVORY PUZZLE BALL

19th century

The main globe finely carved with figural scenes, with multiple layers of pierced ivory within, crowned with a figure of Xiwangmu with a spotted deer and attendant, suspended from a fish-shaped hook with a chain, the base of the ball suspending a flower basket with a silk tassel, box. The ball: 13cm (5 1/8in) diam. (3).

£5,000 - 8,000

CNY43,000 - 69,000 HK\$50,000 - 80,000



40



41

41 Y Φ

AN IVORY 'FLOWERS' BOX AND COVER

18th/19th century

The slightly tapering square box finely carved to each face with a panel enclosing lotus, prunus, chrysanthemum and magnolia, surrounded with a keyfret border, the lid with a flower basket, wire-inlaid hardwood stand. 10.5cm (4 1/8in) high (3).

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000



42 Y Φ

A FINE AND RARE POLYCHROME IVORY AND ZITAN 'SCHOLAR LADY' DIORAMA

18th century

The smiling lady finely carved wearing long robes and holding a calligraphy brush, standing before a large painting table with an ivory paper inset, with a miniature set of reference books, a brush pot with brushes and an ink stone.

The figure: 13cm (5 1/8in) high. (5).

£5,000 - 8,000

CNY43,000 - 69,000 HK\$50,000 - 80,000

42



43



44



45



46

43 ^Y ^Φ

AN IVORY FIGURE OF THE ASCETIC BUDDHA

18th/19th century

The emaciated figure of Sakyamuni seated at ease on a rattan plinth, the left hand holding rosary beads, the gaunt face with a beard and bald pate. 12.5cm (4 7/8in) high

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

44 ^Y ^Φ

AN IVORY FIGURE OF A COWHERD AND WATER BUFFALO

18th century

The beast of burden carved standing four square on a rocky plinth, the cheerful boy wearing loose robes and holding a cane and the reins. 12.5cm (5in) high

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

45 ^Y ^Φ

TWO IVORY 'GROTTO' GROUPS

18th/19th century

The first with four ladies and boys playing weiqi under a gnarled tree; the second with four Immortals conversing under a tree. The largest: 15cm (5 7/8in) high (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

46 ^Y ^Φ

A DEEPLY CARVED POLYCHROMED IVORY STAND

19th century

Formed as a rocky landscape dotted with pine trees and fungus, with apertures for attachments. 13cm (5 1/8in) wide

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



47

47 Y Φ

A FINE 'CHILONG AND LINGZHI' RETICULATED IVORY VASE

17th/18th century

Deeply and expertly carved with multiple writhing chilong amongst a dense array of lingzhi fungus emanating from a central gnarled trunk, the ivory of a deep rich caramel hue, wood stand.

11.2cm (4 3/8in) high (2).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

From the collection of Mr. J. Habbema (1885-1937), Dutch Governor in Bodjonegoro, East Java, Indonesia, acquired prior to 1936, and thence by descent.



48

48 Y Φ

A SMALL CARVED IVORY BALUSTER VASE

17th/18th century

The narrow vase with low-relief chilong and lingzhi at the body, the neck flanked with two beast-mask handles suspending loose rings and higher relief chilong, wood stand.

13cm (5 1/8in) high (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

J.Habbema (1885-1937), Dutch Governor in Bojonegoro, East Java, Indonesia, acquired prior to 1936, by repute
A Dutch private collection



50



49

49 Y Φ

AN UNUSUAL IVORY 'DOCTOR'S MODEL'

19th century

Carved seemingly as a reclining nude European lady with her head upon a cushion, with an 18th century hairstyle, the left hand hiding her modesty with a branch, carved wood stand.

19.5cm (7 5/8in) long (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

50 Y Φ

A LARGE IVORY 'DOCTOR'S MODEL'

19th century

The figure finely carved as a nude lady reclining on her left arm, with a loose bangle, the right hand cupping the breasts, the hair arranged into a swept back style, the tiny feet in 'lotus shoes'.

35.5cm (14in) long

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

51 Y Φ

A CARVED AND POLYCHROMED IVORY VASE AND COVER

19th century

The cylindrical vessel deeply carved with two foliate cartouches enclosing figural scenes of Daoist deities visiting a pavilion for a celebration, reserved on a ground of archaistic scrolls and lotus flower heads, the shoulder with four rams' heads carved in-the-round, the lid with an elaborate lapped finial, wood stand.

27cm (10 5/8in) high (3).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



51

**PROPERTY FROM THE H. G. BEASLEY COLLECTION
LOTS 52-57**

HARRY GEOFFREY BEASLEY (1881-1939)

Harry Geoffrey Beasley was a wealthy brewery owner whose private collecting passion began when, aged 13, he bought two Solomon Island clubs. In 1914 he was elected to the Royal Anthropological Institute with which he maintained an association until 1937. He and his wife, Irene, established the Cranmore Ethnographic Museum in Chislehurst, Kent where they had moved in 1928, compiling the Cranmore Index of Pacific Material Culture based on James Edge-Partington's Index for the British Museum and forming a considerable library. Although the Beasleys collected artefacts worldwide – including Africa (particularly Benin), North-west America and Asia – their main focus was the Pacific.

Objects were acquired from dealers, missionaries and from, or in exchanges with, various museums. Beasley's comprehensive monograph on Oceanic fish-hooks was published in 1928. The Cranmore Museum was damaged by bombing in World War 2 and in accordance with Beasley's will his widow, Irene M Beasley (q.v), offered the first selection of the collection (apart from a limited reservation for herself) as a donation to the British Museum. The gift of several thousand items became fully effective in 1944. Other named beneficiaries include the Pitt-Rivers Museum, Oxford; The Museum of Archaeology and Anthropology, University of Cambridge; and National Museums, Scotland.

52 * Y Φ

AN IVORY FIGURE OF ZHONGLI QUAN

17th century

The tusk section finely carved as one of the Eight Daoist Immortals, wearing long robes and holding a fan in his right hand, the left hand held aloft, the bearded face serene, with a scholar's cap upon the head, mounted on a wood stand.

29.8cm (11 3/4in) high

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

Harry Geoffrey Beasley (1881-1939), collection no.1008, and thence by descent.

Similarly carved figures are illustrated in *Chinese Ivories from the Kwan Collection*, The Chinese University of Hong Kong, 1990, p.142, pl. 47; and in *Chinese Ivories from the Shang to the Qing*, Oriental Ceramic Society, 1984, pl. 90.





53



53 * Y Φ

AN IVORY RECTANGULAR 'PRECIOUS OBJECTS' PLAQUE; TOGETHER WITH AN IVORY PENDANT AND CORAL NECKLACE

The first, 18th/19th century; the second, 19th/early 20th century

The plaque carved in relief with archaic vessels, scholar's utensils and a jardiniere of flowering peonies; the pendant carved with a sage and boy attendant approaching a scholar, before a dwelling set in a walled garden, the necklace formed of entwined strands of small coral beads.

The plaque 20cm x 10cm (7.7/8in x 4in). (2).

£1,400 - 2,000

CNY12,000 - 17,000 HK\$14,000 - 20,000

Provenance

Harry Geoffrey Beasley (1881-1939), the 'precious objects' plaque, collection no.1004 acquired on 22 February 1921, the small plaque collection no.3143, and thence by descent.

The plaque with H.G Beasley collection label no. 22.2/21

54 *

TWO ARCHAISTIC JADE PLAQUES

Early 20th century

Comprising: a black and green curved plaque, decorated with taotie masks and a central double-vajra; the reverse with c-shaped designs, fitted box; a mottled grey and green jade arched pendant terminating in stylised, archaic dragon heads; together with a brown jade carving of two dogs; and a serpentine figure of a seated Buddha holding a vase of flowers.

The larger plaque: 15.5cm (6 1/8in) wide; the smaller plaque: 8.7cm (3 3/8in) long (6).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

Provenance

Harry Geoffrey Beasley (1881-1939), collection nos.1001, 1003, 1024, 1026, and thence by descent.



54

55 * Y

**A GILT METAL, CORAL AND MALACHITE
INLAID BUCKLE**

19th century

Formed of an oval plaque cast in openwork with a bat amongst fruiting peach stems and cloud scrolls, linked to an oval ring cast with archaic dragons, with pendant interlocking roundels inset with coral and malachite.

7.3cm (2.7/8in) long.

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

Harry Geoffrey Beasley (1881-1939), collection no.1046, acquired on 1 October 1938, and thence by descent.

Hand written label to the reverse, dated 1-10-38.

56 * Y Φ

**A BAMBOO AND IVORY CYLINDRICAL
PARFUMIER**

19th century

Carved with figures at leisure in the garden of a pavilion, amongst densely strewn pine and pierced rockwork, attached tassel and carrying loop.

11.5cm (4.1/2in) long.

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

Harry Geoffrey Beasley (1881-1939), collection no.2008, acquired on 21 January 1919, and thence by descent.

Hand written Collection label, dated 21.1.19.

57 *

**AN INDIAN SANDALWOOD WRITING
TABLE**

19th/early 20th century

The top and sides carved in low relief with deities, flora and fauna, folding out to reveal a fabric-lined writing surface and multiple compartments. 38cm (15in) wide

£800 - 1,000

CNY6,900 - 8,600 HK\$8,000 - 10,000

Provenance

Harry Geoffrey Beasley (1881-1939), collection no.1031, and thence by descent.



55



56



57



58



59

VARIOUS OWNERS

58

A PAINTED ENAMEL 'FLORAL BOUQUET' TEAPOT, COVER AND WARMING STAND

Qianlong

The globular pot finely enamelled with peony, lotus and other flower varieties, between bands of diaper and keyfret, with an overhead handle wrapped in wicker, all raised on a tripod warming stand with cabriole legs.

30cm (11 3/4in) high (5).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

59

A CANTON ENAMEL TEAPOT AND WARMING STAND

Qianlong

The spherical body enamelled with a continuous scene of ladies at leisure in a terraced garden, the lid with a bird-form finial, flanked with a large overhead loop handle, raised on a tripod warming stand. 34cm (13 3/8in) high (4).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

Compare with a tea-kettle on stand, Qianlong, illustrated in the exhibition catalogue by M. Gillingham, *Chinese Painted Enamel*, Oxford 1978, p. 78, no. 101.

It is noted that the form is after a George II silver kettle and were extensively imported through the East India Companies during the 18th century.



60



61



60

A PAIR OF PAINTED ENAMEL 'ROMANCE OF THE WESTERN CHAMBER' DISHES

18th century

Each finely enamelled to the interior with a narrative scene from the Yuan Dynasty drama featuring Cui Yingying and Zhang Sheng, the exterior with floral sprays, the base with an elaborate floral bouquet. Each: 15.8cm (6 1/4in) diam. (2).

£4,000 - 6,000

CNY34,000 - 52,000 HK\$40,000 - 60,000

61

A PAIR OF PAINTED ENAMEL 'FLORAL' DISHES

Qianlong

Each finely enamelled with a foliate spray with butterflies and bats, surrounded with similarly embellished cartouches reserved on a diaper ground, the exterior with bats and lotus, the base with blue phoenix and bats, carved wood stands.

21.5cm (8 1/2in) diam. (4).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



62

62

A CANTON ENAMEL BASIN

18th century
Set on three feet, with bracket lobed rim, painted to the interior with Mandarin ducks beneath peonies and chrysanthemums issuing from rockwork, the well border with dragons chasing flaming pearls amongst foaming waves, the yellow ground rim with a floral meander.
43cm (17in) diam.

£3,000 - 4,000
CNY26,000 - 34,000 HK\$30,000 - 40,000



63

63

A PAIR OF PAINTED ENAMEL 'EUROPEAN SUBJECT' BOWLS AND COVERS

18th century
Each everted bowl finely enamelled to the exterior with figures at leisure, the domed lid with a Dutch landscape.
Each: 11.8cm (4 5/8in) diam. (4).

£3,000 - 5,000
CNY26,000 - 43,000 HK\$30,000 - 50,000

Provenance

Chinese Export Collection of J. Louis Binder (label)



64

64

A PAINTED ENAMEL 'PHOENIX-HEAD' WINE EWER AND COVER

Qianlong
The pear-shaped vessel with foliate cartouches enclosing finely drawn landscape scenes, all reserved on a floral meander ground, with borders at the scrolled handle and bird-headed spout, the domed lid with a tiered knob and flowerhead motif.
21cm (8 1/4in) wide (2).

£3,000 - 5,000
CNY26,000 - 43,000 HK\$30,000 - 50,000

Provenance

Chait Galleries, New York (label)



65

65
A CANTON ENAMEL FIVE-PIECE ALTAR SET, WU GONG

19th century
 Comprising two beaker vases, two candlesticks and a tripod incense burner, raised on three cabriole legs with beast-masks at the knees, all enamelled with cartouches enclosing figural scenes and floral sprigs, all reserved on a pink ground.
The candlesticks: 30.5cm (12in) high (5).

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000



66

66
A CANTON ENAMEL 'EUROPEAN SUBJECT' TEAPOT AND COVER

Qianlong four-character mark, 19th century
 The pear shaped vessel enamelled to the exterior with foliate cartouches enclosing Greco-Roman figures, all on a lotus flower head scrollwork background, flanked with a loop handle and upturned spout.
19cm (7 1/2in) wide (2).

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000



67
A CANTON ENAMEL QUATREFOIL TEAPOT AND COVER AND TWO BOWLS AND COVERS

18th/19th century
 The teapot with square panels enclosing landscape scenes with poetic inscriptions, all reserved on a floral scrolled background, the small domed lid with a tall loop handle above; each cup and cover with cartouches featuring the Hundred Antiques, reserved on scrolling floral and foliate grounds.
The teapot: 17cm (6 3/4in) high (6).

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000

67



68



69



70



71

68
A PAIR OF CLOISONNÉ ENAMEL MODELS OF COCKERELS

19th century
Each bird formed with its head raised and turned to the side, with black and red plumage and bulbous tail feathers and wings picked out in multiple hues, the feet finely cast. *Each: 16cm (6 1/4in) high (2).*

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000

69
A CLOISONNÉ ENAMEL BALUSTER VASE AND BRONZE STAND

19th/20th century
The globular body enamelled with writhing dragons and chilong on a scrolled cloud ground, the bronze mount apocryphally inscribed F. Barbedienne. *The vase: 36cm (14 1/8in) high (2).*

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000

70
A SMALL CHAMPLEVÉ ENAMEL BOTTLE VASE

18th century
The baluster body boldly designed with scrolling lotus meanders bordered with lappet bands, the narrow neck with stiff-leaf lappets below further lotus and ruyi-head motifs. *13.2cm (5 1/4in) high*

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000

71
A CLOISONNÉ ENAMEL RECTANGULAR 'BATS AND CLOUDS' PLAQUE

18th century
With a central shou roundel, surrounded with bats in flight amongst multi-coloured auspicious clouds, all enclosed within a scrolled border, mounted in a wood frame. *34cm (13 3/8in) wide*

£1,500 - 2,000
CNY13,000 - 17,000 HK\$15,000 - 20,000



72

72
**A LARGE CLOISONNÉ ENAMEL
 JARDINIÈRE**

Stamped De Cheng two-character mark, 19th century

The oval, globular vessel finely enamelled with foliate cartouches enclosing floral sprays, reserved on a background of butterflies and flowers, with a lappet border at the shoulder. 48cm (18 7/8in) wide

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000

73
A CLOISONNÉ ENAMEL 'WEIQI' JAR AND COVER

Late Ming Dynasty
 Finely enamelled with two rows of lotus flower heads alternated with tulip blossoms, issuing from a dense ground of leafy scrolling tendrils on a bright turquoise ground, the base with a large green five-petal lotus centred on a yin yang symbol surrounded by small flowers, the cover similarly decorated with scholar's objects with scattered blossoms on cracked-ice ground.

9.3cm (3 5/8in) high (2).

£3,000 - 5,000
 CNY26,000 - 43,000 HK\$30,000 - 50,000



73



74

74
**A CLOISONNÉ ENAMEL TRIPOD
 INCENSE BURNER**

Kangxi
 The flaring bowl with multi-coloured lotus on a blue ground, with lappet border at the foot, flanked with beast-mask handles, all raised on three squat feet, the base with a taiji motif. 15.5cm (6in) wide

£5,000 - 8,000
 CNY43,000 - 69,000 HK\$50,000 - 80,000



75

75
**A CLOISONNÉ ENAMEL INCENSE
 TRIPOD BURNER AND COVER**

Qianlong/Jiaqing
 The hexagonal globular body with floral sprays below archaic scrolls and bi discs at the shoulder, raised on three cabriole legs with beast masks at the hips, flanked with upward-soaring handles embellished with keyfret and connected to the mouth rim with bat-shaped struts, the lid with lotus flowers and an oversized bud knob. 28cm (11in) high (2).

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000



76



76

A GROUP OF CHINESE EXPORT SILVER VESSELS

Late 19th/ early 20th century

Comprising: a small mug with a bamboo-form handle, decorated with prunus and a monogram, stamped 'Tuck Chang'; a two-handed trophy, flanked with dragon-form handles, the exterior with a further dragon, engraved base, stamped 'Luenwo'; a tazza, finely worked with panels enclosing figural and floral arrangements, with a prunus border, all raised on a fish-dragon stem and flared foot, stamped 'TC' for Tuck Chang. *The largest: 19.5cm (7 5/8in) high (3).*

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

77

A RECTANGULAR SILVER AND GILT BOX AND COVER

19th century

The lid worked in repoussé with phoenix enclosed in a roundel, surrounded with floral sprigs, the border with swags, the box sides with further panels of peony, chrysanthemum, lotus and prunus, with cell diaper borders.

15.5cm (6 1/8in) wide



77

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

78

A CIRCULAR SILVER 'DRAGON' BOX AND COVER

Stamped mark for Hung Chong, 19th/20th century

The slightly domed lid with repoussé work with two dragons writhing amongst scrolling clouds around a central flaming object, the box sides similarly decorated, the base with the marks 'HC' and a Chinese character.

13.5cm (5 1/4in) diam. (2).



78

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



79

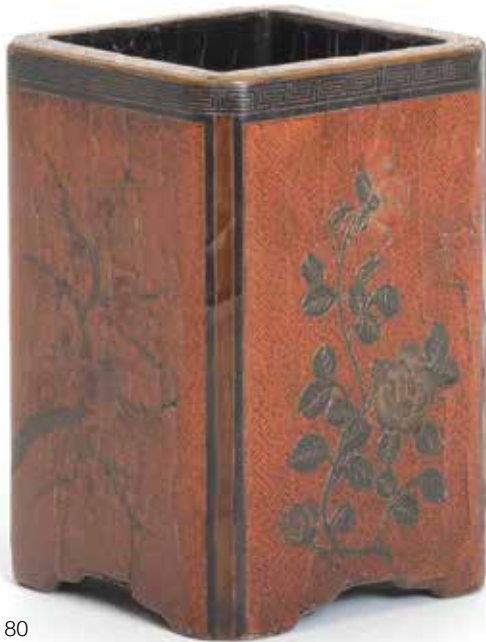
79
A HARDSTONE-INLAID LACQUERED BOX AND COVER

19th century
 The rectangular lid with peony and magnolia blossoming from rockwork, the sides with archaistic scrolls with floral sprigs, with a cloud-form catch. 39cm (15 3/8in) wide

£800 - 1,200 CNY6,900 - 10,000 HK\$8,000 - 12,000

PROPERTY FROM AN IMPORTANT GERMAN PRIVATE COLLECTION

LOTS 80-81



80

80
A TIANQI AND QIANGJIN LACQUER 'FLORAL' BRUSHPOT

Kangxi
 Of square form, set on shaped feet, variously decorated to each side with flowering peonies, prunus blossom, chrysanthemums and lilies, on a wan diaper ground, the top of the rim incised with a wave pattern. 13.5cm (5.3/8in) high.

£1,000 - 1,500 CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

An Important German private collection.



81

81
A SMALL RUYI-SHAPED THREE-COLOUR LACQUER BOX AND COVER

Qianlong
 The cover carved with a scene depicting Li Tieguai in a landscape of pine and rockwork, beneath swirling clouds, on an ochre coloured geometric ground, further details heightened in dark green, the sides with a continuous design of swastika motifs, the interior with gilt flower sprays on a black lacquer ground. 10.8cm (4.1/4in) wide. (2).

£2,000 - 3,000 CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

An Important German private collection.

VARIOUS OWNERS

82

A CINNABAR LACQUER 'BOYS' SEAL PASTE BOX AND COVER

16th/17th century

The circular lid skilfully carved in low relief with three boys at play beneath a lychee tree and near a rocky outcrop, reserved on a very fine diaper ground, the cover and box sides with a keyfret border.

7.6cm (3in) diam. (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



82

83

A SMALL CINNABAR LACQUER BOX AND COVER

Qianlong

The lid well carved with a flower basket holding a spray of lotus, the spittoon form vessel with shou roundels and a swing handle, reserved on a black lacquer diaper ground, the box and cover sides with further wan and diamond diaper panels. 7.2cm (2 3/4in) diam. (2).

£600 - 800

CNY5,200 - 6,900 HK\$6,000 - 8,000



83

84

A LARGE TIANQI-STYLE RED LACQUER BOX AND COVER

Qing Dynasty

The lobed octagonal cover incised and painted with floral scrolls and archaic key fret, the interior black lacquered and embellished with gilt, the box similarly decorated.

44.5cm (17 1/2in) wide (2).

£2,500 - 3,500

CNY22,000 - 30,000 HK\$25,000 - 35,000



84



85



85

A PAIR OF CARVED CINNABAR LACQUER BOXES AND COVERS

18th/19th century

Each with the circular lid carved in relief with scholars visiting pavilions amongst trees and mountains, with varying diaper grounds, the box and sides with large key fret bands.

Each: 9.2cm (3 5/8in) diam. (4).

£3,500 - 4,500

CNY30,000 - 39,000 HK\$35,000 - 45,000

86

A THREE-COLOUR CARVED LACQUER SPITTOON AND COVER, ZHADOU

Qianlong

The lid finely carved with finger citron, peach and pomegranate on a leafy branches, with a yellow lacquer diaper ground, and green leaves, the rim similarly decorated with lotus flowers, the shallow body with a diamond-diaper ground, box. 15.4cm (6in) diam. (3).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



86



87

87

**A CARVED CINNABAR LACQUER
CALLIGRAPHER'S BRUSH**

Qing Dynasty

The cylindrical shaft carved in relief with foliate designs, the end with a leaf lappet knob, the lid similarly designed. 24.5cm (9 5/8in) long (2).

£800 - 1,000

CNY6,900 - 8,600 HK\$8,000 - 10,000

88

A RED LACQUER FOLIATE-RIMMED DISH

Yuan Dynasty 13th/14th century

The elegantly rounded sides rising from a recessed base to a barbed rim divided into six bracket foliations, applied overall with a rich crimson-red lacquer, the base and the footing lacquered in black.

16cm (6 3/8in) diam.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

A related small red lacquered six-lobed dish, dated to the 13th century, is illustrated by Lee Yu-kuan, *Oriental Lacquer Art*, Tokyo, 1972, pl.52. See also, *The Monochrome Principle: Lacquerware and Ceramics of the Song and Qing Dynasties*, Geneva, 2008, p.109; A Yuan dynasty example is illustrated by S.Kwan, *Chinese Lacquer: The Muwen Tang Collection Series*, Hong Kong, 2010, pp.132-133.



88



89



90



91

89

A TANG-STYLE CARVED STONE FIGURE OF A BODHISATTVA

The figure modelled reclining, wearing long robes, jewellery and a crown.

39.5cm (15 1/2in) wide

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

90

A LARGE CARVED STONE HEAD OF AN OFFICIAL

Probably Ming Dynasty

Modelled wearing a tall 'curling wave' headdress with ruyi motif to the front, carved with parallel ridges running from front to back, the lower face furrowed and with gently smiling expression, metal stand.

33cm (13in) high. (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

For similarly modelled heads in cast iron, dated to the Ming dynasty, see *Chinese, Korean and Japanese Sculpture, The Avery Brundage Collection*, Asian Art Museum of San Francisco, 1974, pp.312-313, nos. 165 and 166.

91 TP

A LARGE LACQUERED-WOOD 'WATER-MOON' SEATED FIGURE OF GUANYIN

19th century

The deity delicately carved seated with the right knee raised supporting her elbow, the left arm rested against rockwork, wearing loose robes opening at the chest to reveal a lotus necklace above a sash tied in a bow at the waist, the plump face and downcast eyes in a meditative expression, the hair gathered in a top chignon, coated overall with dark red, green and black lacquer. 99cm (39in) high

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Seated in *rajalisana*, the 'pose of royal ease', this figure represents the Bodhisattva Guanyin as the 'Water-Moon Guanyin'. This is an allusion from the *Avatamsaka sutra* where Guanyin was described in this pose seated in his Pure Land, or personal paradise, known as Mount Potalaka, meditating on the ethereal and illusory nature of existence while watching the reflection of the moon in water. See J.Larson and R.Kerr, *Guanyin: A Masterpiece Revealed*, London, 1985, p.7.

92 TP

A POLYCHROMED WOOD FIGURE OF GUANYIN

The figure carved standing on rockwork, wearing a loose flowing robe falling in graceful folds, open at the chest to reveal a flower necklace, the right hand in vitarka mudra, the left holding a slender-necked vase, the hair gathered in a high chignon behind a foliate tiara centred with a small figure of Amitabha seated on a lotus-form base. 107cm (42 1/8in) high

£10,000 - 15,000

CNY86,000 - 130,000 HK\$100,000 - 150,000

The result of a radiocarbon dating measurement test, RCD Lockinge Radiocarbon Dating Measurement Report, sample no.RCD-8528, states 95% confidence interval for AD674 to AD780 (69.6%) and AD788 to AD875 (25.8%).

Venerated in Indian Buddhism as embodiment of the Compassion of the Buddha, Avalokitesvara was incorporated in the Chinese beliefs concerning the rebirth in the Pure Land of Amithaba from at least the 1st-2nd century AD. In this context, the deity effected the spiritual rebirth of the devotees in the blissful land, the ideal atmosphere leading to peaceful nurturing and enlightenment. According to the 'Lotus Sutra', Guanyin assumed a number of different guises, which formed the basis of the bodhisattva's iconography. This representation of Guanyin holding a vase containing the holy water that revived the thirst of the devotees, appears to have been popular since at least the Tang dynasty.

A comparable example, carved in stone and dated to the Tang dynasty, is in the collection of the Victoria and Albert Museum, no.A.216-1946; another, cast in bronze and also dated to the Tang dynasty, is included in the collection of the Harvard University Museum, and illustrated in Chinese Sculptures, New Haven, 2006, p.312.



92



93

93 TP

THREE WOOD FIGURES OF GUANYIN

Probably Yuan/Ming Dynasty

The first seated in rajalilasana, the right arm rested on a rocky ledge, the left resting on the left knee, dressed in a thin dhoti and with a shawl covering the shoulders revealing the bare chest adorned with beaded jewellery, the hair arranged in a high chignon behind a foliate tiara, 65.5cm 25 5/8in high; the other two standing with the right hand raised, the slender body clad with loose robes and adorned with an arched necklace and bracelets, the hair piled in a high chignon surrounded by a lotus tiara, 71.5cm (28 2/8in) high and 89cm (35in) high. (3).

£2,500 - 4,000

CNY22,000 - 34,000 HK\$25,000 - 40,000

94

A LACQUERED AND GILTWOOD FIGURE OF AN IMMORTAL ON A MYTHICAL BEAST

Late Ming Dynasty

The bearded figure modelled seated, with the hands in mudra, the ferocious beast with a mane and bushy tail, all raised on a double plinth.

71cm (28in) high

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



94

95

A BAMBOO 'SEVEN SAGES OF THE BAMBOO GROVE' BRUSHPOT, BITONG

19th century

Finely carved in high relief with the Seven Sages engaged in the scholarly activities of viewing a scroll and playing chess, all amidst a dense bamboo grove with a thick canopy of leaves carved in shallow relief, the reverse left plain. 18.6cm (7 1/3in) high

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



95

96

A BAMBOO ROOT 'ROMANCE OF THE WESTERN CHAMBER' DIORAMA

Qing Dynasty

The hexagonal pavilion with a high curved roof, with Cui Yingying and Zhang Sheng parting over a cup of wine, with their respective transports of a wheeled chair and horse waiting to the sides, with rockwork to the reverse. 24cm (9 1/2in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



96

97

A CARVED FRUITWOOD WALL VASE

Qing Dynasty

Well carved in a naturalistic way with gnarls and niches, with animal heads hidden in the design along with pine and prunus branches. 28cm (11in) high

£500 - 800

CNY4,300 - 6,900 HK\$5,000 - 8,000



97

98

A HARDWOOD CARVING OF IMMORTALS ON RAFT

Carved in the round with two reclining figures on a leaf raft sailing over foaming waves, the wood with a rich fragrance. 14.5cm (5 3/4in) wide

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



98



99



100

99
A BAMBOO VENEER 'BAJIXIANG' SCROLL BOX-TIER AND COVER

18th/19th century
 The lid finely veneered with two writhing five-clawed dragons, amongst cloud scrolls and above foaming waves and rockwork, with a central uncarved tablet, the box sides decorated with the Eight Buddhist Emblems, base missing. 26cm (10 1/4in) wide (2).

£1,500 - 2,000
 CNY13,000 - 17,000 HK\$15,000 - 20,000

100 Y Φ
THREE MOULDED GOURD CRICKET CAGES AND A CANTON IVORY CARD CASE

19th/20th century
 Comprising: three gourd cages, one decorated with a river landscape, the 'Three Friends of Winter' issuing from jagged rocks, bearing an inscription, tall pierced openwork floral ivory cover; one of plain form, with ivory neck mount and cover, pierced and carved with two figures in a landscape; another of plain form, the part stained ivory cover with a figure in a sampan before pavilions; and an ivory card case and cover, typically decorated with a multitude of figures in gardens. The largest gourd 15cm (6in) high including cover. (8).

£1,000 - 1,200
 CNY8,600 - 10,000 HK\$10,000 - 12,000

The inscription to the first gourd may be translated as: "Three Friends' made by Jin (Tang Or Gui) in the Winter of the Renwu year" (corresponding to 1862 or 1922).



101



102



103



104

101^Y

A CHINESE EXPORT TORTOISESHELL BOX AND COVER

19th century

The cover with a topographical scene depicting Longwood House on the Island of St. Helena, the residence depicted within a compound, before a mountainous landscape, the base carved with a traditional Chinese scene of figures at leisure in pavilion gardens. 7.6cm (3in) diam. (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

An Important German private collection.

Longwood House was the residence of Napoleon Bonaparte, during his exile on the island of Saint Helena, from 10 December 1815 until his death on 5 May 1821.

102

A DEEPLY CARVED CANTONESE EBONY CASKET

19th century

With internal tray, all lined in purple velvet, the lid and sides deeply carved with luxuriant garden scenes.

19cm (7 1/2in) wide (2).

£500 - 800

CNY4,300 - 6,900 HK\$5,000 - 8,000

Compare to an ivory casket of the same design, dated Daoguang-Xianfeng, in *Chinese Ivories from the Kwan Collection*, The Chinese University of Hong Kong, 1990, pl. 179.

103

TWO HUANGHUALI BRUSHPOTS

Qing Dynasty

Each well-hollowed pot with subtly waisted sides, the deep ochre-hued wood with darker striated grain patterns.

Each approx. 13.2cm (in) high (2).

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000

104

A HUANGHUALI BRUSH POT

Qing Dynasty

The cylindrical section vessel with a base plate, the fine grained wood of a dark, rich caramel hue.

13cm (5 1/8in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



105

**PROPERTY FROM THE
COLLECTION OF THE LATE
DOROTHY SAVAGE**

LATTERLY DOROTHY FU (1930-2010)
LOTS 105-114

A well-known collector of fans, she was an early member of the Fan Circle International which was founded in 1975. Whilst she collected a variety of fans, those of the Orient, particularly China, remained an absorbing interest: these fans illustrate that interest.

105^Y

AN IVORY BRISÉ FAN

Early 18th century

Painted and gilt with a central medallion of a peacock in a flowering garden, on a reticulated star motif ground reserved with exotic birds amongst flowering peony stems, the guard sticks with openwork panels and tortoiseshell appliqué to the head, fitted brocade box.

25.5cm (10in) long. (2).

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000

For stylistically similar examples see:

The Fan Museum, Greenwich, London, Hélène Alexander Collection, no. 266, dated c.1690.

The Victoria and Albert Museum, inv. no. 2259-1876, dated c.1720-1730.

106^{YΦ}

AN UNUSUAL IVORY BRISÉ FAN

Circa 1700

Each side painted in polychrome pigments and gilt, the main register with a central shaped panel of European gentlemen watching a cockerel fight in a garden, flanked by leaf shaped panels of butterflies amongst fruit and flowers, above narrower bands of similar floral cartouches, butterflies and flowering stems, the upper border with reticulated panels of swastika motifs, the guard stick head with tortoiseshell appliqué, fitted box.

25.5cm (10in) long. (2).

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000

For similar examples see The Fan Museum, Greenwich, London, Hélène Alexander collection no. 1653, and The Victoria and Albert Museum, Inventory no. 2256-1876.



106

107 Y Φ

AN IVORY BRISÉ FAN

Circa 1790

Finely pierced and carved with a central shield shaped cartouche bearing the monogram 'EB' beneath a floral rosette, within almond shaped panels of pagodas in river landscapes, all on a finely worked ground of bird and flower roundels and trailing blossoming stems, the upper borders with single flowerspray panels, the guard sticks carved with dense floral and foliate designs, fitted box.

26cm (10.1/4in) long. (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

For a similar group of fans see The Fan Museum, Greenwich, London, Inventory numbers LDFAN2005.5; LDFAN2005.10 and LDFAN2005.12.



107

108 Y Φ

AN IVORY BRISÉ FAN

Circa 1820-1840

Carved with a Mongolian visitor kneeling on a mat before a seated official and group of ladies and dignitaries, gathered in a tree-strewn riverside garden, the upper register with panels of figures including farmers, fishermen, water-carriers and craftsmen, the guard sticks with the Eight Immortals.

19.5cm (7.3/4in) long.

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000



108

109 Y Φ

AN IVORY BRISÉ FAN

Circa 1820-40

Carved with a central scene depicting a figure kneeling before a seated dignitary, amongst further ladies and gentlemen in a garden of paulownia and bamboo, beneath border panels of sea shells, the upper register with confronting dragons pursuing a flaming pearl and further figures in gardens, the guard sticks with dragons and phoenix.

19cm (7.1/2in) long.

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



109



110

110^Y

A TORTOISESHELL BRISÉ FAN

Circa 1800

Carved with a central medallion bearing the initial 'P', the main register with ladies and gentlemen gathered at leisurely pursuits in sampans and riverside gardens, beneath borders of foliate swags, fruit and flower sprays.

18.5cm (7.1/4in) long.

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



111

111^Y

A TORTOISESHELL BRISÉ FAN

Circa 1790

Carved with a central shield with two peacocks in a garden, flanked by two further cartouches of pagodas in landscapes, on a ground of scrolling floral stems, beneath border panels of stylised flowerheads and flower sprays, the guard sticks deeply carved with dense floral and foliate designs.

20cm (7.7/8in) long.

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

For a very similar group of fans in ivory see The Fan Museum, Greenwich, London, inventory numbers LDFAN2005.5; LDFAN2005.10; and LDFAN2005.12.

112

A FILIGREE AND ENAMEL BRISÉ FAN

Circa 1815

Each side enamelled with a central shield form cartouche of pavilions in a tree-strewn landscape, flanked by scrolling, flowering stems, the border with delicate single flower sprays, on a fine gilt filigree ground, fitted box.

24cm (9.1/2in) long. (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

For an almost identical fan, see The Fan Museum, Greenwich, London, Hélène Alexander Collection, no. 705.



112



113

113^{YΦ}

TWO IVORY BRISÉ FANS

Circa 1790 and circa 1800

The first with a variety of animals and mythical beasts surrounding a central plain roundel, beneath borders of a river landscape and flower sprays, the guard sticks densely carved; the second with a central shield bearing the initial 'J' on a ground of armoured figures, gentlemen and attendants at leisure in a garden, the guard sticks deeply carved with further figures.

Both 19cm (7.1/2in) long. (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



114^{YΦ}

TWO IVORY BRISÉ FANS

Circa 1790 and circa 1810

The first carved with a central shield bearing the initials 'JEB' flanked by two roundels bearing suspended flower baskets, amongst birds and further floral roundels, the upper registers with a band of key fret, flowerheads and geometric foliate motifs, the guard sticks with bats and exotic birds in flowering gardens; the second with a scene of farmers and other figures seated at leisure before pavilions amongst plantain and paulownia.

Both 18.5cm (7.1/4in) long. (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



114





115

VARIOUS OWNERS

115 TP

A FINE HUALI WOOD THREE-DRAWER ALTAR COFFER

Mid Qing Dynasty

The coffer with two-panel top set within a rectangular frame with everted flanges, supported on wide legs of square section flanked by shaped spandrels carved with openwork designs of sinuous chilong amidst leafy scrolls, set with three drawers above a pair of doors above a plain apron with curved spandrels, the hinges and lock plates cast from *huangtong*.

89.3cm (35in) high x 207cm (81 1/2in) long x 52cm (20in) deep

£5,000 - 8,000

CNY43,000 - 69,000 HK\$50,000 - 80,000

115A

A CARVED AND PIERCED HARDWOOD SCREEN STAND

Late Qing Dynasty

The lower section raised on two dragon-form feet, with bats, shou roundels and floral scrolling, to the frontal panel, the top section similarly designed and with confronting dragons.

80cm (in) wide (2).

£1,000-1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



115A



116



117

116^{TP}

A PAIR OF HONGMU AND BURR-WOOD TAPERING CABINETS

19th century

Each modestly sized cabinet with panelled doors, subtly tapered from the four short legs up to the flat tops. 49cm (19 1/4in) x 27cm (10 5/8in) x 70cm (27 1/2in) (2).

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000

117^{TP}

A LARGE HUALI ALTAR TABLE

19th century

The long rectangular top above an apron carved with moulded design, supported by paired recessed legs of rectangular section with indented edges, joined by twin stretchers set with inner shaped frames. 95cm (37 3/8in) high x 208cm (81 7/8in) long x 40cm (15 6/8in) deep

£5,000 - 8,000

CNY43,000 - 69,000 HK\$50,000 - 80,000



118



119

118 TP

A LACQUERED ALTAR TABLE

Late Qing Dynasty

The rectangular table raised on four legs with archaic scrolled motifs, the table top formed as a scrolled stand. 136cm (53 1/2in) x 39cm (15 1/4in) x 82cm (32 1/4in)

£1,200 - 1,800

CNY10,000 - 16,000 HK\$12,000 - 18,000

119 TP

**A MOTHER-OF-PEARL INLAID
HARDWOOD ARM CHAIR**

19th century

The four geometric legs joined with stepped stretchers, the back rest with scrolling splats, the silk embroidered cushion seat above a scrolling apron. 67cm (26 3/8in) x 52.5cm (20 5/8in) x 99cm (39in)

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



120

120^{TP}

A LARGE NANMU RECESSED-LEG LOW TABLE

Mid Qing Dynasty

The single-board top within a mitered frame terminating in everted flanges, above a straight apron and shaped spandrels delicately carved with openwork archaic designs of interlocking chilong and ruyi, the splayed legs with further chilong and ruyi carved in high relief within shaped panels, joined by square-section stretchers, the underside with four transverse stretchers.

62cm (24 1/1in) high x 179cm (70 6/8in) long x 61.5cm (24 2/8in) deep

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000



121



121 TP

A PAIR OF BLACK AND POLYCHROME-LACQUERED ARMCHAIRS

19th century

Each with a ruyi-shaped crest rail terminating in upturned hooks above shaped spandrels, above a tall splat with a gilt-decorated waterscape, the reverse with sprigs of flowering lotus, the square seat with a central medallion enclosing archaic, interlocking designs and flower heads surrounded by a profusion of leafy scrolls and floral sprays on the rails, beaded apron and legs and stretchers. *Each 94cm (37in) high (2).*

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

122 * TP

A HUALI FOLDING HORSESHOE-BACK ARMCHAIR, JIAOYI

Qing Dynasty and later

The chair with a rounded crest rail terminating in outswept handrests supported by the curved extensions of the front legs, the back splats carved with confronted and curling chilong, the front stretcher beneath the footrest embellished with a central lozenge-shaped metal plaque and edges, comprising later sections. *110cm (53 2/8in) high (2).*

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



122

123 TP

A ROSEWOOD SIDE TABLE

Qing Dynasty

The waisted table with a carved apron, raised on four legs with inward scrolled feet. *91cm (35 3/4in) x 42cm (16 1/2in) x 86cm (33 3/4in)*

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



123

124

A SILVER-MOUNTED ZITAN TRAY

20th century

The rectangular tray with a galleried rim, with flanking handles, the wood of a lustrous deep brown hue.

41.5cm (16 1/4in) wide

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



124

125 TP

A LARGE RED LACQUERED LEATHER CHEST

19th century

Applied with gilt openwork bats, shou emblems, floral and foliate panels, twin metal carrying handles, lock mounts and with a pin and catch fastening to the front.

84cm wide x 63cm deep x 38cm high

£800 - 1,000

CNY6,900 - 8,600 HK\$8,000 - 10,000



125

Provenance

A Scottish Private Estate, and thence by descent. Reputedly removed from the Summer Palace in 1860, as per hand-written note to the interior.



126

126 TP

A SMALL HARDWOOD BENCH

18th century

Modelled after an altar table, the four legs with scrolled panels forming an apron, joined with stretchers, the top with a later inset panel.

102cm (40in) x 33.5cm (13 1/4in) x 47cm (18 1/2in)

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000



127

127 TP

A HARDWOOD INCENSE STAND, FANGXIANGJI

Qing Dynasty

The rectangular table with four stretchered legs, the spandrels and apron with foliate carving in openwork and relief.

48cm (18 1/8in) x 33cm (13in) x 65.6cm (25 3/4in)

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



128

128 TP

A HARDWOOD LOW TABLE

Mid Qing Dynasty

The low table with a two-board top set within a mitered, mortise and tenoned frame above a straight apron and bracket spandrels carved in openwork designs depicting archaistic, interlocking chilong between square legs terminating in hoof feet with relief ruyi scrolls.

46cm (18in) x 93cm (36 1/2in) x 93cm (36 1/2in).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



129

129 Y Φ ≈

A SET OF FOUR HARDSTONE AND IVORY INLAID 'HUNDRED ANTIQUES' PANELS

Qing Dynasty

Each rectangular panel finely set with jade, jadeite, agate, ivory and coral pieces forming various archaistic ritual vessels, ancient jades and scholar's objects, the arrangements reserved against black lacquer and within a hardwood frame with an archaistic hanging attachment. 113cm (40 1/2in) x 42cm (16 1/2in) (4).

£6,000 - 8,000

CNY52,000 - 69,000 HK\$60,000 - 80,000



130 TP

A PAIR OF MOTHER-OF-PEARL INLAID HONGMU PANELS

19th century

Each finely inlaid to the central panel with birds and insects amongst flowering branches, surrounded with a narrow frame with floral sprigs and Precious Objects.

150.5cm (59 1/4in) x 30cm (11 3/4in) (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

131

A HARDSTONE-INLAID LACQUERED SIX-LEAF SCREEN

Late Qing Dynasty

Each rectangular panel finely inlaid with hunting scenes and floral arrangements, raised on two feet. *Each panel: 120.5cm (47 1/2in) high* (6).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

130



131



132

132 TP

A PAIR OF HARDWOOD AND BURR-WOOD INSET SEATS

20th century

With curved legs, the wide flat seats flanked with pierced and shaped armrests and backrests, carved with angular scrollwork designs.
55.5cm (21 3/4in) x 87cm (34 1/4in) x 96.5cm (38in) (2).

£2,500 - 4,000

CNY22,000 - 34,000 HK\$25,000 - 40,000



133 TP

A PAIR OF HARDWOOD SIDE TABLES, XIAOTIAOZHUO

19th century

Each waisted rectangular table with four square-section legs joined with hump-back stretchers, the feet with scrolls, the timber richly grained and of variegated brown hue.
Each: 93cm (36 5/8in) x 36cm (14 1/8in) x 86cm (33 3/4in) (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



133



134

134 TP
**A PAIR OF FAMILLE ROSE PORCELAIN INSET HARDWOOD
 LOW TABLES**

19th/20th century
 Each table elaborately carved in openwork with scrolling foliage and lappet borders, raised on four inward curving legs, the tops inset with enamelled circular panels with figural scenes and foliate cartouches.
Each: 57cm (22 3/8in) diam. (2).

£1,000 - 1,500 CNY8,600 - 13,000 HK\$10,000 - 15,000

135 TP
A PAIR OF JINSI NANMU BOOK CABINETS

Ming Dynasty
 Each cabinet with cleated panel doors set with a circular metal plate and drop handles within a flush mitred skirting frame, all supported by curvilinear plinth feet, with a later rectangular marble top.
79.3cm (31 1/8in) high x 77cm (30 2/8in) wide x 39.5cm (15 1/2in) deep (4).

£4,000 - 6,000 CNY34,000 - 52,000 HK\$40,000 - 60,000



135



136 (detail)



136

136

A PURPLE GLASS QUATRE-LOBED JARDINIERE

Qianlong four character mark and of the period
The heavy vessel with an everted lip, raised on four small feet, the glass of a vibrant purplish-blue hue.
20cm (7 7/8in) wide

£1,500 - 2,000
CNY13,000 - 17,000 HK\$15,000 - 20,000

Provenance

Acquired prior to 1933, and thence by descent (inventory documents)

137 TP

A MASSIVE PAIR OF PAINTED LACQUER BALUSTER VASES AND STANDS

19th century
Each with incised floral motifs to the exteriors, the vases raised on short stands, similarly decorated.
Each: 124cm (48 3/4in) high (4).

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000



137



138

138

A JIAN WARE 'HARE'S FUR' TEA BOWL

Song Dynasty

The conical vessel thrown from chocolate brown clay, covered in an unctuous iron-rich black glaze, streaking to brown at the rim. *12cm (4 3/4in) diam.*

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000

139

A JIAN WARE 'HARE'S FUR' TEA BOWL

Song/Jin Dynasty

The conical vessel covered in a thick iron-rich glaze with fine streaking patterns to the interior and exterior, the glaze falling short of the dark biscuit. *12.5cm (4 7/8in) diam.*

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



139

140

A SELECTION OF 'HARE'S FUR' TEABOWLS

Song/Jin Dynasty

Each typically heavily potted and covered in a thick, lustrous dark glaze. *The largest: approx. 13cm (5 1/8in) diam. (6).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



140



141

141

A SELECTION OF 'HARE'S FUR' TEABOWLS

Song/Jin Dynasty

Each typically heavily potted and covered in a thick, lustrous dark glaze. *The largest: approx. 13cm (5 1/8in) diam. (6).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

142

A SELECTION OF 'HARE'S FUR' TEABOWLS

Song/Jin Dynasty

Each typically heavily potted and covered in a thick, dark glaze. *The largest approx. 12cm (4 3/8in) diam (6).*

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



142



143

143
A SELECTION OF 'HARE'S FUR' TEABOWLS

Song/Jin Dynasty
Each typically heavily potted and covered in a thick, lustrous dark glaze. *The largest approx. 12cm (4 3/8in) diam (6).*

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000



144

144
A SELECTION OF 'HARE'S FUR' TEABOWLS

Song/Jin Dynasty
Each typically heavily potted and covered in a thick, lustrous dark glaze. *The largest: approx. 13cm (5 1/8in) diam. (6).*

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000



145

145
A SELECTION OF 'HARE'S FUR' TEABOWLS

Song/Jin Dynasty
Each typically heavily potted and covered in a thick, lustrous dark glaze. *The largest approx. 12cm (4 3/8in) diam (6).*

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000

146

A SELECTION OF 'HARE'S FUR' TEABOWLS

Song/Jin Dynasty
Each typically heavily potted and covered in a thick, dark glaze. *The largest approx. 12cm (4 3/8in) diam (6).*

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000



146



147

147

A SELECTION OF 'HARE'S FUR' TEA BOWLS

Song/Jin Dynasty
Each typically heavily potted and covered in a thick, lustrous dark glaze. *The largest: approx. 13cm (5 1/8in) diam.*

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000



148

148

A SELECTION OF 'HARE'S FUR' TEABOWLS

Song/Jin Dynasty
Each typically heavily potted and covered in a thick, dark glaze. *The largest approx. 12cm (4 3/8in) diam (6).*

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000



149

149
A SELECTION OF 'HARE'S FUR' TEABOWLS

Song/Jin Dynasty
 Each typically heavily potted and covered in a thick, lustrous dark glaze. *The largest approx. 12cm (4 3/8in) diam (6).*

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000

150
A GROUP OF VARIOUS IRON-GLAZED TEA BOWLS

Song/Jin Dynasty
 Each typically heavily potted, variously in globular and conical forms, and covered in a thick, lustrous dark glaze, two with painted slip decoration to the centre. *The largest: 13cm (5in) diam. (7).*

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000



150



151

151

A CIZHOU CREAM GLAZED JAR AND COVER

Song Dynasty

With gently rounded sides, the cover in the form of a lotus leaf with stalk form finial, the glaze falling short of the lower body and foot; together with a large Jian ware 'hare's fur' bowl with flaring rim, the lustrous thick black glaze with russet streaking; and a smaller Jian ware bowl, the glaze falling short of the foot to reveal the cream buff body.

The large Jian ware bowl 18cm (7.1/8in) high. (4).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

Provenance

The jar and cover: Thomax Collection.

Exhibited

The jar and cover: *Kinesisk Keramik, Kollektion Thomax, Arabian Museo, Helsinki, 1994, cat. no. 7.*



152

152

A JUNYAO 'CHICKEN HEART-FORM' JAR, JIXINGUAN

Song-Jin Dynasty, 12th-13th century

The elegantly potted vessel with inward sloping sides, raised on a short, neatly trimmed foot rim, all covered in a very pale blue glaze thinning to a mushroom hue at the rim.

8.5cm (3 3/8in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



153

153

A JUNYAO BOWL

Song to Ming Dynasty

The hemi-spherical bowl all covered in a thick transmutation glaze of a opalescent sky-blue hue with lavender streaks, thinning to mushroom at the rim, falling short of the biscuit foot rim. *17cm (6 5/8in) wide*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



154

154

A SMALL JUNYAO PURPLE-SPLASHED BOWL

Song to Ming Dynasty

The conical vessel covered in a thick sky-blue phase-separated glaze, thinning to a streaky mushroom hue at the rim, the interior and exterior with violet splashes, the glaze stopping short of a small foot rim revealing the brown biscuit.

9cm (3 1/2in) diam.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



155

155

A YAOZHOU CONICAL BOWL

Song Dynasty

The interior carved and combed with floral designs, raised on a small, short foot rim.
18.1cm (7 1/8in) diam.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

156

A YAOZHOU CARVED BOWL AND A JIZHOU RUSSET-SPLASHED BOWL

Song/Jin Dynasty

The first small conical bowl with incised floral decoration to the interior and exterior, box; the second bowl with a thick iron-rich black glaze stopping short of the buff coloured biscuit at the footrim, the interior with five bold russet splashes. *The largest: 19.5cm (7 3/4in) diam. (3).*

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

Provenance

The Yaozhou bowl: Priestley & Ferraro Ltd. (label)



156



157

A YUEYAO 'PHOENIX HEAD' EWER

Southern Dynasties

The bulbous body flanked with a strap handles and an upright spout formed as the head and neck of a phoenix, all covered in a subdued celadon glaze and incised with phoenix and peony.
21.5cm (8 1/2in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



157



158

158

A LARGE FAHUA FIGURE OF GUANYIN

17th century

The seated figure modelled wearing long robes glazed in deep purple and turquoise, with a cowl over the high chignon and tiara, the face, chest and hands in biscuit. 42cm (16 1/2in) high

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000

159

A CIZHOU FIGURE OF ZHENWU

Yuan/Ming Dynasty

The figure of the Daoist deity seated on a throne with long robes, a tortoise and snake coiled below. 21cm (8 1/4in) high

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

160

A LARGE SANCAI FIGURE OF GUANYIN

Modelled wearing high headdress and beaded jewellery, seated in Royal Ease over a craggy rock complex, wearing loose fitting garments open at the chest. 71cm (28in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



159



160

**PROPERTY FROM THE COLLECTION OF ROLF,
LORD CUNLIFFE (1899-1963)**

HONORARY KEEPER OF THE FAR EASTERN COLLECTIONS
AT THE FITZWILLIAM MUSEUM, CAMBRIDGE

LOTS 161-163

161

**SEVEN METALWORK PIECES AND A
BONE CICADA**

Warring States Period/Han Dynasty
Comprising two bronze belt hooks, daigu, one cast as a sinuous dragon motif, with gilt and inlaid with turquoise beads, the other as a clambering chilong with bifurcated tail and a circular knob, 17cm (6 7/8in) and 21.5cm (8 1/2in) long; a pair of gourd-shaped chariot fittings, probably axle caps, decorated with swirling and geometric designs, each 7.8cm (3 1/8in) high; three finials respectively shaped as a hollow porcupine, hare and duck, the largest 4.5cm (1 7/8in) high; and a bone cicada with bulging, circular eyes and folded wings, 5.7cm (2 2/8in) wide. (8).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

Rolf, Lord Cunliffe (1899-1963), Honorary Keeper of the Far Eastern Collections at the Fitzwilliam Museum, Cambridge
The Cunliffe Collection, no.A65 (a pair of chariot fittings), and thence by descent

Exhibited, Published and Illustrated

Bluett & Sons Ltd., London, *Early Chinese Art*, 27 September - 19 October 1973, no.16 (no. A65)

162

**A PAINTED POTTERY FIGURE OF A
MUSICIAN**

Tang Dynasty
The well-modelled figure wearing a long belted robe with flaring sleeves and loose trousers, vividly depicted with his head and body gently leaning towards the left, both legs bent, the right arm partially raised and the left hand closed as if strumming a pipa, the face with a serene expression and hair gathered in a high knot, with traces of gilding and polychrome pigments. 26.1cm (10 1/4in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

Rolf, Lord Cunliffe (1899-1963), Honorary Keeper of the Far Eastern Collections at the Fitzwilliam Museum, Cambridge
C.W. Moller Collection
Sotheby's London, 13 December 1946, lot 27
Acquired from Bluett & Sons Ltd., London, 11 January 1947
The Cunliffe Collection, no.PH8, and thence by descent

Exhibited and Published

Oriental Ceramic Society, *Two Thousand Years of Chinese Ceramic Figures*, London, 8 April - 21 June 1947, no.36
Oriental Ceramic Society, *Pre-T'ang Wares*, London, 29 April - 10 June 1953, no.102

Music was extremely popular in the Tang dynasty. Institutions were set up to oversee the training and performances of music and dances in the Imperial court such as the Great Music Bureau and the Drums and Pipes Bureau. Tang court music was mainly based on the tuning of the Kuchean lute and drum and thousands of musicians housed within the walls of the Imperial Palace were trained to perform orchestral pieces drawing from Central Asian influences. For reference, see L. Picken, *Music from the Tang Court*, Cambridge, 1985.

Related examples of Tang musicians are illustrated by R. Krahl, *Collection Julius Eberhardt, Early Chinese Art*, Hong Kong, 1999, pl. 125 and in Galerie Lafayette, *Les Tresors de la Dynastie Tang*, Paris, 1993, cat. no. 6.

163

**A HENAN RUSSET-SPLASHED BROWN-
GLAZED BOWL**

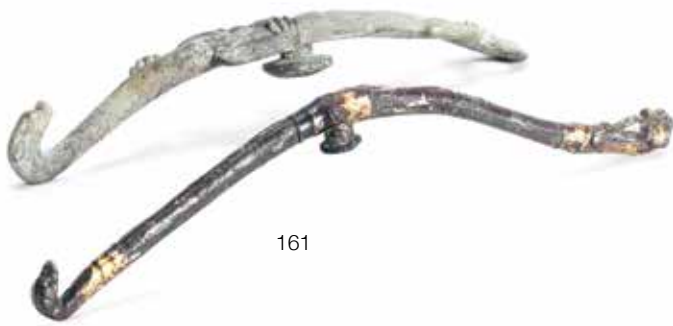
Jin Dynasty
The bowl with rounded sides rising to an inverted rim, the interior covered with a rich lustrous black glaze enriched with streaked patches of caramel-brown, the exterior with a narrow band of glazing ending irregularly to expose the pale stoneware body above the straight-cut foot. 14.3cm (5 5/8in) diam.

£2,500 - 4,000

CNY22,000 - 34,000 HK\$25,000 - 40,000

Provenance

Rolf, Lord Cunliffe (1899-1963), Honorary Keeper of the Far Eastern Collections at the Fitzwilliam Museum, Cambridge
Acquired from Captain E.H. Villiers by Bluett & Sons Ltd., 14 October 1947
Acquired from Bluett & Sons Ltd., London, 16 October 1947
The Cunliffe Collection, no.T24, and thence by descent



161



162



163



162 (detail)



163 (detail)



164



165



166



167



VARIOUS OWNERS

164

A CELADON-GLAZED DISH

Ming Dynasty

The shallow vessel subtly incised with floral motifs, all covered in an unctuous soft green glaze, Japanese wood box. *22cm (8 5/8in) diam.* (2).

£1,000 - 1,200

CNY8,600 - 10,000 HK\$10,000 - 12,000

Provenance

Sotheby's, 10 June 2004, lot 607 (label)
Toguri Museum of Art (label)

165

A LONGQUAN CELADON DISH

16th/17th century

The barbed-rim dish incised to the interior with a lotus spray and vertical ribs. *34.5cm (14in) diam.*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

166

A CARVED CELADON-GLAZED DISH

Song Dynasty

The shallow dish with carved floral motifs, raised on a short foot rim. *14cm (5 1/2in) diam.*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

167

A PAIR OF CELADON-GLAZED OCTAGONAL MOULDED DISHES

Song/Jin Dynasty

Each dish with a central floral motif, with eight lobes and a bracket-rim, the glaze falling short of the biscuit at the base.

Each: 11.5cm (4 1/2in) diam. (2).

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000

Provenance

From a Dutch private collection acquired at Sotheby's Amsterdam, 27 October 1993, lot no. 334

168

**A LONGQUAN CELADON-GLAZED
TRIPOD INCENSE BURNER**

14th/15th century

Robustly potted and raised on three mask-and-paw feet, the rim canting inward above a wide shallow well and two bands of raised bosses extending around the curving exterior, covered with a lustrous olive-green glaze falling short of the centre of the interior and the raised bevelled disc on the base, both burnt orange in the firing. 26.7cm (10 1/2in) diam.



168

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

An English private collection, acquired in the 1970-80s, and thence by descent.

Compare with a similar Longquan celadon tripod incense burner in the British Museum, dated Yuan to Ming dynasty, c.1300-1400, illustrated by J.Harrison-Hall, *Ming Ceramics in the British Museum*, London, 2001, p.495, 16:87 fig.1.

169

**A LONGQUAN CELADON 'BUDDHIST
LION-FORM' WATER DROPPER**

The small water vessel modelled as a Buddhist lion with a curly mane and tail, with a Luohan perched upon its back, all covered in a rich pea-green glaze. 9cm (3 1/2in) wide



169

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

170

A QINGBAI 'LOTUS' BOWL

Southern Song Dynasty

The small vessel with incised lotus petals to the exterior, raised on a small foot rim, glazed and fired upside down, the pale biscuit visible at the mouth rim. 14.5cm (5 3/4in) diam



170

£600 - 1,000

CNY5,200 - 8,600 HK\$6,000 - 10,000

Provenance

Purchased from John Sparks Ltd. 5 March 1981

The collection of Dr Cheng-te-Kun



171



172

**PROPERTY FROM AN ENGLISH PRIVATE
COLLECTION, AND THENCE BY DESCENT
LOTS 171-176**

171

AN IMITATION 'GUAN' LOBED PEAR-SHAPED VASE

18th/19th century

The thinly potted vessel covered overall in a thick, celadon glaze with iron wire and golden thread crackles, the foot with brown slip.

16.5cm (6 1/2in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

172

A SMALL ARCHAISTIC CELADON-GLAZED VASE, HU

Qianlong seal-mark and possibly of the period

The small vessel thinly potted in an archaistic style with ribbed body and animal-head handles, covered overall in a bluish celadon glazed spotted in brown with iron pigment, in imitation of Yuan period Longquan wares.

13.5cm high

£1,000 - 2,000

CNY8,600 - 17,000 HK\$10,000 - 20,000



173

173
A SMALL COLLECTION OF EARLY WARES

Song/Jin Dynasty and later
 Comprising: a small Zhangzhou (Swatow) white ware vase and tripod cylindrical incense burner; a crackled, white-glazed, copper-mounted conical dish; a Cizhou-type jarlet with twisted-rope decoration; a Jun-type two-handled jar; a black-glazed stoneware vase with integral stand, probably Ming Dynasty; a blue and white high-footed vase, Ming Dynasty; and two Korean inlaid celadon vessels, Koryo dynasty. *The blue and white vase: 19.2cm (7 1/2in) high (9).*

£1,200 - 1,800
 CNY10,000 - 16,000 HK\$12,000 - 18,000

174 ^YΦ

A COLLECTION OF JAPANESE NETSUKE

Edo and Meiji Period
 Including: a Kyoto school ivory netsuke of an ox, inscribed Tomotada; an ivory netsuke of a Sennin; five wood netsuke; together with: an iron tsuba with kogai hitsu-ana, 19th century; an Indian belt-hook; a Chinese bronze mirror, *Tang Dynasty*; and a Chinese green-glazed seal.

6cm (2 5/8in) long (12).

£1,500 - 2,000
 CNY13,000 - 17,000 HK\$15,000 - 20,000



174



175



176

175

A SMALL COLLECTION OF MONOCHROME VESSELS

18th/19th century and later
 Comprising: three copper-glazed miniature vessels; a tea-dust glaze compressed water pot and an olive-glazed garlic-head vase; a small iron-glazed stoneware garlic head vase; a copper-mounted crackle-glazed bowl; a blue conical bowl, Xuande six-character mark, Kangxi; a famille verte square section conical bowl, Xuande four-character mark; together with a blue and white high-footed dish decorated with gourd vines, Jiajing six-character mark, 17th century.

The olive-glazed vase: 14.5cm (5 5/8in) high (10).

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

176

A FAMILLE ROSE 'CONFRONTING DRAGONS' PETALLED DISH

18th/19th century
 Rising from a recessed foot ring to gently flaring, petalled sides, the centre with pale and darker blue confronting dragons besides a central flaming pearl, the base with an incised double circle.

20.5cm (8in) wide

£2,500 - 4,000
 CNY22,000 - 34,000 HK\$25,000 - 40,000



**PROPERTY FROM THE ESTATE OF
DR ARTHUR SPRIGGS
LOTS 177-197**

DR ARTHUR SPRIGGS (1919-2015)

Educated at Winchester and New College, Oxford, Arthur Spriggs was a distinguished medical scientist for much of his very long life. He held a number of senior positions at Oxford's Radcliffe Infirmary and Churchill Hospital where he lectured and published extensively in his specialist field of cancer research. His early published research was accompanied by illustrations of cell preparations carefully drawn (using a microscope) by his accomplished water-colourist wife Gereth. Later in his career he pioneered the use of electron microscopy in the observation of chromosome anomalies and the detection of cancers, establishing the first regional screening service.

Arthur's personal interests extended to botany (he created and maintained a large 'natural' garden at his home); molluscs and snails (an indefatigable field worker, he must have surveyed every square kilometre of Oxfordshire during his long but active retirement); and, of course, Chinese porcelain, especially 17th century blue and white. A keen supporter for many years of the London-based Oriental Ceramic Society, he presented a ground-breaking lecture in 1965 which documented certain types of Chinese and Japanese porcelain featured in Western paintings between AD 1450-1700. Published in the 'Transactions', Vol.36, it stimulated further investigation into the handsome 'vanitas' oil paintings which greatly enhanced the houses of successful Netherlandish burghers during the 'Dutch Golden Age'.

177

A BLUE AND WHITE 'ROMANCE OF THE WESTERN CHAMBER' BOWL

Kangxi six-character mark and of the period, Johanneum inventory mark N:489
The exterior finely painted with four scenes from the Yuan dynasty drama, each enclosed in cloud-scroll cartouches, the well with five boys at play by a river, the interior mouth rim embellished with a diaper band, the base incised with an inventory mark. 19.6cm (7 3/4in) diam.

£1,000 - 1,500
CNY8,600 - 13,000 **HK\$10,000 - 15,000**

Provenance

Christie's, 19 October 1989, lot 51.
Bluett and Sons, London (label)
Frederick Augustus I (1670-1733) Elector of Saxony and King of Poland, known as Augustus II the Strong (mark)

The present lot features four intricately drawn scenes from the Chinese dramatic work 西廂記 xixiangji, or Romance of the Western Chamber. In order, we have: the young scholar Zhang Sheng taking tea with the abbot of the local Buddhist monastery; Cui Yingying also visiting the monastery with her mother; Zhang and Yingying meeting for the first time in the grounds; Zhang Sheng leaving on horseback to take the civil service examinations in the city. The last image is typically presented with Yinying departing in her carriage and therefore suggests this bowl is one of a pair.

The inventory mark ground into the base of the present lot identifies it as being from the collection of 'Augustus II the Strong' (12 May 1670 – 1 February 1733), an avid Chinese porcelain collector who once exchanged a unit of elite soldiers for a pair of large blue and white vases. His collection was partly removed to the Johanneum in Dresden in 1876 and received distinctive inventory numbers beginning with the letter 'N'.

178 •

A COLLECTION OF CHINESE ART BOOKS AND AUCTION CATALOGUES (OVER 170)

Comprising: Over sixty-five Bonhams Fine Chinese and Asian Art catalogues; three Sotheby's catalogues; eighteen Marchant catalogues including Ming Porcelain, 2009; over forty books on Chinese porcelain including J.A. Pope, *Chinese Porcelains from the Ardebil Shrine*, Smithsonian, 1956; *Transactions of the Oriental Ceramics Society*, vols. 29-35 & 37-78 spanning the years 1954-2014. (over 170).

£500 - 800
CNY4,300 - 6,900 **HK\$5,000 - 8,000**

179

A BLUE AND WHITE 'ROMANCE OF THE WESTERN CHAMBER' SAUCER DISH

Jiajing six-character mark, 17th century
Intricately painted with a battle scene between bandits and soldiers amongst wispy clouds, with a fourteen-character inscription, a mountainous landscape rising in the distance.
15.5cm (6 1/8in) diam.

£1,500 - 2,000
CNY13,000 - 17,000 **HK\$15,000 - 20,000**

Provenance

Acquired from Sotheby's, circa 1979, by repute.

Half way through the tale of 'The Romance of the Western Chamber', Cui Yingying, the female protagonist, is trapped in her villa by a gang of bandits led by the lascivious Sun the Flying Tiger. Zhang Sheng, the young scholar and love interest of Yingying, calls upon government forces and, as on the dish, we see the bold warriors repelling the rogues. The accompanying inscription reads:

馬离普救敵金鏡
人望蒲關唱凱歌

Which can be translated as:

The horses departed after saving the people, strike the metal stirrups;
The people gaze to Reed Pass, singing songs in triumph.

180

AN UNUSUAL BLUE AND WHITE BALUSTER JAR

17th century
Boldly painted with two elaborate cartouches enclosing birds amongst peony and finger citron, reserved on a cracked-ice ground embellished with lotus flower head scrolls, with a waisted, glazed neck.
28cm (12in) high

£1,000 - 1,500
CNY8,600 - 13,000 **HK\$10,000 - 15,000**

Provenance

Marchant and Son Ltd., 14 January 1975.

181

A BLUE AND WHITE OVIFORM JAR AND COVER

Chongzhen
The exterior finely painted with floral sprays emanating from rockwork, with birds catching insects in flight amongst clouds, the short neck with downward-pointing lappets, with a domed lid decorated with peony and butterflies.
32cm (12 1/2in) high (2).

£1,500 - 2,000
CNY13,000 - 17,000 **HK\$15,000 - 20,000**

Illustrated

A. Spriggs, 'Oriental Porcelain in Western Paintings', *Transactions of the Oriental Ceramic Society*, 1964, vol. 36, pl. 175b.



177 (detail)



177



179



180



181



182



183

182

A PAIR OF BLUE AND WHITE 'HORSEMEN' EWERS

Chongzhen, circa 1640

The first globular vessel boldly painted with Mongolian hunters pursuing deer and hawking; the second with a scene from Romance of the Three Kingdoms, each scene between lappet and foliate borders, all flanked with loop handles and with a small pouring mouth. *Each: 22.5cm (8 3/4in) high (2).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

Purchased from Gordon Hand, London, 10 October 1962.

183

A BLUE AND WHITE SLEEVE VASE, ROLWAGEN

Transitional Period, Chongzhen

The gently rounded cylindrical body finely painted with a narrative scene with officials greeting a deity on a cloud in a terraced garden, the flaring neck with stiff-leaf lappets. *41cm (16in) high*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

Purchased from Cambridge's, Cheltenham, on 11 February 1964.



184

184

A RARE BLUE AND WHITE TANKARD

Chongzhen, circa 1640

The tapering cylindrical vessel finely painted with two young scholars conversing in a garden, the scene framed between lappet border at the foot and a foliate band at the mouth, flanked with a loop handle.

19cm (7.5in) high

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

Provenance

Purchased from Hopkins, Oxford, in the mid 1950's, by repute.

For a comparable example, dated c. 1635-44, in the British Museum collection, see J. Harrison-Hall, *Ming Ceramics in the British Museum*, London 2001, p. 359, 12:11.



185 (part lot)

185

A SMALL BLUE AND WHITE 'RED CLIFF' DISH

Buyi tang zhi four-character mark, Kangxi

Finely painted with a landscape, with a scholar visiting the site on a sampan, the reverse with further landscapes; together with a famille verte dish enamelled with a short-tailed bird perched upon a single prunus branch.

15.8cm (6 1/4in) diam. (2).

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000

Provenance

The Red Cliff dish: purchased from Robert McPherson, London, 9 July 1970.

The famille verte dish: with Hopkins, Oxford, by repute.

186

A GROUP OF BLUE AND WHITE WARES

16th/17th century and later

Comprising: a blue-glazed bowl and cover with fish-scale pattern; a blue-glazed bowl; a deep bowl painted with a landscape; a square box and cover; a saucer dish with kingfisher and water reeds; a dish with lotus and cranes; and a saucer dish with a landscape and crane.

The largest dish: 35cm (13 3/4in) diam. (7).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

For detailed provenance, see Bonhams.com



186



187 (two views)

187
A RARE BLUE AND WHITE WARMING BOWL, ZHUGE WAN

Lu shi wan chung four-character mark, 16th century
 Finely painted with a group of robed gentlemen paying obeisance to a seated official within a walled pavilion, the exterior with sprays of fruiting melon and squirrels, raised on a short foot rim, with a small aperture to the base.
 14.2cm (5 1/2in) diam.

£1,000 - 2,000
 CNY8,600 - 17,000 HK\$10,000 - 20,000

Provenance

Acquired from Bluett & Sons, 9 February 1979.

For a similar bowl, dated c.1573-1620, see J. Harrison-Hall, *Ming Ceramics in the British Museum*, London 2001, p. 309, 11:87.



188

188
A LONGQUAN CELADON TRIPOD INCENSE BURNER AND A RARE WOOD FIGURE OF GUANDI

17th century and earlier
 The censer covered in a thick pea-green glaze, raised on three beast mask feet; the wooden figure of the God of War carved seated on a throne, wearing long robes and holding a high belt, the manner resembling contemporary Dehua models.
 The figure: 28cm (11in) high (2).

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

The dish: purchased from George Horan, London, 28 September 1976.

189

A BLUE AND WHITE 'BIRD AND FLOWERS' JAR

Kangxi six-character mark and of the period
The baluster body finely painted with a long-tailed bird perched upon rockwork amongst sprays of peony and bamboo, the shoulder with further floral sprigs and a lappet border; together with a 'klapmuts' dish with scholars amongst a rocky landscape and a 'kraakporselein' bowl with flying horses.

£1,200 - 1,500
CNY10,000 - 13,000 HK\$12,000 - 15,000

Provenance

The jar: purchased from C. A. Grey, London, 16 July 1986.
The horses bowl: purchased from Mary Wise, London, 15 March 1967.
The dish: purchased from Christies, London, 25 September 1986.



189

190

A BLUE AND WHITE WINE POT AND A ZHANGZHOU SLIP-DECORATED WINE POT

Late Ming Dynasty
The first with a subtly lobed body, with an overhead handle and S-shaped spout, the domed lid with a branch finial, boldly painted with alternating panels of floral designs and figural scenes; the second of similar form, but blue-glazed and decorated with floral sprigs.

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

The first: purchased from Hopkins, Oxford, in the early 1950s, by repute.
The second: purchased from Newton, Grosvenor House Fair, on 13 June 1975.



190

191

A LARGE BLUE AND WHITE 'KRAAK' DISH

Early 17th century
The well boldly painted with scholars standing conversing in a landscape, the flaring rim with panels of fruiting branches and floral sprays.

£1,500 - 2,000
CNY13,000 - 17,000 HK\$15,000 - 20,000

Provenance

With Marchant and Sons Ltd.

For a related example, see M. Rinaldi, *Kraak Porcelain*, 1989, pl. 87 p. 99 where she notes that a similar example was excavated from the tomb of Prince Zhu Yiyin who died in 1603. Other related examples are in the collection of the Topkapi Seray and in the Ardebil Shrine



191



192



193



194

192
A GROUP OF ARITA BLUE AND WHITE WARES

17th century
Comprising: a bracket-rimmed dish vibrantly painted with a waterfall scene; a pair of saucers decorated with egrets; a handled ewer loosely decorated with figures.
The ewer: 22cm (8 5/8in) (4).

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

193
AN ARITA BLUE AND WHITE BALUSTER VASE

17th century
Expertly painted with two prancing peacocks, with scrolled and lappet border patterns at the shoulder and straight neck.
24cm (10in) high

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance
Purchased from Collins and Clark, Cambridge, by repute.

Compare with the example illustrated by J. Ayers, *Porcelain for Palaces*, 1990, fig. 144.

194
A KO-SOMETSUKE 'PEACH' DISH

Early 17th century
Thickly potted in an unusual peach shape, the interior boldly painted with a peach tree spray, raised on a short foot rim.
20.3cm (7 7/8in) wide

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance
With Marchant and Sons Ltd., purchased in 1965.

Exhibited
The Oriental Ceramic Society, *The World in Blue and White*, 2003.



195 (part lot)



196



197

195
A GROUP OF BLANC-DE-CHINE WARES
 17th/18th century
 Comprising: a dish, apocryphal Chenghua mark; a libation cup; an eight-lobed cup with cash decoration at the base; a bottle vase; an incense burner; a cylindrical tripod incense burner with dragons; and a pair of potted miniature trees, penzai.
The bottle vase: 7.8cm (7in) high (8).

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000

For detailed provenance, see Bonhams.com

196
A GROUP OF BOTTLE VASES
 Chongzhen to Kangxi
 Comprising: a white-glazed miniature vase, apocryphal Xuande six-character mark; a blue and white miniature vase with scrolling lotus, apocryphal Xuande four-character mark; and a blue and white pear-shaped vase painted with an attendant presenting a scholar with three halberds in a vase on a tray.
The largest: 21cm (8 1/4in) high (3).

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

For detailed provenance, see Bonhams.com

197
A LARGE POWDER BLUE-GLAZED BALUSTER JAR AND COVER
 Kangxi
 The tapering body rising to rounded shoulders with a short lip, with a wide-brimmed lid topped with a bud-shaped knob, all covered in a rich cobalt blue glaze.
61cm (24in) high (2).

£1,200 - 1,500
 CNY10,000 - 13,000 HK\$12,000 - 15,000

Provenance
 With Alex Antiques, London, in 1963, by repute.



198

VARIOUS OWNERS

198

A PAIR OF BLUE AND WHITE JARS

Chenghua four-character marks, possibly Kangxi

Each vibrantly painted on the baluster body with four ethereal women holding mythical attributes, amongst trees and potted plants, the shoulder with phoenix in mutual pursuit below Precious Objects at the neck.

Each: 23cm (9in) high (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

199

AN ASSOCIATED PAIR OF BLUE AND WHITE RECTANGULAR VASES

Kangxi

Each set on a spreading foot, with moulded bands of lotus petals at the foot and shoulder, twin biscuit dragon handles flanking the neck, the faceted body indented at the corners and painted with panels of chrysanthemums, lotus, peonies and prunus.

22.5cm (8.7/8in) and 22cm (8.5/8in) high. (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



199



200

200

A GILT-BRONZE MOUNTED BLUE AND WHITE CACHE-POT AND COVER

Kangxi

The deep vessel boldly painted with peony sprays enclosed in foliate cartouches, surrounded with a scrolling lotus meander, the mouth rim and foot with gilt-bronze mounts, the lid similarly decorated and with a flared knob, with an indistinct seal script mark to base. 22.2cm (8 3/4in) diam. (2).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

201

A SET OF THREE BLUE AND WHITE PETALLED BOWLS

Kangxi

Each thinly potted and moulded in a chrysanthemum shape, the clear white body painted in vibrant washes of underglaze cobalt with shaped panels of insects and flowers, the interior with a further circular medallion to the centre and floral sprays to the well, the rims with brown slip, the bases marked [玉], *yu*.

21cm (8 1/4in) diam. (3).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



201



202



202

A PAIR OF BLUE AND WHITE 'PEACH' BOWLS

Xuande six-character marks, Kangxi

Each finely painted with quatre-foil cartouches variously enclosing ripe peaches and shou characters, all reserved on a diaper ground strewn with lotus flowers. *Each: 21.1cm (8 1/4in) diam. (2).*

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

203

A BLUE AND WHITE 'WESTERN CHAMBER' BOWL

Chenghua six-character mark, Kangxi

The exterior boldly painted in various washes of underglaze blue with an episode of the 14th century drama, the interior with a central landscape scene within a double circle.

15.5cm (6 1/8in) diam.

£800 - 1,000

CNY6,900 - 8,600 HK\$8,000 - 10,000



203

204

A BLUE AND WHITE BRUSHPOT, BITONG

17th century

Finely decorated around the exterior with a continuous scene of the Zhou dynasty Emperor Wen with arms raised in respectful salutation, followed by attendants carrying fans, lanterns and a carriage with horse, visiting the reclusive Jiang Ziya with a fishing pole and basket by his side, all amidst rockery and a willow tree beneath wispy clouds. 18.5cm (7 1/4in) diam.

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000

Provenance

The Rende Zhai Collection, 1949-1970s, in the United States before 1990.

According to traditional Chinese historiography, the last king of the Shang dynasty was corrupt and cruel. Jiang Ziya had once served him, but was disillusioned and retired to spend the rest of his days fishing, waiting to serve a new and moral king.

King Wen of Zhou wished to overthrow the Shang, and so sought talented scholars knowledgeable in the arts of war and administration. When King Wen met Jiang Ziya, he discovered that this white haired fisherman was actually an astute political thinker and military strategist. The present lot depicts the scene when the Emperor appointed Jiang Ziya to be his prime minister and gave him the official robes and title of 'Taigongwang' (Hope of the Duke of Zhou).

The scene on the present lot depicts a pivotal moment in the story of the advent of the Zhou Dynasty, that of the appointment to prime minister of the sage Jiang Ziya, who had retired from public service out of disillusionment with the corrupt Shang rulers, and the Duke

Such stories from history, of scholars waiting to serve new more morally upright regimes, was entirely topical during the transitional period between the fall of the Ming and the establishment of the Qing, when the current lot was manufactured.

Compare with a related Transitional period blue and white brushpot, with the same motif, which was sold at Sotheby's London, 11 May 2016, lot 55.



204



205

205
A SET OF SIX BLUE AND WHITE MOULDED DISHES

Kangxi
 Each with a spiral lobed curved rim, painted with alternating panels of foliage and a monkey in a tree, the well with a phoenix amongst peony blossom, the exterior with floral scrolling. *Each: 26.5cm (10 3/8in) diam. (6).*

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance
 A distinguished English private collection

206
FIVE BLUE AND WHITE 'HUNTING' DISHES

Kangxi
 Each moulded dish with a bracket rim, the well painted with a lively hunting scene surrounded with a lotus and Eight Emblems border, with an apocryphal Chenghua six-character mark to the base. *19.5cm (7 5/8in) diam. (5).*

£1,500 - 2,000
 CNY13,000 - 17,000 HK\$15,000 - 20,000



206



207

207
A BLUE AND WHITE DISH

Kangxi six-character mark and of the period
 Painted with a central roundel with a young girl paying obeisance to an older lady in a villa, the flat rim with four cartouches enclosing scholars and attendants, all reserved on various diaper grounds. *27cm (10 5/8in) diam.*

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000

208

A GROUP OF JAPANESE AND CHINESE BLUE AND WHITE DISHES

Mid-17th century to Kangxi
Comprising: a Japanese 'shoki' Imari saucer dish with grass sprays, wood box; a well painted saucer with trees and rockwork, the rim with pine branches, apocryphal Xuande six-character mark, box; a very finely painted dish with bamboo and lingzhi amongst rockwork, apocryphal Chenghua six-character mark, box. *The largest: 6cm (6 1/4in) diam.* (3).



£1,200 - 1,500
CNY10,000 - 13,000 HK\$12,000 - 15,000

208

Provenance

The shoki Imari dish: Christie's, King Street, 5 November 2007, lot 3.



209

209

A BLUE AND WHITE 'MASTER OF THE ROCKS' DISH

Kangxi

Finely painted with a riverscape with a lone fisherman upon a sampan, a V-formation of geese flying overhead, the rim with water weeds, the exterior with further landscapes, apocryphal Chenghua six-character mark to the base. *20.5cm (8in) diam*

£1,000 - 1,200
CNY8,600 - 10,000 HK\$10,000 - 12,000

Provenance.

Purchased from Marchant and Son Ltd. on 5 December 1980.

210

A BLUE AND WHITE HOOKAH BASE

Kangxi

The globular body painted with square cartouches enclosing Precious Objects and floral sprays, all reserved on a cracked-ice and prunus ground, crowned with a cup-shaped mouth. *19cm (7 1/2in) high*

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000



210



211

211

A MASSIVE BLUE AND WHITE 'KRAAKPORSELEIN' DISH

Wanli

Boldly painted to the well with three Buddhist lions amongst foliage, the flaring bracket-edged rim with typical panels enclosing flowers and Precious Objects. 52cm (20 1/2in) diam.

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000

212

AN UNUSUAL BLUE AND WHITE DISH

Hongzhi

Boldly painted with a long-tailed bird amongst fruiting branches, surrounded with a peony meander, the base with a further bird and flower scene. 31cm (12 1/4in) diam.

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

The lotus scroll with its sketchily drawn blooms and dense foliage are generally considered typical of dishes produced at the private, *min yao*, kilns during the Hongzhi period. A similar dish, but decorated with phoenix, is illustrated by Jessica Harrison-Hall, *Ming Ceramics in the British Museum*, London, The British Museum Press, 2001, p. 184, pl. 7:15.



212



213

213

A BLUE AND WHITE 'LOTUS' JAR

Wanli

The oviform jar vibrantly painted with a dense scrolling lotus flowerhead meander, between further scrolling foliage at the rolled mouth rim and lappet border at the foot. 35cm (13 3/4in) high

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



214

214
A GROUP OF PORCELAIN DISHES AND BOWLS

Mid-18th century and later
 Comprising: a famille rose and underglaze blue bowl and cover, Qianlong seal mark and of the period; a blue and white bowl with pierced decoration; a blue and white dish with ducks, Yongzheng four-character mark; and a pair of celadon-glazed incised dishes, apocryphal Yongzheng six-character marks. *The largest: 28.2cm (11 1/8in) diam. (6).*

£800 - 1,000 HK\$8,000 - 10,000
 CNY6,900 - 8,600

215
A BLUE AND WHITE PORCELAIN TABLE SCREEN

18th/19th century
 The porcelain plaque painted with flowers on one face, the reverse with a scholarly landscape, each scene with a scrolling border and keyfret, fitted wood stand. *The plaque: 21.8cm (8 1/2in) high (2).*

£800 - 1,200 HK\$8,000 - 12,000
 CNY6,900 - 10,000



215



216

216
A BLUE AND WHITE RIBBED JAR

18th century
 The lobed exterior painted with floral bouquets, bordered between a foliate lappet at the neck and a band at the foot. *26.5cm (10in) high*

£800 - 1,200 HK\$8,000 - 12,000
 CNY6,900 - 10,000

217

A GROUP OF ANNAMESE CELADON JARLETS AND BLUE AND WHITE BOXES AND COVERS

15th/16th century

Comprising: Four blue and white boxes and covers, painted with stylised landscapes; four celadon-glazed and iron-spotted jarlets.

The boxes: 6.8cm (2 5/8in) wide (12).



£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

217



218

218

A BLUE AND WHITE HOOKAH BASE

Chenghua six-character mark, Kangxi
Painted in underglaze blue with trailing floral sprays interspersed with later, European-enamelled, green and black florets, the mouth reduced.

22.7cm (9in) high

£600 - 800

CNY5,200 - 6,900 HK\$6,000 - 8,000



219

219

A BROWN-GLAZED AND SLIP-DECORATED BOTTLE VASE

Wanli

The pear-shaped vessel with flower baskets, beaded swags and ruyi-head designs to the exterior, all on a coffee-coloured ground.

25.5cm (10in) high

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



220

220

A LARGE BLUE AND WHITE BALUSTER VASE

Wanli

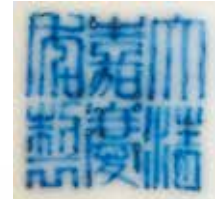
Painted with panels of flowering plants amongst rockwork, the shoulder with panels of peach sprays, the neck with auspicious emblems, all on a *leiwén* ground intersected with linear borders and ruyi motifs, the lower body with a band of lappets, wood cover. *The vase 40cm (15.3/4in) high. (2).*

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



221 (detail)



221 (detail)



221



222

221
A PAIR OF BLUE AND WHITE 'DRAGON' BOWLS

Jiaqing seal marks and of the period
Each hemispherical bowl finely painted to the interior in a pencil-drawn style with two writhing five-clawed dragons circling a flaming pearl and amongst sparse clouds, raised on a short foot rim.
Each: 9.6cm (3 3/4in) diam. (3).

£5,000 - 8,000
CNY43,000 - 69,000 HK\$50,000 - 80,000

Provenance

R & G McPherson Antiques London (label)
Sotheby Parke Bernet, Hong Kong, 1 & 2 December 1977, lot 626 (label), from a set of eight cups

The present lot comes with a marked copy of the Sotheby Parke Bernet catalogue: 'Fine Nineteenth Century Chinese Porcelain, Earlier Ceramics, Furniture, Works of Art and Reference books' Thursday 1 December 1977 & Friday 2 December 1977.

Compare with a much smaller cup of identical design, Yongzheng six-character mark and of the period, for the prototype of this ware, sold in our New Bond Street salerooms, 6 November 2014, lot 239.

222
A LARGE SET OF UNDERGLAZE-BLUE, IRON-RED AND GILT DECORATED DISHES

18th century
Each decorated en-suite with floral sprays, the flattened rim with further sprigs and scrolled bands. *The largest: 23cm (9in) diam.* (66).

£2,000 - 4,000
CNY17,000 - 34,000 HK\$20,000 - 40,000

Provenance

Martin Månsson (1880-1952), and thence by descent.



223

223
**SIX UNDERGLAZE-BLUE AND GILT-
 DECORATED 'SYBILLE MERIAN' DISHES**

Qianlong
 Each boldly painted with a botanical illustration after the 17th century German naturalist Sybille Merian, the flat rims with scrolling borders and embellished with gilt.
Each: 23.3cm (9 1/8in) diam. (6).

£1,500 - 2,000
 CNY13,000 - 17,000 HK\$15,000 - 20,000

224
**A CELADON-GROUND BLUE AND WHITE
 GARLIC-HEAD BOTTLE VASE AND A
 BLUE AND WHITE AND UNDERGLAZE-
 RED BOWL**

Late Qing Dynasty/20th century
 The bottle vase with circular panels enclosing landscape scenes, Qianlong seal mark;
 the bowl with a dragon and phoenix above foaming waves, Kangxi six-character mark.
The bowl: 18cm (7 1/8in) diam. (2).

£800 - 1,000
 CNY6,900 - 8,600 HK\$8,000 - 10,000



224



225

225
**A BLUE AND WHITE 'DOUBLE VAJRA'
 DISH**

Qing Dynasty
 The bracket-rimmed dish painted in vibrant cobalt blue with a double vajra to the central well, the flattened rim with the Eight Buddhist Emblems. *28.5cm (11 1/4in) diam.*

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

226

AN UNDERGLAZE-BLUE AND COPPER RED 'DRAGON' VASE

19th century

The globular body well painted with a vigorous writhing four-clawed dragon chasing a large flaming pearl amongst clouds.

47cm (18 1/2in) high

£6,000 - 8,000

CNY52,000 - 69,000 HK\$60,000 - 80,000



226



227

227

A BLUE AND WHITE AND UNDERGLAZE-RED LOBED BALUSTER VASE

Kangxi six-character mark, 19th century

The flattened baluster body painted with landscape scenes within raised, moulded cartouches, reserved on a seed-pattern diaper ground with floral sprigs, raised on a flaring foot.

42.5cm (16 3/4in) high

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



228

228

A PAIR OF GILT-DECORATED POWDER BLUE-GLAZED VASES

19th century

Of hexagonal baluster form, each flanked by a pair of scrolling handles and covered in a dark, lustrous blue glaze thinning at the edges, gilt with pavilions, boats, prunus and floral sprays, a yin yang symbol on the central band between the body and neck. *Each 41.7cm (16 3/8in) high (2).*

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

229

A CELADON-GROUND BLUE AND WHITE BALUSTER VASE AND A BLUE AND WHITE BOTTLE VASE

19th/20th century

The first vase painted with scholars in a landscape; the second vase with an interior scene with court ladies and gentlemen, apocryphal Kangxi four-character mark to base. *The largest: 49cm (19 1/4in) high (2).*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



229



230

230

A PAIR OF DOUCAI AND GILT BALUSTER VASES

19th century

Each enamelled and painted to the exterior with a scholar visiting workers in a garden amongst flowers and rockwork, the shoulders with applied beast mask handles suspending loops. *Each: 22.5cm (8 3/4in) high (2).*

£800 - 1,000

CNY6,900 - 8,600 HK\$8,000 - 10,000



231

**A FAMILLE VERTE 'FOUR ARTS'
ROULEAU VASE**

Kangxi

Finely enamelled with a continuous scene of ten ladies in a terraced garden indulging in the Four Arts of the scholar, with a lady playing the qin, another two pursuing poetry, a pair playing weiqi in front of an elaborate dragon screen and a final three appreciating a scroll painting, the shoulder with cartouches containing the attributes, the straight neck decorated with bamboo sprays. 46.5cm (18 1/4in) high

£7,000 - 10,000

CNY60,000 - 86,000 HK\$70,000 - 100,000

The present vase is notable for both the rare subject matter, which sees court ladies as the main actors in the 'Four Arts' of poetry, painting, music and weiqi, normally associated with the scholar-gentleman, and for the remarkably accomplished execution of the painting.

Whilst it is known that in later Imperial Chinese society, women were confined to the home and were not encouraged to be educated, during the late Ming dynasty, against a background of social change and economic prosperity, some women managed to challenge these conventions. The advent of the once nomadic Qing Dynasty, whose women did not bind their feet, introduced further elements of social change; the new attitude towards female education can be evinced from literary references, such as the poetic exploits of Bao Yu's lady companions Lin Daiyu and Bao Chai in *Dream of a Red Chamber*.

It is perhaps thus that, in the early Qing Dynasty, we find a number of vases and dishes decorated with ladies engaging in the 'Four Arts', or other activities normally reserved for men. Particularly similar to the present vase is the painting on a dish sold in these salerooms, 9 May 2016, lot 61. For further examples of vases depicting ladies engaging in the 'Four Arts', see *The Tsui Museum of Art: Chinese Ceramics IV, Qing Dynasty*, Hong Kong, 1995, no.93; M-C.Rey, *Les Très Riches Heures de la Cour de Chine*, Paris, 2006, no.35; and the Victoria and Albert Museum, reference c.11246-1910.

A famille verte vase of similar subject and size was sold in our New Bond Street Salerooms, The Roy Davids Collection of Chinese Ceramics, 6 November 2014, lot 54.

231



232

232
A GILT AND POWDER-BLUE BALUSTER VASE

Qing Dynasty
 The elegantly potted body finely gilded with panels containing scholarly landscapes, bamboo sprays and prunus branches, the shoulder with multiple bands of diaper, whorls and key fret, the waisted neck with shou characters. 46cm (18in) high

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000



233

233
A BLUE AND WHITE BALUSTER VASE

19th century
 The exaggerated baluster form vase painted with a continuous landscape to the exterior, a T-fret border at the mouth rim. 51cm (20in) high

£600 - 800
 CNY5,200 - 6,900 HK\$6,000 - 8,000

Provenance
 Acquired prior to 1933, and thence by descent (inventory documents)

234
A SET OF SIX IRON-RED ENAMELLED QUATRE-FOIL BOWLS

Tongzhi seal marks
 Each enamelled with dense, meandering gourd vine, raised on a flaring foot embellished with scrolls. Each: 19.2cm (7 1/2in) wide (6).

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000



234



235

235
A WUCAI BALUSTER JAR

17th century
 The exterior enamelled with a dense peony meander with Buddhist lions, the short neck with a stiff-leaf lappet border.
34cm (13 3/8in) high

£1,000 - 1,500 HK\$10,000 - 15,000
 CNY8,600 - 13,000



236

236
A WUCAI 'SCHOLARS AND LADIES' JAR AND COVER

17th century
 The body well enamelled and painted with a continuous scene with scholars and ladies in a terraced garden outside a villa, the neck with a cracked ice border, the lid with dancing boys. *37cm (14 1/2in) high (2)*.

£1,500 - 2,000 HK\$15,000 - 20,000
 CNY13,000 - 17,000



237

237
A SILVER-MOUNTED WUCAI SWEETMEAT DISH

Wanli six-character mark and of the Period
 The circular compartmentalized dish with floral enamelling to the interior and exterior, the rim and foot with a heavy white-metal plain mount.
23cm (9in) diam.

£2,000 - 3,000 HK\$20,000 - 30,000
 CNY17,000 - 26,000



238

238

A RARE FAMILLE VERTE 'MADAME DE MAINTENON' FIGURE

Kangxi

The standing figure of Louis XIV's mistress dressed in long tunics with colourful patterns, with a shawl atop the elaborately curled wig, with a benign expression across the smiling face, the hands modelled slightly raised.

24cm (9 3/8in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

For a very similar figure, dated to the early 18th century, see the Victoria & Albert Museum collection, no. A-1963. Also compare with a figure, Kangxi, held with Marchant and Son Ltd. illustrated in the exhibition catalogue *90th Anniversary Exhibition of Chinese Export Porcelain*, 7-22 May 2015, p. 4, no. 1.

239

A WUCAI 'DRAGON' BOWL DAOGUANG SEAL MARK AND POSSIBLY OF THE PERIOD

Daoguang seal mark and possibly of the period

The exterior enamelled with two writhing five-clawed dragons chasing flaming pearls and two swooping phoenix, all between floral sprays, below a border of the Eight Buddhist Emblems and ruyi-head motifs, raised on a short foot rim.

15.2cm (6in) diam.

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000

For a similar bowl see He Li, *Chinese Ceramics, A new standard Guide*, The Asian Art Museum of San Francisco, 1996, pl. 651.



239



240

**240
A CHINESE FAMILLE NOIRE SQUARE
TAPERING VASE**

19th century
Variously enamelled with deer, carp, red-capped cranes and dragons amongst trees and waves, carved hardwood stand.
49.5cm (19 1/2in) high

£500 - 800 CNY4,300 - 6,900 HK\$5,000 - 8,000

See a similarly shaped vase in the Victoria & Albert Museum Collection no. C.1305-1910, where, interestingly, the porcelain is dated Kangxi and the enamels 19th century.



241

**241
A FAMILLE NOIRE RETICULATED
BOTTLE VASE**

Qianlong seal mark, 19th century
The globular body with a reticulated exterior, enamelled with a dense scrolling lotus meander and archaic taotie masks, the shoulder and waisted neck with stiff-leaf lappets.
29cm (7 1/2in) high

£800 - 1,200 CNY6,900 - 10,000 HK\$8,000 - 12,000



242

**242
A LARGE FAMILLE VERTE BALUSTER
VASE**

Qing Dynasty
The baluster body well enamelled with a continuous scene of King Wen of the Zhou Dynasty with his entourage visiting the hermit Jiang Ziya to seek his guidance, with a later metal liner. 60cm (23 5/8in) high (2).

£1,500 - 2,000 CNY13,000 - 17,000 HK\$15,000 - 20,000

243

A WUCAI 'DRAGON' BOWL DAOGUANG SEAL MARK AND POSSIBLY OF THE PERIOD

Daoguang seal mark and possibly of the period

The exterior enamelled with two writhing five-clawed dragons chasing flaming pearls and two swooping phoenix, all between floral sprays, below a border of the Eight Buddhist Emblems and ruyi-head motifs, the well with a further iron-red dragon, raised on a short foot rim.

14.8cm (5 1/2in) diam.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

For a similar bowl see He Li, *Chinese Ceramics*, The Asian Art Museum of San Francisco, 1996, pl. 651.



243



244

244

A FAMILLE VERTE BISCUIT 'DRAGON' WATER POT

Kangxi

The small, globular vessel with an inverted lip, the exterior enamelled with two writhing dragons in mutual pursuit of flaming pearls, the mouth rim with a ruyi-head border.

10.5cm (4 1/8in) wide

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

245

A PAIR OF FAMILLE VERTE BISCUIT 'BUDDHIST LION' JOSS STICK HOLDERS

Kangxi

Each modelled with a goggle-eyed lion sat on its haunches upon a plinth, one holding a loose brocade ball, the other a cub, each with stylised lotus flower incense stick holders stemming from the backs.

Each: 16cm (6 1/4in) high (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



245



246 (detail)



246

246

A FINE FAMILLE ROSE BOTTLE VASE

Daoguang seal mark and of the period
The globular body exquisitely enamelled with a continuous scene of musicians and maids entertaining elders in a pavilion and garden, between typical ruyi-head and lotus lappet borders, the neck with elaborate butterflies in flight.

26cm (10 1/4in) high

£8,000 - 10,000

CNY69,000 - 86,000 HK\$80,000 - 100,000

247

AN IRON-RED AND GILT 'DRAGON' DISH

Guangxu six-character mark
Enamelled with two five-clawed dragons contesting a flaming pearl amongst wispy clouds, the exterior with two further dragons in mutual pursuit.

35cm (13 3/4in) diam.

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



247



248



249



250

248

A FAMILLE VERTE SQUARE DOUBLE-GOURD VASE

Qianlong six-character mark, 19th Century
Each face finely enamelled with leaf and fruit shaped cartouches enclosing bird and flower scenes including geese and lotus, magpies and prunus and peacocks with chrysanthemum, the shoulder and mouth rim with floral borders reserved on grass diaper ground. 36.5cm (14 3/8in) high

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

Property from a European private collection formed in the early 20th century, and thence by descent.

249

A FAMILLE VERTE SQUARE VASE AND FAMILLE ROSE JAR AND COVER

19th century
The first square tapering baluster vase enamelled with leaf shape cartouches enclosing various fabulous animals, the base with an apocryphal Kangxi six-character mark; the jar brightly enamelled with floral sprays and a basket, the lid similarly decorated.
The largest: 53cm (20 3/4in) high (2).

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000

250

A GROUP OF THREE ENAMELLED VASES

Qing Dynasty
Comprising: a famille verte oviform vase with ladies and boys; a small iron-red enamelled rouleau vase; a wucai baluster vase with boys and an inscription. *The largest: 20.5cm (8in) high (3).*

£800 - 1,000
CNY6,900 - 8,600 HK\$8,000 - 10,000



251 (detail)



251

251

A CELADON-GROUND 'PEACH AND BATS' TWO-HANDLED VASE, HU

Guangxu six-character mark and of the period. The pear-shaped body of quatre-foil section, flanked with two tubular lug handles embellished with shou-characters, raised on a short foot rim, finely enamelled to each side with a continuous spray of fruiting peach branches with bats flying overhead, all composed between a keyfret border encircling the mouth rim and a lappet band at the foot.

31cm (12 1/4in) high

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000

Provenance

Property from a Welsh private collection, acquired in the 1970s, and thence by descent.

For a similar celadon-ground hu vase enamelled with peaches, Guangxu six-character mark and of the period, see *Gugong Bowuyuan Cang Wenwu Zhenpin Quanji 39: Falangcai Fencai (The Complete Collection of the Treasures of the Palace Museum, Beijing 39: Porcelains with Cloisonné Enamel Decoration and Famille Rose Decoration)*, 2008, p. 272, no. 241.

252

A FAMILLE ROSE 'MEDALLION' BALUSTER VASE

19th century

The baluster body and slender, flaring, neck enamelled in the famille rose palette with medallions of scholars looking at paintings, and ladies with boy attendants, all reserved on a white ground interspersed with small floral sprays, the shoulder with a rouge-de-fer cloud collar.

29.5cm (11 3/4in) high

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



252

253

A FAMILLE ROSE QUATRE-FOIL BOWL

Tongzhi seal mark and of the period
The flaring exterior brightly enamelled with lotus flower sprays on archaicistic chilong scrolls, between a spear head border at the mouth and lappets at the foot, all reserved on a lime green ground, raised on a short foot rim.

16.7cm (6 5/8in) wide

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



253 (detail)



253



254

254

A FAMILLE ROSE PINK-GROUND 'MEDALLION' BOWL

Daoguang seal mark, Republic Period
Enamelled to the exterior with four circular cartouches enclosing floral sprays, all reserved on an incised pink-ground with floral meanders, the interior with underglaze-blue sprays of lotus, chrysanthemum, prunus and peony. 14.8cm (5 3/4in) diam.

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

Provenance

Bluett & Sons, London (label)

255

A FAMILLE ROSE, PINK-GROUND 'DOUBLE-XI' BOWL

'Hall of Ever-present Spring' four-character mark

Brightly enamelled with lotus blooms and peach sprays borne on scrolling, entwined leafy stems, four gilt 'double-xi' characters flanked by bats and lotus sprays.

15.2cm (6in) diam.

£800 - 1,000

CNY6,900 - 8,600 HK\$8,000 - 10,000



255



256

256

A LARGE AND IMPRESSIVE FAMILLE ROSE VASE

19th century

The baluster body enameled with two quatre-foil cartouches enclosing mythical landscapes with ethereal ladies and boys, the waisted neck with tall stiff-leaf lappets, flanked with stylised dragon handles, with unusual flower-head bands at the dished mouth and shoulder, all reserved on a moulded 'cracked ice and prunus' ground.

86.5cm (34 1/8in) high

£5,000 - 8,000

CNY43,000 - 69,000 HK\$50,000 - 80,000

257

A PAIR OF FAMILLE ROSE JARDINIÈRES

19th century

Each deep vessel enameled to the exterior with foliate cartouches enclosing birds and flowers, interspersed with floral sprigs, the flat rim with scrolling flowerheads.

Each: 32cm (1 5/8in) high (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



257

258

A MASSIVE FAMILLE ROSE 'NINE PEACHES' CHARGER

Kangxi six-character mark, 19th/20th century

The heavily potted dish enamelled with nine fruiting peaches on branches, with day lilies and nandina berries, and several bats in flight on the reverse, wood stand. 62cm (24 3/8in) diam. (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



258



259

259

A FAMILLE ROSE 'PRECIOUS OBJECTS' MOULDED FISH BOWL

19th Century

The exterior with relief moulded Precious Objects between keyfret borders and foliate cartouches at the base, all reserved on a bright pink ground, the interior with swirling fish amongst waterweeds. 41.5cm (16 1/4in) diam.

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

260

A FAMILLE ROSE HEXAGONAL BALUSTER VASE

19th century

Enamelled with a processional scene outside a pavilion with a variety of Daoist Immortals, the neck flanked with Buddhist lion handles. 60cm (23 5/8in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



260

261

A FAMILLE ROSE 'CAT' NIGHT LIGHT

18th/19th century

The animal modelled in a crouched position, the fur with tiger-like striping, the reverse with a pierced cash-form motif enamelled as if atop a colourful stand.

22cm (8 5/8in) wide

£2,500 - 3,000

CNY22,000 - 26,000 HK\$25,000 - 30,000



261



262

262

A FAMILLE ROSE SECTIONAL MODEL OF A COCKEREL AND HEN

19th century

With two enameled chickens with bright plumage perched upon a yixing stoneware trunk-form base. 38cm (15in) high (3).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



263

263

A FAMILLE ROSE 'DRAGON AND PHOENIX' BALUSTER VASE

Qianlong seal mark, Guangxu

Brightly enamelled with writhing four-clawed dragons and phoenix amongst multi-coloured clouds, with foliate and ruyi-head borders at the shoulder and mouth, the neck flanked with stylised handles. 42cm (16 1/2in) high

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

264

A PAIR OF FAMILLE ROSE 'MILLEFLEUR' COFFEE CUPS AND SAUCERS

Xuantong six-character marks
Each enamelled with a dense floral pattern, all reserved on a gilt ground, the cups flanked with loop handles.
The saucers: 12.5cm (4 7/8in) diam. (4).

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000



264

264A

AN UNUSUAL PAIR OF FAMILLE ROSE AND ROUGE-DE-FER BOTTLE VASES

18th century
Each bottle enamelled with lotus flower sprays in pink, iron-red, grisaille and gilt, the tapering neck with fish amongst waterweeds, with globular mouth, raised on a flared foot rim.
Each: 22.5cm (8 7/8in) high (2).

£1,800 - 2,000
CNY15,000 - 17,000 HK\$18,000 - 20,000



264A

265

A FAMILLE ROSE WATER POT

Jiaqing seal mark, late Qing Dynasty
The beehive form pot finely enamelled with groups of Precious Objects interspersed with flying bats and Daoist attributes, the short mouth rim with a spearhead border.
9.5cm (3 3/4in) wide

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000



265

266

A FAMILLE ROSE SAUCER DISH AND A SMALL FAMILLE ROSE TOOL VASE

Tongzhi six-character mark and of the period
The first dish enamelled with five bats in flight amongst multi-coloured clouds, surrounded with a keyfret border; the second enamelled to each face with court ladies and attendants seated in a pavilion overlooking a rocky outcrop, the mouth rim with gilt embellishing.
20.4cm (8in) diam. (2).

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000



266

267

FIVE FAMILLE ROSE 'SILK PRODUCTION' WINE CUPS

Late Qing
Each painted with a scene depicting the various stages of silk manufacture, the reverses inscribed, apocryphal Qianlong seal marks; and a famille rose bowl, painted and gilt with exotic birds amongst rockwork, peonies and magnolia, 18th century.
The bowl 25.5cm (10in) diam. (6).

£800 - 1,000
CNY6,900 - 8,600 HK\$8,000 - 10,000



267 (part lot)



268

268
**A PAIR OF CANTON FAMILLE ROSE
 BALUSTER VASES**

19th century
 Each brightly enamelled with two panels enclosing court scenes, all reserved on a white ground with phoenix, flowers and the Eight Daoist Emblems, the waisted necks with a ruyi-head collar and flanked with stylised handles, with further narrative scenes in panels. *Each: 62cm (24 3/8in) high (2).*

£4,000 - 6,000
CNY34,000 - 52,000 HK\$40,000 - 60,000



269

269
**A PAIR OF CANTON FAMILLE ROSE
 GARLIC-HEAD BOTTLE VASES**

19th century
 Each enamelled with typical cartouches enclosing narrative scenes and birds and flower dioramas, on a densely scrolling green and gilt ground, the neck flanked with lotus pod handles. *Each: 61cm (24in) high (2).*

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000

270

A MATCHED PAIR OF CANTON FAMILLE ROSE BALUSTER VASES

19th century

Brightly enamelled to the exteriors with cartouches enclosing narrative scenes, all reserved on a white ground with birds, insects and flowers, the waisted necks flanked with stylised chilong handles.

62cm and 63cm (24.3/8in and 24.3/4in) high. (2).

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000



270



271

271

A PAIR OF CANTON FAMILLE ROSE BALUSTER VASES

19th century

Each enamelled to the exterior with rectangular cartouches enclosing narrative scenes, all reserved on a gilt embellished ground with a dense pattern of birds, insects and flowers, the neck flanked with unusual swan-form handles.

Each: 64cm (25 1/8in) high (2).

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000



272

**272
A FAMILLE ROSE FIVE-PIECE GARNITURE**

18th century
Comprising two beaker vases and three baluster vases and covers, each enamelled with two ladies and a boy in a terraced garden, with peony and rockwork, the knopped lids similarly decorated.
The vases and covers: 36cm (14 1/8in) high (8).

£3,000 - 5,000
CNY26,000 - 43,000 HK\$30,000 - 50,000

**273
A 'PSEUDO-TOBACCO LEAF' TUREEN TRAY**

Qianlong
The octagonal dish brightly enamelled, painted and gilded with floral sprays, the rim with a spiral border.
36.2cm (14 1/4in) wide

£2,500 - 3,000
CNY22,000 - 26,000 HK\$25,000 - 30,000



273



274

274
AN UNDERGLAZE BLUE AND ENAMELLED 'PRONK PORCELAIN' TYPE PART-GARNITURE

Mid-18th century
 Comprising two square section bottle vases with scooped necks and tapering bodies, and two similarly formed candle sticks with wide-flaring mouths, all enamelled and painted with floral sprays. *The candlesticks: 18.2cm (7 1/8in) high (4).*

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000

275
A RARE PAIR OF ROSE-IMARI DISHES

Yongzheng
 Each enamelled with a central scene with a lady in a garden attended by an umbrella holding servant, the rims with cartouches enclosing bats and insects, reserved on an unusual under-glaze blue diaper ground. *Each: 21.5cm (8 1/2in) diam. (2).*

£1,500 - 2,500
 CNY13,000 - 22,000 HK\$15,000 - 25,000

A similar pair of dishes is illustrated by D. S. Howard, *The Choice of the Private Trader*, London, 1994, p.57, pl. 30. This design seems to be related to Cornelis Pronk's iconic 'Dame au Parasol'. Interestingly, the fact that Pronk's design was created over ten years later suggests that the group to which this lot belongs may well have been its progenitor.



275

PROPERTY FROM A DISTINGUISHED EUROPEAN PRIVATE COLLECTION
LOTS 276-306

276

A PAIR OF FAMILLE ROSE 'MILLEFLEUR' BALUSTER VASES

Qianlong four-character marks, 20th century
Each finely enamelled with oval cartouches enclosing phoenix and ducks, all reserved on a dense foliate ground with gilt background, the shoulder and neck with ruyi-head and stiff-leaf lappet borders. *Each: 19cm (7 1/2in) high (2).*

£1,000 - 1,500
CNY8,600 - 13,000 **HK\$10,000 - 15,000**

276



277

A PAIR OF FAMILLE ROSE FLORAL BOWLS

Delong zhenpin four-character marks, 20th century
Each enamelled with sparse peony decoration, the bowls rising from a short foot rim to the everted gilt rim. *12.4cm (4 7/8in) diam. (2).*

£1,500 - 2,000
CNY13,000 - 17,000 **HK\$15,000 - 20,000**

277



278



278

A SMALL FAMILLE ROSE 'PRUNUS' JAR

20th century
The oviform jar finely enamelled with a branch with blossom, the base with a shou character roundel. *9cm (3 1/2in) high*

£800 - 1,200
CNY6,900 - 10,000 **HK\$8,000 - 12,000**

279

A GRISAILLE-DECORATED BRUSHPOT, BITONG

Signed Wang Xiaofeng Zuo, Republic Period
Of cylindrical form, boldly enamelled with a riverscape scene depicting two scholars standing at a headland besides leafy trees and beneath mountains, overlooking at the junk sailing through the wide river estuary. 14cm (5 1/2in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



279

280

A FAMILLE ROSE FLATTENED BALUSTER VASE

Hongxian four-character mark, 20th century
One side finely enamelled with Zhong Kui the demon slayer with a demonic attendant, the reverse with a female Immortal riding upon waves. 20.3cm (8in) high

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



280

281

AN ENAMELLED PORCELAIN PLAQUE

20th century
The top half with an extensive inscription in regular script, two red seals, with an image of a scholar practicing calligraphy at a root wood table. 38cm (15in) high

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



281



282

282
A SIX-PANEL FAMILLE ROSE TABLE SCREEN

Republic Period
 Each enamelled with vibrant colours depicting a dignitary dressed in long flowing robes in various pursuits, accompanied by a boy attendant in a garden terrace beside leafy trees and rocks, framed. *Each panel framed 26cm (10 1/4in) high x 19cm (7 1/2in) wide (3).*

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000



282

283
A LARGE QUANTITY OF AUCTION CATALOGUES

Comprising Bonhams, Christie's and Sotheby's catalogues ranging mostly from the 2000's to the present day [refer to department for full list]. (over 350).

£3,000 - 5,000
 CNY26,000 - 43,000 HK\$30,000 - 50,000



282

284
A RARE SMALL FLAMBÉ-GLAZED ARM REST

Early 19th century
 Modelled as a barrel-form garden seat, covered in a rich flambé glaze of a vibrant red tone streaked with darker patches and highlighted with lavender splashes around the convex top, thinning to a light beige at the pierced cash symbol. *23.8cm (9 1/3in) high*

£1,500 - 2,000
 CNY13,000 - 17,000 HK\$15,000 - 20,000

285
A BLANC-DE-CHINE ALMS BOWL
 17th/18th century
 The globular bowl with a five-character inscription to the exterior, raised on a short foot rim, covered in a subtly ivory-toned glaze. *13cm (5 1/8in) diam.*

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000



284



285



286



287

286

A BLANC-DE-CHINE FIGURE OF LIU HAI

Circa 1900

The cheerful figure of the God of Wealth with one leg raised teasingly above his three-legged toad with bulging eyes, his intricately moulded robes partially covering his emaciated body with accentuated spine and rib-cage, a loincloth of leaves beneath the bare belly, his robe tied to his right side with a gnarled lingzhi fungus, the figure standing on stylised swirling clouds. 33cm (13in) high

£1,500 - 2,500

CNY13,000 - 22,000 HK\$15,000 - 25,000

287

A LARGE BLANC-DE-CHINE FIGURE OF GUANYIN

17th century

Modelled standing above crested waves, wearing a long veil sweeping over the shoulders and flowing robes, the delicate hands together, adorned with a lotus necklace and bangles, her face with a serene expression, the hair tied in a high chignon surrounded by an elaborate tiara enclosing a small Amitabha figure. 45cm (17 6/8in) high

£4,000 - 6,000

CNY34,000 - 52,000 HK\$40,000 - 60,000



288



289



290

288
A PAIR OF FAMILLE ROSE MODELS OF CAPARISONED ELEPHANTS SUPPORTING VASES

20th century
 Each beast standing four-square, with the head turned back across the body, with grey incised skin, with colourful caparisons, raising a beaker vase on its back. *Each: 24cm (9 3/8in) high (2).*

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000

289
A BLUE AND WHITE SWEETMEAT SET

18th century
 Comprising eight bracket-rimmed dishes and one central octagonal dish, each painted with a scholarly landscape, the flat rims with crosshatched borders. *Overall: 39cm (15 3/8in) diam. (9).*

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

290
A ROSE-VERTE DISH

18th century
 Brightly enamelled with a butterfly amongst peony sprays and blossoming branches, the flattened rim with four scholar's objects, the exterior with floral sprays. *35cm (13 3/4in) diam.*

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000



291



293



292



291
**A FAMILLE ROSE BLUE-GROUND
 SGRAFFIATO 'MEDALLION' BOWL**

Daoguang seal mark
 The bowl with four cartouches enclosing scenes of the Cowherd and the Weaver Maid, reserved on a blue enamelled, incised foliate ground with cloud enamelling, the interior with underglaze-blue decoration. 14.5cm (5 3/4in) diam.

£3,000 - 5,000
 CNY26,000 - 43,000 HK\$30,000 - 50,000

292
A MATCHED PAIR OF WUCAI DISHES

17th century
 The interiors vibrantly enamelled with floral sprays, diaper bands and foliate borders, the bases with channelled foot rims, one with an apocryphal Chenghua six-character mark. 35.3cm (13 7/8in) diam. (2).

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000

293
**A FAMILLE VERTE 'BUTTERFLY AND
 PEONY' DISH**

Kangxi
 Finely enamelled with two colourful butterflies in flight above a bright peony spray emanating from rockwork, the base with a 'conch' mark and channelled foot rim. 33.8cm (13 1/4in) diam.

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000



294

**294
A CIZHOU FIGURAL GROUP**

Ming dynasty
The central seated scholar wearing long robes and holding a scroll, flanked by two female attendants wearing leaf-trimmed garments, with a caparisoned horse behind, all raised on a plinth. 29cm (11 3/8in) high

£2,500 - 4,000
CNY22,000 - 34,000 HK\$25,000 - 40,000

Provenance

Richard F. Flint, Newhaven (label)



295

**295
A MASSIVE HENAN BLACK-GLAZED JAR**

19th century
The heavily potted jar of a baluster shape, with faceted shoulder and ribbed lower body, covered in a thick iron-rich black glaze. 46cm (18 1/8in) high

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000

**296
TWO FAMILLE VERTE BISCUIT MODELS OF A LUOHAN AND LI TAIBO**

19th century
The first figure seated on a rocky plinth, wearing long robes and grasping a staff between hands in mudra, the face contorted into a grimace; the second figure formed as a water pot with the drunken poet wearing scholars garments and holding a wine pot. The largest: 21.5cm (8 1/2in) high (2).

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

**297
A BLUE AND WHITE 'KRAAKPORSELEIN' DISH**

17th century
The central panel painted with a flower basket raised on a rootwood stand, the flaring rim with alternating lappets enclosing sunflowers and Daoist attributes. 37.5cm (14 3/4in) diam.

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000



296



297



298

298
A BLUE AND WHITE DISH

17th century
The interior boldly painted with four deer on a riverbank, the flat rim with floral sprays, the exterior similarly decorated, the base with a 'zhi' mark. 30.5cm (12in) diam.

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000

299
A RARE BLUE AND WHITE 'LOTUS' JAR

15th century
The baluster body with an elegant lotus flower head meander, the shoulder with cloud-form border, the foot with lotus lappets, carved hard wood lid with a Buddhist lion finial. 30.5cm (12in) high (2).

£1,500 - 2,000
CNY13,000 - 17,000 HK\$15,000 - 20,000

300
A BLUE AND WHITE 'CHRYSANTHEMUM' DISH

Wanli six-character mark, 17th century
The well painted with a chrysanthemum meander, the exterior similarly decorated, raised on a short foot rim with a scrolled border. 34.8cm (13 3/4in) diam.

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000



299



300



301

**301
A PALE GREEN JADE GROTTTO GROUP**

19th century

The group carved in deep relief with the lady immortal Magu wearing long, flowing robes, holding a peach and standing on a ledge beside an attendant, all within the pierced walls of a grotto and plantain leaves, the softly polished stone of opaque tone. 18.5cm (7 2/8in) high.

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000



302

**302
A GROUP OF SIX JADE CARVINGS OF CATS**

Ming dynasty and later

Including: a celadon and brown jade cat and dragonfly group; and a pale green jade cat and kitten group. The largest: 4.5cm (1 3/4in) wide (6).

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000

**303
A GROUP OF EIGHT FIGURAL JADE CARVINGS**

Ming Dynasty and later

Including: a green jade figure of Tanzi with his deerskin and pail; a white jade boys group; and a pale green jade figure of a standing lady holding a lingzhi spray. The largest: 5.5cm (2 1/8in) high (8).

£1,200 - 1,500
CNY10,000 - 13,000 HK\$12,000 - 15,000



303



304

304
A GROUP OF NINE FIGURAL JADE CARVINGS

Ming Dynasty and later
 Including: a white jade boy and child group;
 a green jade figure of Liu Hai and his toad;
 and a white jade boy holding a lotus spray.
The largest: 5.5cm (2 1/8in) high (9).

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000



305

305
A GROUP OF EIGHT JADE FIGURAL CARVINGS

Ming Dynasty and later
 Including: a pale green jade boy playing with
 a hobby horse; a green jade figure of an
 old man; and a pale green jade figure of a
 maiden. *6cm (2 3/8in) high (8).*

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000

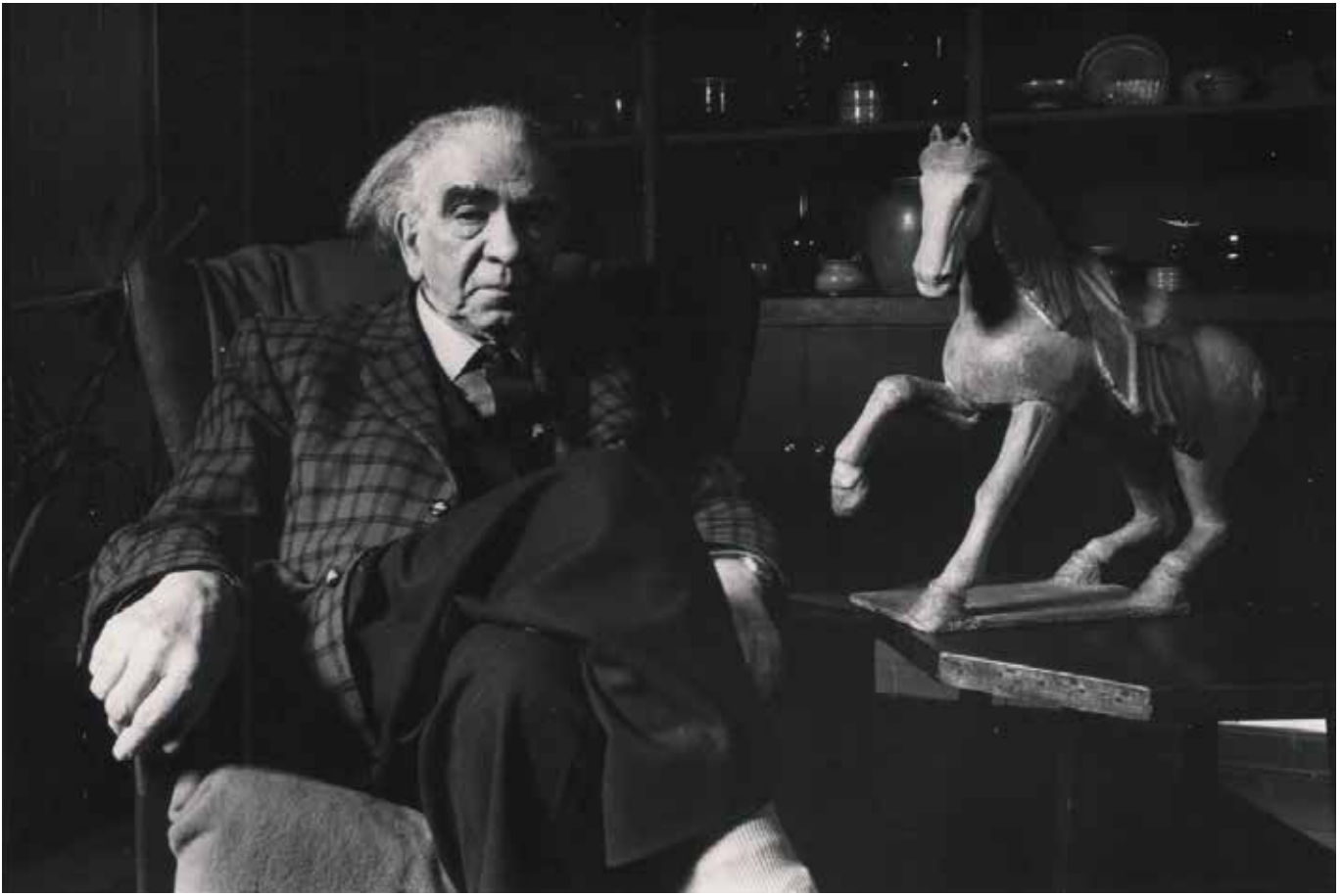


306

306
A GROUP OF EIGHT JADE FIGURAL CARVINGS

Ming dynasty and later
 Including: a white jade boy and gourd group;
 a mottled white jade figure of a fisherman;
 and a pale green jade figure of Liu Hai holding a
 string of cash. *The largest: 7cm (2 3/4in) high (8).*

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000



PROPERTY FROM THE COLLECTION OF WALTER THOMAS GAZE COOPER

LOTS 307-329

Gaze Cooper, as he was known, was a prolific composer and musician, writing his first serious piece, a piano concerto, in 1923. He studied at the Royal College of Music and wrote four piano concertos, eight symphonies, an opera and many piano pieces, to list a few.

His other great passion in life was collecting Egyptian, Chinese and Greek art and antiquities. Gaze Cooper's collection was most impressive and Sir Mortimer Wheeler, the famed archaeologist, often spoke of a rare artefact saying "that there are only two of its kind, one in the British museum and the other in the Gaze Cooper collection". In 1950 he was pictured in the Nottingham Evening News, cradling a Tang Figure of Guanyin.

Gaze Cooper was a piano and theory teacher throughout his life, still teaching at the age of 85 a few weeks before he died. He taught at the Midland Conservatoire of Music and later at a studio in

Nottingham and his home in Long Eaton. His pupils were of all ages and he was well known for his charisma, enthusiasm, and quirky ways, which endeared him to many. He was however a hard task master expecting nothing less than his own commitment in others.

His pupils sometimes came face to face with his Asian art collection as he often took a piece to place on the piano in his studio to help him to feel at home. Always willing to share his knowledge, he enjoyed giving lectures locally where he would take prized objects with him to talk about.

In 1933 he founded the Midland Conservatoire of Music Symphony Orchestra which became the Nottingham Symphony Orchestra (NSO) in 1942 and is still going strong today. He conducted the orchestra for over fifty years.



307



308



309

307
A GROUP OF KOREAN PALE CELADON-GLAZED RETICULATED WARES

19th century
 Comprising: a double-walled flask with openwork diaper patterning, gold lacquer repair, two-character mark to base, Zangul or Changul; a finely carved reticulated 'dragon' brushpot; another reticulated brushpot with leaf motifs.

The largest: 18.5cm (7 1/4in) diam. (3).

£800 - 1,200
CNY6,900 - 10,000 **HK\$8,000 - 12,000**

Provenance
 Collection of Walter Thomas Gaze Cooper, and thence by descent.

308
A MING-STYLE STONE HEAD OF GUANYIN

20th century
 The Bodhisattva with a serene face, crowned with an elaborate tiara, wood stand.

34cm (13 3/8in) high (2).

£800 - 1,000
CNY6,900 - 8,600 **HK\$8,000 - 10,000**

Provenance
 Collection of Walter Thomas Gaze Cooper, and thence by descent.

309
A THAI GILT-LACQUERED WOOD FIGURE OF BUDDHA

Rattanakosin period, 19th century
 The figure modelled wearing long robes, embellished with paste jewels, with a wide square base.

119cm (46 3/4in) high

£500 - 700
CNY4,300 - 6,000 **HK\$5,000 - 7,000**

Provenance
 Collection of Walter Thomas Gaze Cooper, and thence by descent.

310



310

A LONGQUAN MALLET-SHAPED VASE

14th/15th century

The cylindrical vessel heavily potted with galleried rim and twin fish handles, covered overall in a crackled celadon glaze; together with a celadon-glazed and biscuit moulded figure of a seated Sakyamuni on a tall lotus throne, 13th/14th century.

The vase: 20cm (7 9/8in) high, the figure: 26cm (10 1/4in) high (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

Collection of Walter Thomas Gaze Cooper, and thence by descent.

311

A JUNYAO CONICAL BOWL

Yuan Dynasty

Thickly potted with straight sides rising from the well-trimmed, tapering foot to a gently inward-curving mouth, covered overall in a typically thick, sky-blue glaze, gently crackled and thinning to olive at the rim, the interior with two purple splashes. 20.7cm (8 1/4in) diam.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

Collection of Walter Thomas Gaze Cooper, and thence by descent.

Gaze Cooper Collection No. P162 (label)

311



312

A SANCAI-GLAZED TRIPOD TRAY AND A CIZHOU-TYPE CONICAL BOWL

Probably Jin to Song Dynasty

The tripod dish with incised and glazed decoration of ducks and lotus flowers, raised on three short feet; the white-glazed bowl with moulded floral decoration to the well, the rim bound with silver, box.

The largest: 25.2cm (9 7/8in) diam. (3).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

Collection of Walter Thomas Gaze Cooper, and thence by descent.

312



313

THREE CRACKLE-GLAZED WARES

Qing Dynasty

Comprising: a bowl of deep flaring form, standing on a deep, straight foot, the celadon glaze with iron wire and golden thread crackle; a tripod bowl, also with iron wire and golden thread crackle, the base with a circular unglazed patch burnt dark, wood stand; and a cylindrical tripod vessel covered overall in a crackled cream glaze.

The flaring bowl: 18.2cm (7 1/8in) diam. (4).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

Provenance

Collection of Walter Thomas Gaze Cooper, and thence by descent.

The tripod bowl: Gaze Cooper Collection no. P99 (label).



313

314

TWO COPPER-RED DECORATED SAUCER DISHES

Xuande six-character marks, 18th century

Comprising a monochrome sang-de-boeuf glazed dish, thinly potted with gently curving sides rising from a slightly tapering foot, the base gently convex and covered in a slightly blush glaze; and a 'peaches and pomegranate' dish, the white biscuit decorated to the exterior with three pairs of deep red fruits, the stalks skilfully controlled to a light green tone.

Each 17.8cm (7in) diam. (2).

£1,200 - 1,800

CNY10,000 - 16,000 HK\$12,000 - 18,000

Provenance

Collection of Walter Thomas Gaze Cooper, and thence by descent.



314

315

A BLUISH-WHITE GLAZED 'ANHUA' DISH

18th century

The gently rounded sides rising from a slightly tapering, deep foot, incised to the well with borders of scrolling lotuses and waves after the early Ming fashion around a central medallion of further lotus and waves, the base unglazed.

34cm (13 1/2in) diam.

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

Collection of Walter Thomas Gaze Cooper, and thence by descent.



315



316

**316
A FAMILLE VERTE FIGURE OF BUDDHA**

18th/19th century
The seated Buddha, either Shakyamuni or Akshobya, in the earth-touching mudra and holding a vase with his left hand, modelled wearing typically richly-patterned and thickly-folded robes and seated on a triple-lotus throne, delicately enamelled in tones of pale aubergine, pale yellow and green, inlaid wood stand.
19.5cm high

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance
Collection of Walter Thomas Gaze Cooper, and thence by descent.



317

**317
A WUCAI JAR AND COVER**

Mid-17th century
The baluster body with prunus blossom and Precious Objects on a wave ground, the lid with a bud-shaped knob and similarly decorated.
36cm (14 1/8in) high (2).

£1,500 - 2,500
CNY13,000 - 22,000 HK\$15,000 - 25,000

Provenance
Collection of Walter Thomas Gaze Cooper, and thence by descent.

**318
AN ENAMELLED RHYTON VESSEL IN THE SHAPE OF A BUFFALO HEAD**

19th century
Thinly moulded and carved as the head of an ox, with widely curved horns, the hair finely detailed in pale and darker aubergine, with a yellow tether crossing the animal's head and linking to its nostril.
11.5cm (4 1/2in) high

£1,000 - 2,000
CNY8,600 - 17,000 HK\$10,000 - 20,000

Provenance
Collection of Walter Thomas Gaze Cooper, and thence by descent.



318

**319 •
A COLLECTION OF CHINESE ART BOOKS**

Including: W.B. Honey, *The Ceramic Art of China and other countries of the Far East*, London 1955; City Art Gallery Bristol, *The Schiller Collection*, 1948; S.C. Nott, *Chinese Jade Throughout the Ages*, London 1936; and further 20th century volumes on jade carvings, ceramics, paintings and Korean Art. (Over 45).

£500 - 700
CNY4,300 - 6,000 HK\$5,000 - 7,000

320

A SELECTION OF OBJECTS FOR THE SCHOLAR'S DESK

18th/19th century and later

Comprising: an aubergine-glazed square double-gourd vase, an aubergine glazed two-handled cup, a susancai bell-shaped water pot, a famille verte biscuit archaistic libation cup, jue; and a Japanese celadon tripod incense burner in the Song style.

The small vase: 14cm (5 1/2in) high (5).

£1,200 - 1,800

CNY10,000 - 16,000 HK\$12,000 - 18,000



320

Provenance

Collection of Walter Thomas Gaze Cooper, and thence by descent.

321

A BLACK-GROUND FAMILLE VERTE HEXAGONAL TEAPOT AND COVER

Kangxi

The baluster body with applied openwork panels of foliate designs, flanked with a loop handle in the form of a fish and a S-shaped spout, the lid with similar floral designs; together with a green-glazed Cadogan teapot, 19th century.

14.5cm (5 3/4in) wide (3).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



321

Provenance

Collection of Walter Thomas Gaze Cooper, and thence by descent.

For a comparable tea pot and cover, Kangxi, from the Metropolitan Museum of Art collection see Christie's New York, 15 September 2016, lot 882.

322

TWO FAMILLE VERTE VESSELS

19th century

Comprising: a yellow-ground brush pot decorated with Kui Xing riding tumultuous waves on the head of a dragon; and a small baluster vase enamelled on the black ground with aubergine, yellow and green sprays of fruiting melon, pomegranate and peach, the base unglazed; together with a pair of yellow, green and blue figures of Pekinese dogs, wood stands.

The brush pot: 15.5cm high (6).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



322

Provenance

Collection of Walter Thomas Gaze Cooper, and thence by descent.

323



323
TWO TURQUOISE-GLAZED BOTTLE VASES

18th/19th century
The first garlic head bottle painted in under-glaze decoration with cranes, the neck flanked with unusual antelope handles; the second globular bottle covered in a rich turquoise glaze.
The largest: 30cm (11 3/4in) high (2).

£1,200 - 1,800
CNY10,000 - 16,000 HK\$12,000 - 18,000

Provenance
Collection of Walter Thomas Gaze Cooper, and thence by descent.

324
FOUR MONOCHROME-GLAZED VESSELS

Kangxi and Qianlong six-character marks, 19th/20th century
Comprising: a pink enamelled bowl, apocryphal Qianlong six-character mark; another smaller example, apocryphal Kangxi six-character mark; and a pair of small 'pomegranate' bottles, apocryphal Kangxi six-character marks, wood stands.
The largest: 16.8cm (6 5/8in) diam. (6).

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance
Collection of Walter Thomas Gaze Cooper, and thence by descent.

324



325



325
AN APPLE GREEN-GLAZED OVIFORM JAR

19th century
The large, heavily potted jar with a rolled mouth rim; together with a set of four deep cups, all covered in a vibrant apple-green glaze with a dense crackle.
The largest: 31cm (12 1/4in) high (5).

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance
Collection of Walter Thomas Gaze Cooper, and thence by descent.

326



326
THREE SMALL MONOCHROME VASES

18th/19th century
Comprising: a copper-red-glazed pear-shaped vase; a pink-enamelled slender baluster vase; and a flambé-glazed bottle vase.
The tallest: 21cm high (3).

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance
Collection of Walter Thomas Gaze Cooper, and thence by descent.



327

327
**AN ARCHAISTIC CREAM AND BROWN JADE SQUARE
 CYLINDRICAL TUBE, CONG**

Ming Dynasty or later
 Together with a green and black jade sword slide, a rectangular
 pendant and a green and russet cylindrical tube.
 6.5cm (2 1/2in) high (3).

£1,500 - 2,000
 CNY13,000 - 17,000 HK\$15,000 - 20,000

Provenance
 Collection of Walter Thomas Gaze Cooper, and thence by descent.

328
A YELLOW JADE CARVING OF A MYTHICAL BEAST

Ming Dynasty
 The animal modelled recumbent with the long neck curled back over
 the body, with the lion-like head bearing a single horn, the stone of a
 greenish yellow hue and with mottled inclusions.
 6cm (2 3/8in) wide

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance
 Collection of Walter Thomas Gaze Cooper, and thence by descent.



328



329
A GREEN JADE CIRCULAR RING, BI

Han Dynasty
 Each flat side with incised spiral bosses, the stone of a mottled deep
 green hue with tan flecks.
 12.5cm (4 7/8in) diam.

£1,500 - 2,000
 CNY13,000 - 17,000 HK\$15,000 - 20,000

Provenance
 Collection of Walter Thomas Gaze Cooper, and thence by descent.

For a similar bi disc, dated 4th-3rd century BC, see J. Rawson,
Chinese Jades from the Neolithic to the Qing, London 1995, pl. 15:2



329



330



331

VARIOUS OWNERS

330

A RARE SOFT-PASTE TRIPOD EWER

18th century

The globular body with lobes, flanked with an elaborate chilong-form handle and beast head spout, raised on three feet, the similarly designed lid with a lingzhi fungus finial. *18cm (7 1/8in) wide (2).*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

331

A BISCUIT-FIRED CARVED BRUSH POT

Wang Binrong seal mark, 20th century

Carved to the exterior with a scholarly landscape scene, the base with a spurious mark. *12cm (4 3/4in) high*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

332

A PAIR OF CARVED BISCUIT-FIRED LANDSCAPE PLAQUES

Qing Dynasty

Each with a scholarly landscape carved in low relief to the unfired surface, the biscuit of a buff hue. *33cm (13in) wide (2).*

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



332



333

333

A GILT AND ROBIN'S EGG-GLAZED FIGURE OF GUANYIN

19th century

The Bodhisattva of Mercy modelled standing, in long flowing robes open at the chest, with the hands in mudra, the serene facial expression topped with a high bejewelled chignon and head-piece. *50.5cm (19 3/4in) high*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

334

A GILT AND ROBIN'S EGG-GLAZED INCENSE BURNER AND COVER, FANG DING

Qianlong seal mark, Qing Dynasty

The square vessel modelled after a ritual bronze, moulded with flanges and taotie masks, flanked with loose ring handles, the pierced lid with a Buddhist lion finial.

13.5cm (5 1/4in) wide (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



334

335

A ROBIN'S EGG-GLAZED MOONFLASK

Qing Dynasty

The flattened bottle flanked with lingzhi-style handles at the waisted neck, the entire vessel covered with a richly variegated turquoise and blue coloured glaze. *17cm (6 5/8in) high*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



335



336



337



336

A TURQUOISE-GLAZED BOTTLE VASE

19th century

The elegantly potted vase covered in a slightly transparent glaze of a vibrant 'kingfisher' hue. 42cm (16 1/2in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

337

A SMALL RETICULATED BLUE-GLAZED BRUSHPOT

Chenghua four-character mark, 19th century

The square pot with moulded panels to each face formed as doorways surmounted with various floral sprays, the base with an incised apocryphal mark; together with a 'Dayazhai-style' snuff bottle, Daoguang apocryphal mark, matching stopper; and a gilt and robin's egg-glazed moulded 'Eighteen Luohans' snuff bottle, matching stopper.

8.8cm (3 1/2in) high (5).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

338

A YELLOW, GREEN AND AUBERGINE-GLAZED BEAKER VASE, GU

18th/19th Century

The narrow body with incised stiff leaf lappets, the bulging mid-section with archaic designs, the wide flaring mouth bordered with a ruyi-head band. 33cm (13in) high

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

A distinguished English private collection.

339

A COPPER RED-GLAZED BOTTLE VASE

19th century

The globular vase with a tall wide neck, all covered in a rich streaked 'Ox-blood' glaze, the base glazed. 41cm (16 1/8in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



339



338

340

A CARVED CELADON-GLAZED MOONFLASK

Qianlong seal mark

The flattened globular body finely carved in low relief to each face with a writhing five-clawed dragon chasing a flaming pearl amongst clouds and above foaming waves, the small garlic-head mouth flanked with two scrolled handles.

19.5cm (7 3/4in) high

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000

For a near identical celadon-glazed moonflask, 19th century, see Christie's South Kensington, 8 Nov 2013, Lot 1400.



340



341

341

A RARE ROBIN'S EGG-GLAZED STONWARE BALUSTER VASE

19th century

The small, elegantly potted vessel rising from a gently flaring foot to sloping shoulders and a small everted mouth, all covered, including the base with a fine variegated blue and turquoise glaze, wooden box.

13cm (5 1/8in) high (2).

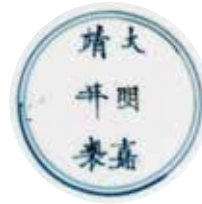
£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

Acquired before 17 June 1957 and thence by descent.

The present lot comes with a typed and signed letter dated 17 June 1957 where the vase is appraised by the Percival David Foundation of Chinese Art with both Professor Hansford and Lady David stating that it "comes within the general classification of stoneware, and was possibly made in Kiang-si Province, where, even in the 19th century, the standard of work was still most remarkably high."



342 (detail)



342

342

AN IMPERIAL YELLOW-GLAZED BOWL

Jiajing six-character mark and of the period
Set on a high foot rim, the bowl rising to a gently flaring mouth, all covered in a rich egg-yolk hued glaze.
21cm (8 1/4in) diam.

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000

See a comparable yellow-glazed bowl of similar dimensions, Jiajing mark and of the period, in the British Museum Collection acquisition no. Franks.40.

For another comparable bowl, Jiajing mark and of the period, see Christie's 16 October 2001, lot 379.

343

A COPPER RED-GLAZED BOTTLE VASE

Qianlong seal mark and of the period
The pear-shaped globular body raised on a flaring foot rim, the exterior covered in an even, rich maroon hued glaze, neck cut down, matched wood cover. 21cm (8 1/4in) high (2).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



343



343 (detail)

344

A COPPER RED-GLAZED BOTTLE VASE

19th century

The neck flanked with elephant-head handles suspending rings, with an inverted mouth, the globular body covered in a rich 'sang-de-boeuf' glaze. 36cm (14 1/8in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



344

345

A FLAMBÉ-GLAZED INCENSE BURNER

18th century

The cylindrical body raised on three bracket feet, all covered with a deep crimson glaze with a delicate crackle, pooling a little at the foot and thinning at the rim to a creamy colour, the interior a deep red with hints of a purplish-blue glaze, the base unglazed. 10.6cm (4 1/4in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



345

346

A SMALL IMITATION RU-GLAZED BOTTLE VASE

Qing Dynasty or later

Potted with bamboo-nodes at the neck, with a flaring rim and globular body, all covered in a thick crackled glaze. 16cm (6 1/4in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



346

347

A WHITE GLAZED AND SLIP DECORATED BALUSTER VASE

Probably late Qing Dynasty

Thinly potted and slip-decorated with designs of bats amongst billowing clouds under a thin, egg-white, tianbai-style glaze, leaf mark to base. 22.3cm (8 3/4in) high

£1,000 - 2,000

CNY8,600 - 17,000 HK\$10,000 - 20,000



347

348 *

AN ENAMELLED 'DRAGON AND PHOENIX' FLAMBE GLAZED VASE

Xuande mark, Late Qing/Republic Period

The heavily potted vase with an ovoid body tapering to a cylindrical neck, covered with a rich streaked glaze of dark crushed-strawberry red, colourfully enamelled with a phoenix and a sinuous dragons, rising from rockwork amidst flames and wispy clouds, the base with a four-character Xuande mark.

45.5cm (17 7/8in) high.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



348



349

349

A WHITE-GLAZED 'ANHUA' BOTTLE VASE

Kangxi

The globular body and tall, thin neck subtly incised with writhing dragons amongst clouds, the base with an apocryphal Chenghua six-character mark. 45cm (17 3/4in) high

£800 - 1,000

CNY6,900 - 8,600 HK\$8,000 - 10,000

350

A BLANC-DE-CHINE MODEL OF AN ELEPHANT

Kangxi

The beast modelled standing four-square, the legs with naturalistic wrinkles, with its head turned to the side, and with short tusks. 12cm (4 3/4in) high

£1,000 - 2,000

CNY8,600 - 17,000 HK\$10,000 - 20,000

Compare the present lot with a blanc-de-chine elephant sold in our New Bond Street sale rooms on 6 November 2014, lot 6.



350

351

SIX BLANC-DE-CHINE LIBATION CUPS

17th/18th century

Comprising: A matched pair of octagonal cups; a pair of small octagonal cups with incised figures of horses, incised seal marks to bases; an octagonal cup with moulded Daoist Immortal figures on each facet; and a typical 'rhino-horn style' cup with moulded decoration.

The largest: 13.5cm (5 1/4in) wide

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000



351



352



352

A PAIR OF YELLOW GLAZED ANHUA 'DRAGON' DISHES

Kangxi six-character marks, early 20th century

Each incised to the interior and centre with five-clawed dragons chasing flaming pearls, the bases glazed white, box.

15cm (6in diam.) (3).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

Collected in China in the early 20th century (by repute).

353

THREE CELADON-GLAZED VESSELS

Comprising: a small teapot and cover with impressed designs; a small, octagonal, tripod incense burner, wood stand; a rectangular snuff bottle.

The largest: 10cm (4in) high (10).

£600 - 1,000

CNY5,200 - 8,600 HK\$6,000 - 10,000



353



354

**354
A BLANC-DE-CHINE MODEL OF
GUANYIN**

Early 20th century
The Bodhisattva of Mercy seated at ease upon a rocky plinth, wearing long robes and jewels, the hands in mudra and holding a Pearl of Wisdom, the serene face topped with a coiled chignon.
24.5cm (9 5/8in) high

£1,000 - 1,500
CNY8,600 - 13,000 **HK\$10,000 - 15,000**



355

**355
A BLANC-DE-CHINE FIGURE OF
GUANYIN**

17th/18th century
The Bodhisattva of Mercy typically carved with her eyes downcast in a serene expression, her high chignon covered by a long veil enveloping her in thick folds, her chest with a beaded necklace terminating in a lingzhi-head pendant, three books beside her on the pierced rocks. *32cm (12 1/2in) high*

£1,500 - 2,000
CNY13,000 - 17,000 **HK\$15,000 - 20,000**

**356
A BLANC-DE-CHINE 'WEIQI PLAYERS'
GROUP**

Kangxi
Modelled with two ladies playing the game of Go, with a mirror and miniature tree, penzai, nearby, accompanied by two attendants and a seated rabbit.
15cm (5 7/8in) high

£1,000 - 1,500
CNY8,600 - 13,000 **HK\$10,000 - 15,000**



356



357

357
AN ENAMELLED 'LANDSCAPE' BOTTLE VASE

Qianlong seal mark
 The mallet-form bottle finely enamelled with a continuous mountainous scene with scholars approaching a pavilion and a gentleman taking a sampan ride on a quiet river, five line inscription.
24.5cm (9 5/8in) high

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000



358

358
A FAMILLE ROSE BOTTLE VASE

Republic Period
 The globular body enamelled with a scene of a young boy greeting his elders outside a villa's gate, the neck flanked with stylised beast handles suspending loose rings, with two gilt and iron-red seal marks, the flaring rim with swags and bat motifs, the foot with further geometric borders.
34.5cm (13 1/2in) high

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance
 A Private Edinburgh Estate, acquired in the early 20th century when the family were in the Far East and thence by descent.



359



360

359

A PAIR OF ENAMELLED 'LANDSCAPE' PLAQUES

Unsigned, dated Gengshen year (corresponding to 1980)

Finely enamelled with mountainous landscape scenes with pavilions by a riverside, each with a two line poetic inscription, framed. *Each: 41cm (16in) high (2).*

£1,500 - 2,500

CNY13,000 - 22,000 HK\$15,000 - 25,000

360

AN ENAMELLED PORCELAIN PLAQUE

Signed Mei Yanzhi, dated 1968

Finely enamelled with a large eagle swooping into a craggy mountain landscape, with a four-line inscription and one red seal. *36.5cm (14 3/8in) high*

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



361

**361
AN ENAMELLED PORCELAIN TABLE
SCREEN**

Republic Period

With a magpie perched upon a blossoming branch, the inscription and signature effaced, the plaque mounted in a hardwood stand.
38cm (18in) high (2).

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000



362

**362
A FAMILLE ROSE MODEL OF BUDAI**

Early 20th century, stamped marks Zhu Maoji zao

Depicted seated, holding a cloth sack in the left hand, and string of beads in the right hand, resting upon his raised knee, the robes decorated with a multitude of flower sprays, the base with four impressed oval seal marks.
18.5cm (7.1/4in) high.

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000

**363
A PAIR OF SMALL FAMILLE ROSE LOBED
JARDINIÈRES**

Qianlong seal mark, Republic Period
Each of octagonal lobed form, finely enameled with four scholars admiring nature in an idyllic landscape, raised on four small feet, the bracket rim with a key fret border.
17.7cm (7in) wide (2).

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000



363





364

364

A BLUE AND WHITE 'LANDSCAPE' BOTTLE VASE

Republic Period

The globular body finely painted with a continuous scholarly landscape, the base with an apocryphal Qianlong seal mark. 27cm (10 5/8in) high

£1,000 - 1,500

CNY8,600 - 13,000

HK\$10,000 - 15,000

365

A FAMILLE ROSE SEMI-EGGSHELL BALUSTER VASE

Qianlong seal mark, Republic Period

The exterior finely enamelled with a continuous landscape scene with walled pavilions nestling amongst tree-lined mountains. 8.8cm (3 1/2in) high

£800 - 1,200

CNY6,900 - 10,000

HK\$8,000 - 12,000



365



366

366

A QIANJIANGCAI ENAMELLED PORCELAIN VASE

Of tall ovoid section supporting coral enamelled moulded beast head handles at the shoulders, the sides displaying bird and flower motifs reversed by a small vignette of One Hundred Antiques subject matter surrounded by several freely painted inscriptions, bearing the signature Wang Zhang and cyclical date wuzi (1888), the recessed base bearing a stamped iron-red Guangxu six-character mark. 16 3/4in (42.5cm) high

£1,000 - 1,500

CNY8,600 - 13,000

HK\$10,000 - 15,000



367

367
A YIXING TEAPOT AND COVER WITH APPLIED DECORATION

Early Qing Dynasty
 The globular body with applied moulded decoration of stylised dragons and floral sprays, flanked with a loop handle and a short spout, the lid with a large Buddhist lion and cub finial with a loose brocade ball
 23cm (9in) wide (2).

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

368
A PEWTER-ENCASED YIXING TEAPOT AND COVER

The pottery stamped Fan Luzeng, the pewter signed Zhi An, cyclically dated 3rd month of wuxu year (corresponding to April 1838)
 Of double-gourd form, flanked with a jade loop handle and spout, the front incised with a bamboo spray, the reverse with an eight-character poem, raised on bracket feet, and topped with a flat lid with square jade knob.
 14cm (5 1/2in) wide (2).

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000



368

369
AN YIXING STONEWARE RECTANGULAR 'PRUNUS' BRUSHPOT

Qing Dynasty
 The vessel skilfully incised to two facets with prunus branches, the other sides with cursive inscriptions, the base with a four-character impressed mark.
 10.8cm (4 1/4in) high

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000



369



370

**THE PROPERTY OF A LADY,
COLLECTED IN BEIJING PRIOR
TO 1953, AND THENCE BY
DESCENT**

LOTS 370-373

370

**A RARE MARBLED-CLAY HEXAGONAL
YIXING BOWL**

Inscribed Pengnian, 19th century
The exterior finely incised with two scholars
conversing in a mountainous landscape with
pine trees, the reverse with a six-character
inscription, the mouth rim with a keyfret
border, the interior with a finely crackled glaze,
raised on a short foot. 15.5cm (6in) wide (8).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

An Yixing bowl with similar crackle glaze
to the interior, also signed Yang Pengnian,
was sold in our Hong Kong salerooms, 28
November 2011, lot 259.

For a bowl bearing a similar glaze to the
interior see also *Yixing Zisha Wares in the
Palace Museum*, Beijing, 2009, p.253, pl.157.

Yang Pengnian, active during the Jiaqing
and Daoguang reigns (1796 – 1850), was
considered the finest potter of Yixing ware
of the nineteenth century. Yang's brother,
Baonian, and his sister, Fengnian were all
renowned Yixing potters. Apart from his fame
of jointly creating teapots with the literati,
Chen Mansheng, he was considered the only
master who revitalised the superb skill of hand
modelling after Shi Dabin.

371

**A GUAN-YAO STYLE BOX AND
ROSEWOOD COVER**

Qing Dynasty

The circular box thinly potted and covered in a
fine buff-coloured crackled glaze, with a fitted
lid and stand; together with a miniature Yixing
teapot and cover, cups and floriform stand,
marked Jiang Mengchen, *Qing Dynasty*.
10.5cm (4 1/8in) diam. (8).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



371 (part lot)



372

372 YΦ

AN INCISED IVORY BRUSHPOT AND A HUANGHUALI BRUSHPOT

17th Century and later

The ivory pot finely incised with a riverside pavilion, the reverse with a five-line cursive inscription, signed 松友 songyou or 'Friend of the Pine', and with three seals; the hard wood pot expertly carved with a blossoming prunus tree, the reverse with a four-line running script passage, possibly signed with the name 林汪士 Lin Wangshi, the timber of rich chocolate hue. *The largest: 13cm (5 1/8in) (2).*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



373

A GREEN JADE INSET ROSEWOOD BOX AND COVER

The jade 19th century

The oval plaque carved in low relief with a musical stone, qing, with two swooping bats above and a cash below. *10.8cm (4 1/4in) wide (2).*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



373



374

**PROPERTY FROM THE
COLLECTION OF PETER WAIN
(1943-2015)
LOTS 374-397**

**374
AN ENAMELLED 'RED CLIFF' SAUCER
DISH**

Signed Wang Xiaoling, Republic Period
The face enamelled with a boat visiting a
cliffside, with a five line inscription and red
seal, the base with a red seal mark; together
with a blue and white dish with a scholarly
scene, with an inscribed dedication to Peter
Wain, *Modern*.
20.5cm (8in) diam. (2).

**£500 - 800
CNY4,300 - 6,900 HK\$5,000 - 8,000**

**375
A SMALL ENAMELLED 'KOI CARP' DISH**

Signed Zhou Xiaoxiang, Republic Period
With an inverted rim, the well brightly
enamelled with two carp amongst
waterweeds, the base with a four-character
mark; together with a small blue and white
bowl painted with birds and flowers and an
inscription to the reverse, the base with a
four-character *huatong chumin* mark.
11.7cm (4 5/8in) diam. (2).

**£500 - 800
CNY4,300 - 6,900 HK\$5,000 - 8,000**



375



**376
AN ENAMELLED SEAL PASTE BOX AND
AN ENAMELLED TEAPOT AND COVER**

Republic Period
The seal paste box lid finely embellished
with an insect and accompanying poetic
inscription, the base with a six-character
zhonghua minguo nianzhi mark; the
compressed tea pot with a moulded spout
and handle, finely enamelled with a riverside
scene with scholar and attendants, the
reverse with a poetic inscription, the lid with
an unusual fist knob, the base with a seal
mark.
The teapot: 18cm (7 1/8in) wide (4).

**£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000**



376

377

AN ENAMELLED 'EROTIC-SUBJECT' VASE

Qianlong four-character mark, 20th century
The cylindrical vase with a waisted neck and flaring mouth rim, the exterior with two lovers embracing on a swing; together with another lantern vase with a scene from Romance of the Three Kingdoms, apocryphal Qianlong four-character mark.

26cm (10 1/4in) high (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



377

378

A CELADON-GLAZED 'LOTUS' STEM DISH AND A GRISAILLE BALUSTER VASE

The first attributed to Wang Zhaoming, Shuang zhao lou zhi four-character mark, Republic period; the second signed Jiang Yusan

The tazza with incised lotus decoration, all covered in a subtle pale celadon glaze; together with a small baluster vase boldly enamelled with a praying mantis upon a peony branch.

The largest: 14cm (5 1/2in) high (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



378

379

TWO ENAMELLED VASES AND A WHITE-GLAZED FIGURE OF CHAIRMAN MAO

Cultural Revolution Period

The first tall, thin vase of eggshell form, enamelled with a worker family, Jingdezhen seal mark; the second larger baluster vase with children supporting an auspicious peach above the Forbidden City, Jingdezhen seal mark; the figure of Mao Zedong standing upright in Communist garments with his hands on his hips.

The largest: 42cm (16 1/2in) high (3).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



379

380



380
FOUR JAPANESE SUMIDA FIGURES AND VESSELS

20th century
 Including: a circular basin with applied figures and a large figure of an Immortal seated upon a giant cash.
The largest: 42cm (16 1/2in) high (5).

£500 - 800
 CNY4,300 - 6,900 HK\$5,000 - 8,000

381



381
FIVE JAPANESE SUMIDA FIGURES AND VESSELS

20th century
 Including: a deep circular basin with applied figures; a figure of a demon queller; and a figural group with a woman and man.
The tallest: 28cm (11in) high (5).

£500 - 800
 CNY4,300 - 6,900 HK\$5,000 - 8,000



382
A GROUP OF PORCELAIN PLAQUES

19th century and later
 Comprising: an underglaze blue and enamelled floral plaque with long inscription, signed Lu Rujin, wood frame; an iron-red bamboo plaque, inscribed, signed Qi Gong, framed; a circular underglaze-blue and copper red dish fragment, framed; and an enamelled plaque, 'Wheatfields' by Zhang Yun, framed.
The largest: 50.5cm (19 3/4in) high (4).

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000

382 (part lot)



383

383

AN ENAMELED PORTRAIT PLAQUE

Attributed to Wang Qi, Republic Period

Finely enamelled in grisaille with a bust of a Manchu gentleman wearing glasses and a high-necked jacket, surrounded with bright floral motifs and an iron-red and gilt border.

42cm (16 1/2in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

384

AN ENAMELED PORTRAIT PLAQUE

By Zhu Shouzhi, Republic Period

The oval portrait of a Manchu lady enamelled in subtle colours, one red seal of the artist.

38.5cm (15 1/8in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



384



385



385

TWO UNDERGLAZE-DECORATED VASES

The first signed Lu Rujin, the second signed Zhang Qinqin
 The first of bulging cylindrical form, with blossoming branches, with a long inscription to one side and red seals, and with a passage to the base; the second with underglaze-blue and red tulips, with a moulded rim.
The largest: 39.5cm (15 1/2in) high (2).

£800 - 1,200

CNY6,900 - 10,000

HK\$8,000 - 12,000

386

TWO ENAMELLED VASES

Each signed Zhou Xiaoxiang
 The first of baluster form, with an abbreviated neck, the exterior enamelled with cranes amongst lotus, an archaistic inscription to the shoulder, the base with a Jingdezhen seal mark; the second smaller baluster vase enamelled with magpie perched amongst prunus blossoms, the reverse with an inscription and the base also inscribed.
The largest: 35cm (13 3/4in) high (2).

£800 - 1,200

CNY6,900 - 10,000

HK\$8,000 - 12,000



386



387

A LARGE AND VARIED GROUP OF CHINESE AND JAPANESE CERAMICS

Qing Dynasty and later

Including: an enamelled figure of Wang Xizhi with a goose; a famille rose figure of a Star God; a large famille rose 'Mandarin pattern' tankard; and an Arita blue and white rectangular serving dish in the form of a bed.

The figure: 21cm (8 1/4in) high (27).



387 (part lot)

£500 - 800

CNY4,300 - 6,900 HK\$5,000 - 8,000

388

A LARGE AND VARIED GROUP OF CHINESE CARVINGS, LACQUERWARE AND OTHER ITEMS

19th century and later

Including: a circular dreamstone table screen; a wood carving of an immortal; a bamboo ruyi sceptre; a green jade mythical beast; and a small lac-burgauté dish.

The largest: 44.5cm (17 1/2in) high (24).



388 (part lot)

£500 - 800

CNY4,300 - 6,900 HK\$5,000 - 8,000

389

A GROUP OF SNUFF BOTTLES AND OTHER ITEMS

Qing Dynasty and later

Comprising: a coral glazed and gilt moulded bottle with Buddhist lions, stopper; a macaroni agate bottle, stopper; an enamelled yixing bottle; a blue and white rectangular bottle; a miniature enamelled bottle vase; an overlay glass bowl, wood stand; four Chinese export silver items; and a Satsuma snuff dish.

The largest: 9.5cm (3 3/4in) high (15).



389



390

390
THREE YIXING VESSELS AND TWO YIXING TEA SETS

20th century and later
 Comprising: a baluster vase with an inscription and 'Precious Objects' decoration; a slip decorated bottle vase with multiple poetic inscriptions; a cylindrical brushpot with a hermit and inscriptions; a tea set in the style of archaic bronze vessels; and a tea set with inset hardstone or glass paste decoration.

The bottle vase: 20.5cm (8in) high (qty).

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

391
A GROUP OF FOUR YIXING TEAPOTS

Stamped maker's marks, 20th century
 Comprising: a pot in the form of a rice sack with a mouse finial, by Zhou Dingfang; a pot in the form of a simple rural dwelling, by Zhou Dingfang; a globular pot with bamboo-form handle and finial; and a pot formed as a rocky garden with a scholar at the lid, by Zhou Qinfang.

The largest: 20cm (7 7/8in) wide (8).

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000

392
THREE YIXING TEAPOTS AND COVERS

Stamped maker's marks, 20th century
 Comprising: a rock form pot with a mythical beast finial, by Yang Qingfang, made for and gifted to Peter Wain; a compressed globular pot with raised geometric decoration, by Wang Shendi; a square naturalistic bamboo box pot, by Zhou Dingfang; together with a glazed globular teapot.

The largest: 20cm (7 7/8in) wide (8).

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000



391



392



393 (part lot)

393

FOUR CARVED WOOD PANELS

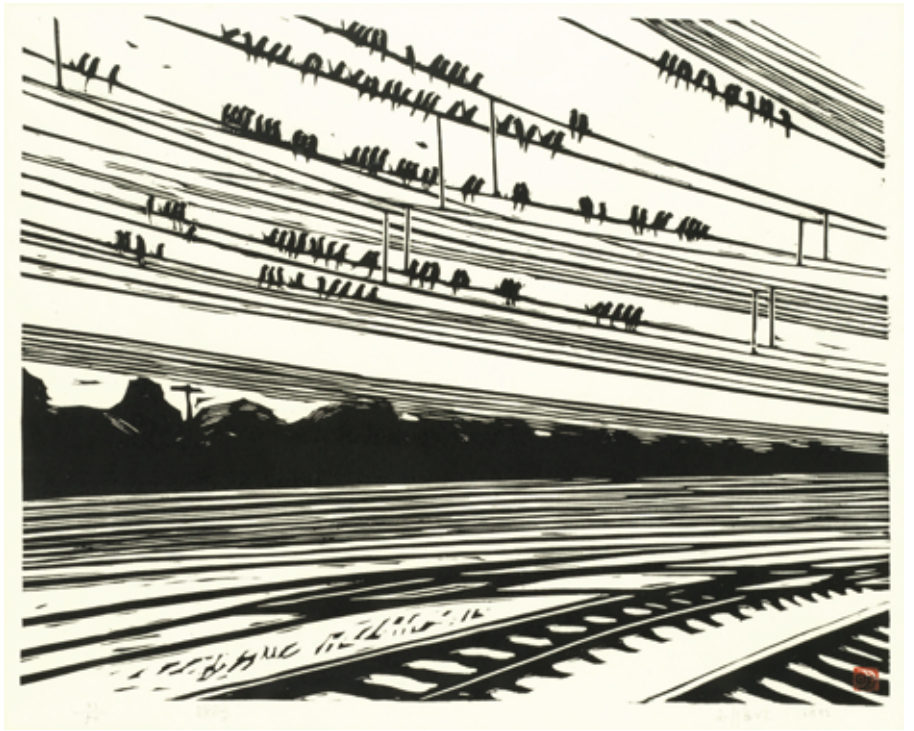
20th century

Carved from a fragrant timber, depicting various Chinese warriors and heroes, with hanging loops. *Each: 88.5cm (34 3/4in) high (4).*

£500 - 800

CNY4,300 - 6,900

HK\$5,000 - 8,000



394 (part lot)

394

A GROUP OF PAINTINGS AND PRINTS

20th century and later

Comprising: A group of four unmounted scroll paintings and six framed prints, including: Liu Haiming (b. 1954), *Railway* (1992), *Strong Winds in the Mountain City* (1989), *The Eight Trigrams* (1999); Chen Shiguang (b. 1964), *Puppy* (1997), *Three Horses* (2003); Fu Hua (20th century), *Teapot*; together with two books.

The largest: 53cm (21in) x 51cm (20in) (12).

£1,000 - 1,500

CNY8,600 - 13,000

HK\$10,000 - 15,000



395

A GROUP OF FIVE SCROLL PAINTINGS

20th century

Comprising: Lotus; Old Man, Narcissus, Cliff and Pavilion, all ink on paper, mounted as scroll paintings; Magpies, ink on silk, mounted.

The largest: 73cm (28 3/4in) x 135cm (53 1/8in) (5).

£1,000 - 1,500

CNY8,600 - 13,000

HK\$10,000 - 15,000



395 (part lot)

396

A GROUP OF FIVE SCROLL PAINTINGS

20th century

Comprising: *Wang Yun Lin* (20th century), Calligraphy; Bamboo, with a dedication to Peter Wain; *Lu Ru Jin* (20th century), Prunus Blossom, Mandarin Ducks, Squirrels and Grapes.

The largest: 68.5cm (27in) x 135cm (53 1/8in) (5).



£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

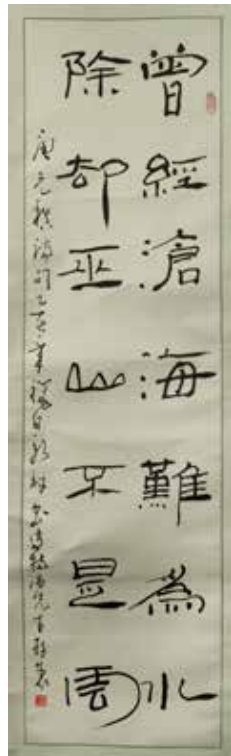
397 •

AN ASIAN ART LIBRARY

A large and varied Asian art library, with a number of volumes on Chinese and Japanese ceramics including; P.J. Donnelly, *Blanc-de-Chine*, London 1969; H. Xu, *Appreciation of Zisha Teapots*, AMR 2004; R. Kerr & N. Wood, *Joseph Needham, Science and Civilization in China vol. 12*, London 2004. [refer to department for full list of volumes] (qty).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



396



398 (part lot)



399 (part lot)

VARIOUS OWNERS

398

ANONYMOUS (EARLY 20TH CENTURY)

'Anthology of Paintings by various masters of the Song dynasty'
Nineteen leaves, ink and colour on silk and ink and colour on paper, prints with applied pigment, mounted as an album with rosewood cover; variously depicting birds and flowers, landscapes, figures and calligraphy, bearing signatures after famous masters from the Song Dynasty and later, including: Xuanhe, Huizong Emperor's personal name; Wang Shouren (1472-1528), also known as Wang Yangming; Shen Zhou (1427-1509); and Qiu Ying, the fifteenth century artist; and with various spurious collectors' and artists' seals. *The album: 30cm (11 3/4in) x 34cm (13 1/4in)*

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000

Provenance

Reputedly collected in China prior to 1950, and thence by descent.

399

AFTER MA QUAN (MID-20TH CENTURY)

Insects and flowers

Twelve woodblock prints, the album with huanghuali covers, some leaves and frontispiece with apocryphal Imperial seals; together with *After Qi Baishi (20th century)*, two woodblock prints. *Each leaf: 17.5cm (6 7/8in) x 22cm (8 5/8in)*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

The Property of a Lady, collected in Beijing prior to 1953 and thence by descent.



400



400

**A FINE PART-SET OF PAINTINGS
DEPICTING SERICULTURE**

Late 18th century
Ink and colour on silk, a part set depicting the various stages of silk production, including the selection of the larvae, their feeding, and the sorting of the cocoons. 37.5cm (14 3/4in) x 31cm (12 1/8in) (14).

**£10,000 - 15,000
CNY86,000 - 130,000 HK\$100,000 - 150,000**

Intimately connected to the two main pillars of Chinese economy, 'Tales of Tilling and Weaving' were an extremely popular subject matter for court and private paintings in China. Agriculture was mostly carried out by men, whilst sericulture was the responsibility of women; the depiction of these activities was generally regarded as both a reference to practical farming and as a metaphor for a well-ordered Confucian society where everyone abided by their role.

The first known example dates to the Song Dynasty and is attributed to the artist Lou Zhou (1090-1162), with many subsequent editions ordered by the following Emperors. Perhaps the most famous edition, which also stimulated a new surge in popularity for the genre in the Qing Dynasty, is the *Yuzhi Gengzhi Tu*, commissioned by Emperor Kangxi (1662-1722) and completed in 1696 by the court painter Jiao Bingzhen. It became popular for princes and Emperors to be portrayed whilst engaging in these activities, a trend that may have spread amongst other strata of the population as well. The genre then gained further momentum with the widening of international trade in the following century and the frenzy for exoticism that had started in Europe and England; besides wealthy local merchants and gentry, these paintings started now being acquired by wealthy middle classes and fashionable aristocrats across the oceans.

The style of the current set suggests that it may have been produced for wealthy locals rather than expressly for the export market. See for example, both in the Beijing Palace Museum, Anonymous, Late Kangxi Period, 'Portraits of Prince Yinzhen Engaged in Agricultural Activities', ink and colour on silk, set of 52 illustrated by Wei Dong, Qing Imperial 'Genre Painting' Art as Pictorial Record, *Orientalism*, July/August 1995, fig. 2a-d; and 'Portraits of the Emperor Yongzheng in Ploughing and Weaving', Anonymous, Album of 52 leaves, colour on silk, illustrated in *The Complete Collection of the Treasures of the Palace Museum: Paintings by the Court Artists of the Qing Court*, Hong Kong, 1996, no. 11, pp.74-90. Examples of sets made specifically for the export market are illustrated by Franco and Maria Ricci, ed., *Cotton and Silk Making in Manchu China*, Rizzoli, 1960, and by D. S. Howard, *A Tale of Three Cities*, pl.28.

A very similar set, probably of the same hand, was offered in these salerooms on 9 November 2015, lot 242.







401 (part lot)



402



403



404 (part lot)

401
CHINESE SCHOOL (LATE QING DYNASTY)

Daoist Deities
Goauche on paper, inscribed with the name of the depicted figure,
framed and glazed.
Each: 21.5cm (8 1/2in) x 30.5cm (12in) (8).

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000

402
CHINESE SCHOOL (QING DYNASTY OR LATER)

Viewing Red Cliff and Scholars Gathering
Ink and pigment on silk, mounted, framed and glazed.
Each: 26cm (10 1/4in) x 32cm (12 1/2in) (2).

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

The Property of a Lady, collected in Beijing prior to 1953 and thence by descent.

403
CHINESE SCHOOL (19TH CENTURY)

Ladies taking wine
Oil on canvas, gilt-wood frame.
58.5cm (23in) x 44cm (17 1/4in)

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

404
CHINESE SCHOOL (LATE QING DYNASTY)

Daoist Deities
Goauche on paper, inscribed with the name of the depicted figure,
framed and glazed.
Each: 21.5cm (8 1/2in) x 30.5cm (12in) (8).

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000



405



407 (part lot)



406 (part lot)

405

AFTER DING GUANPENG (19TH CENTURY)

Two Ladies

Finely painted in ink and colour on silk with two ladies standing side by side, one with her arm around the other's shoulder and reaching out to a bird on a perch before them, suspended from a blossoming prunus tree, in a fenced garden with pierced rockwork, inscribed 'respectfully painted by Ding Guanpeng', framed and glazed. 27.5cm x 25.5cm (10.3/4in x 10in)

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Ding Guanpeng was a court artist who was active in the 18th century.

406

CHINESE EXPORT SCHOOL (19TH CENTURY)

Interior scenes

Gouache on paper, framed and glazed. 38.5cm (15 3/8in) x 29.5cm (11 5/8in) (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

407

STUDIO OF LAMQUA (MID-19TH CENTURY)

Silk production, part-set

Gouache on paper, framed and glazed. Each: 21.5cm (8 1/2in) x 28cm (11in) (4).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

Provenance

Reputedly gifted to Raimond Brascassar in 15 April 1860 by his brother (facsimile of letter)



408



408



408



408



409 (part lot)

408
CHINESE SCHOOL (QING DYNASTY)

Monk
Ink and pigment on silk, one red seal, mounted; together with *After Badasharen (Qing Dynasty)*, Hen and Chicks, ink and pigment on silk, one red seal; together with a pair of portraits of gentlemen, ink and pigment on silk, framed and glazed. *The largest: 37cm (14 1/2in) x 35cm (13 3/4in) (4).*

£1,000 - 1,500
CNY8,600 - 13,000 **HK\$10,000 - 15,000**

The portraits in the present lot are stylistically very similar to that of the Ming Dynasty painter and philosopher Wang Yangming (1472-1529), sold in Christie's, Fine Chinese Paintings, 13 September 2016, New York, lot 10.

409
ANONYMOUS (EARLY 20TH CENTURY)

After the Masters
Ink and colour on silk, a set of twelve prints depicting birds and flowers and landscapes, bearing spurious signatures and seals, mounted as an album. *27.5cm (10 3/4in) x 25cm (9 3/4in)*

£800 - 1,000
CNY6,900 - 8,600 **HK\$8,000 - 10,000**

Provenance
Reputedly collected in China prior to 1950, and thence by descent.



410

410
AN EMBROIDERED SILK HANGING SCROLL

Qing Dynasty
 Silk thread on silk, finely worked in the manner of the Gu Family with twin Mandarin ducks before flowering lotus stems, issuing from gently swirling water, two red seals, with a painted inscription 'Made in the fifth month of the Yiwei year of Wanli, by Lady Gu'. 34cm (13 3/8in) x 120cm (47 1/4in)

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000

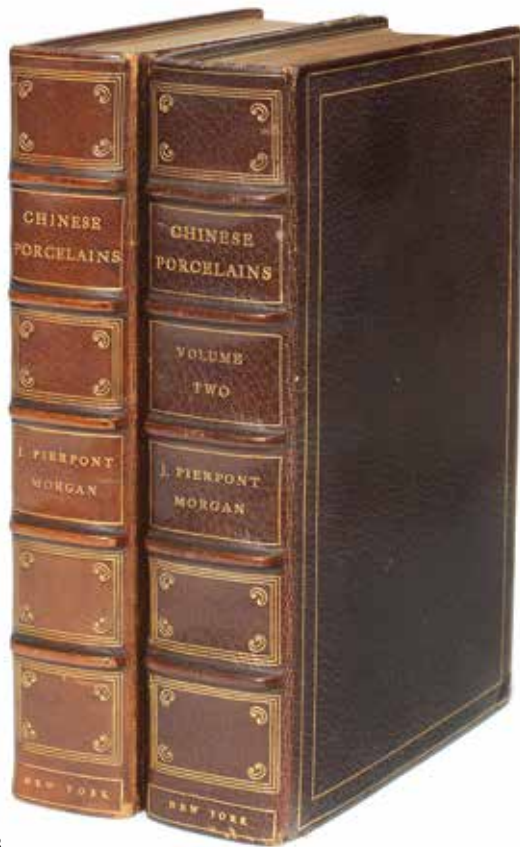


411

411
IN THE MANNER OF SHEN QUAN

Landscape after Ma Yuan
 Ink and colour on silk, inscribed, bearing signature and two spurious seals. 106cm (41 5/8in) x 40.5cm (16in)

£1,500 - 2,000
 CNY13,000 - 17,000 HK\$15,000 - 20,000



413

412

THE ASIAN ART LIBRARY OF G.ST.G.M. GOMPERTZ CBE

Including: V&A Museum, *Chinese Jade Through the Ages, An Exhibition by the Arts Council & OCS*, London 1975; N Wood, *Oriental Glazes: Their Chemistry, Origins & Recreations*, 1978; RT Paine, *Masterpieces of Korean Art*, 1957

Full list of books available on request from department.
(over 85).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

413 •

J. PIERPONT MORGAN, CATALOGUE OF THE MORGAN COLLECTION OF CHINESE PORCELAINS, VOLUMES I-II

8vo, New York 1911 (2).

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000

414 •

EDGAR GORER AND J.F. BLACKER, CHINESE PORCELAINS AND HARDSTONES, VOLS I-II

London, Quaritch, 1911 (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

415 •

KUMMEL, O. CHINESISCHE KUNST

Bruno Cassirer Verlag, Berlin, 1930
no. 297/300

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



414 (page detail)



416 (detail)



417



418

416
CHINESE SCHOOL (QING DYNASTY)
 Scholar warriors and attendants
 Ink and pigment on silk, mounted as a hand
 scroll, with silk covers and jade fittings.
 337cm (132 3/4in) x 36.5cm (14 1/4in)

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000

417
A REVERSE-GLASS PAINTING
 19th century
 Depicting a narrative scene with a court
 interior, framed. 41cm (16in) x 57cm (22
 12/2in)

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

418
LUIS CHAN (1905-1995)
 Untitled
 Ink and colour on paper, framed and glazed.
 22cm (8 1/2in) x 28cm (11in)

£2,500 - 3,000
 CNY22,000 - 26,000 HK\$25,000 - 30,000



419

**419
FIVE KO-SOMETSUKE DISHES**

17th century
Comprising: a pair of bracket-rimmed moulded dishes with birds perched upon rockwork and observing an insect, one with an apocryphal Chenghua six-character mark; and three saucer dishes with peony sprays. *The largest: 17cm (6 5/8in) diam. (5).*

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000



420

**420
TWO JAPANESE BRONZE
BRUSHWASHERS**

Meiji Period
One decorated on the foliate rim with sprays of prunus, four-character mark; the other decorated with five crabs. *The largest: 30cm (12in) diam. (2).*

£600 - 1,000
CNY5,200 - 8,600 HK\$6,000 - 10,000



421 (detail)



421

**421
A JAPANESE SATSUMA BOTTLE VASE**

Signed Kinkozan, Meiji Period
The exterior finely enamelled with peony sprays, with a diaper border at the mouth rim. *40cm (15 3/4in) high*

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000



422

422
A JAPANESE LACQUER KODANSU CABINET

Meiji Period
 The square box with a hinged door to the front face, inlaid in lac burgauté with a pastoral scene, the interior with five drawers with cloud-form handles, the corners bound with engraved strapwork. 30.5cm (12in) x 32cm (12 1/2in) x 41cm (16 1/8in)

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000

423 TP Y Φ
A LARGE AND ELABORATE JAPANESE CABINET ON STAND

Meiji Period
 The multi-compartmental cabinet crowned with a reticulated cornice with writhing dragons, the doors with ivory flowers carved in-the-round, raised on cabriole legs. 131cm (51 1/2in) wide x 45cm (17 3/4in) deep x 235cm (152in) high (9).

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000

424
A JAPANESE GILT AND LACQUER ARMOUR CHEST

19th century
 The exterior decorated with floral designs and the Shimizu mon, the corners with incised strapwork, raised on buttress legs, metal liner. 64cm (25 1/8in) x 80cm (31 1/2in) x 46cm (18 1/8in)

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000



423



424



425

425 Y Φ
**SEVEN IVORY AND ONE WOODEN
 NETSUKE**

Meiji Period
 Including: A toggle carved as a figure of a kendo player, signed; a toggle carved as a figure of a man with a large clam; a toggle carved with basket of lotus root with two mice. *The largest: 5cm (2in) wide (8).*

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000



426

426 Y Φ
FOUR IVORY NETSUKE

Edo/Meiji Period
 Comprising: a seal netsuke surmounted by an elaborate crested bird; a netsuke depicting Raijin, the Thunder god and his son, on a circular base simulating wood, with horn inset beads; a netsuke in the form of a group of seals; and a netsuke depicting a Buddhist angel, *signed Homei* on a red lacquer tablet. *The largest 8.5cm (3.3/8in) long. (4).*

£1,200 - 1,500
 CNY10,000 - 13,000 HK\$12,000 - 15,000



427

427 Y Φ
TWO JAPANESE IVORY OKIMONO

Meiji Period
 The first carved as a jolly scholar recluse with a leaf hat and bamboo staff, wood stand; the second carved as a court official holding a dragon staff and a bunch of chrysanthemums, wood stand. *The largest: 32cm (12 1/2in) high (2).*

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000



428

428

A TIBETAN 'DOUBLE PHOENIX' CHEST

17th/18th century

The rectangular box painted in polychrome with a central cartouche enclosing phoenix, surrounded with medallions and squares amongst latticework, the edges bound with iron straps, with a vajra-shaped catch to the front. 138cm (54 1/4in) x 67cm (26 4/8in) x 50cm (19 5/8in)

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

For a comparable trunk, dated 17th-18th century, see *Light of Compassion: Buddhist Art From Nepal and Tibet*, Spink 1997, p. 84, no. 49.

A related chest, also dated 17th/18th century, was sold in our New York salerooms, The Sartin Collection of Asian Art, 13 September 2011, lot 1035.

429

A TIBETAN SCRIPTURE TABLE

18th/19th century

The small table with an integral drawer, raised on four legs formed naturalistically as bamboo, painted to one side with a fruit basket and floral decoration. 44cm (17 1/4in) x 65cm (25 1/2in) x 32cm (12 1/2in)

£600 - 800

CNY5,200 - 6,900 HK\$6,000 - 8,000

For a table of comparable form, see *Light of Compassion, Buddhist Art from Nepal and Tibet*, Spink and Son Ltd., 1997, no. 47, p.81.



429



430

430 TP

A TIBETAN WOODEN 'DRAGON' CHEST

17th century

The lid attached to the main box with loops, brightly painted to the front with a central forward facing dragon, surrounded by four smaller, amongst fire and cloud scrolls, above rockwork and turbulent waves, the sides embellished with shou symbols. 138cm (54 1/4in) x 87cm (34 1/4in) x 46cm (18 1/8in) (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

According to Luca and Camilla Corona (*Wooden Wonders: Tibetan Furniture in Secular and Religious Life*, Chicago, 2004, p. 48), these boxes were used to store the silks and brocades sent to Tibet by the Manchu rulers as part of the intense policy of exchange between the two countries, which characterised the Early Qing Dynasty. The designs and patterns of the Chinese fabrics influenced greatly the design vocabulary of these boxes in which they were stored, and it is perhaps no surprise that the decoration on the present lot strongly resembles that of Chinese formal court attire.

431

A TIBETAN THANGKA OF A MANDALA

19th century

Ink, coloured pigment and gilt on cloth, the central deity surrounded by eight lotus petals, each containing an emanation, within a square palace with four entrances, numerous other deities depicted in a lush landscape, amongst cloud scrolls and within a pavilion, the mount woven with lotus stems, chrysanthemums and auspicious characters. 66cm x 45cm (26in x 17.3/4in) excluding the mount.

£800 - 1,000

CNY6,900 - 8,600

HK\$8,000 - 10,000

432

A CHAKRASAMVARA MANDALA

19th/20th century

The square palace typically divided in triangular quarters for each direction and subdivided in concentric circles, set within a ground of red lotus lappets, encircled by a row of lotus lappets, vajras, a river of blood, and the Eight Channel grounds, separated by the Eight Great rivers, all on a green ground, below a set of lineage figures starting with Chakrasamvara and consort at the centre and terminating in two Sakya adepts at either edge. 82.5cm (32 1/2in) x 64cm (25 1/8in)

£1,000 - 1,500

CNY8,600 - 13,000

HK\$10,000 - 15,000



431



432

433

A THANGKA OF TANGTONG GYALPO

Sakya School, probably 18th/19th century

Painted in the Sino-Tibetan style, the siddha of dark complexion and clad in bright Tibetan monastic robes, his white hair in a high chignon, holding an amphora in his left hand, the right performing the teaching mudra, seated in padmasana on a lotus throne set on a square dais adorned with embroidered drapery before a table with offerings, the siddha surrounded by the five founding fathers of Sakya, Ushnishavijaya and four further Buddhas floating around him against a Chinese-inspired landscape, with two further Sakya adepts at his feet, all set against repetitive rows of Buddhas. 108cm (42 1/2) x 72cm (28 3/5in)

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

Tangtong Gyalpo Tsondru Zangpo (1385/61-1464/85) was a teacher very closely related to the Sakya tradition, as well as the Jonang and Shangpa Kagyu. The presence of the five founders of Sakya in the present lot clearly indicates a Sakya provenance for this thangka.

A 19th century thangka of Tangtong Gyalpo is in the Rubin Museum of Art, New York, acc.# P2000.2.2, and is illustrated by Himalayan Art Resources, item no. 940.



433



434

434

A LARGE THAI GILT-BRONZE FIGURE OF BUDDHA

16th century

The deity cast seated in Dhyanasana, with the slender body clad in loose robes, the hands in Bhūmisparśha mudra, the serene face flanked with long ears, the head with 'snail-curl' hair and crowned with high ushnisha with a flame finial, raised on a plain plinth. 55cm (21 5/8in) high

£12,000 - 15,000

CNY100,000 - 130,000

HK\$120,000 - 150,000

435

A GILT-BRONZE FIGURE OF MAHAKALA

18th century

The six-armed dharmapala holding various Buddhist implements aloft, the solid body striding in alidhasana and clad in a tiger skin loin cloth, the neck draped with heads, the three ferocious faces topped with flaming hair, later replacement wood base. 16cm (6 1/4in) high (4).

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000



435



436

436

A GILT-LACQUERED BRONZE FIGURE OF VAISHRAVANA

16th/17th century

Seated on a waisted throne, holding an offering in his right hand and the jewel-spitting mongoose in his left hand, dressed in a dhoti with incised hems and a billowing sash, adorned with elaborate jewellery, the face with large eyes and hair piled in a high chignon surmounted by a foliate and beaded tiara. 23.5cm (9 2/8in) high.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



437

437
A GROUP OF SMALL SILVER AND GILT-BRONZE BUDDHIST DEITIES

Qing Dynasty and later
 Comprising: three figures of striding Mahakala; three figures of seated Buddhas in princely garments; and one figure of Tsong Khapa. *The largest: 8.7cm (in) high (7).*

£1,000 - 1,500 HK\$10,000 - 15,000
 CNY8,600 - 13,000



438

438
A GROUP OF TIBETAN RITUAL IMPLEMENTS

19th century and later
 Comprising: a silver and gilt-silver repoussé portable shrine with a fragment of painted textile, gau; a smaller shrine; and a gilt-bronze double-vajra; and another double vajra. *19.6cm (7 3/4in) high (4).*

£1,000 - 1,500 HK\$10,000 - 15,000
 CNY8,600 - 13,000



439

**A LARGE GILT-LACQUERED BRONZE FIGURE OF
USNISAVIJAYA**

Qing Dynasty

The figure seated at ease on a double-lotus plinth, the body bejewelled and wearing armlets and anklets, with a collar, the three-faced head crowned with an elaborate tiara, the eight arms in various mudra and lacking their implements.

48cm (18 7/8in) high

£6,000 - 8,000

CNY52,000 - 69,000 HK\$60,000 - 80,000



440

**440
A BRONZE FIGURE OF THE
BODHIDHARMA**

19th century
The monk clad in long robes, modelled with a bald pate, bushy eyebrows and beard, all raised on a lotus plinth. *31cm (12 1/4in) high*

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000



441

**441
A LARGE BRONZE FIGURE OF GUANYIN**

Cast seated upon a throne in dhyanasana, with the hands in mudra. *48cm (18 3/4in) high*

£800 - 1,000
CNY6,900 - 8,600 HK\$8,000 - 10,000

**442
TWO CHINESE LACQUERED BRONZE
FIGURES OF BODHISATTVAS**

Ming Dynasty
Comprising a figure of Guanyin and one of Samantabhadra. *The tallest 23.5cm 9 1/4in high (2).*

£1,500 - 2,000
CNY13,000 - 17,000 HK\$15,000 - 20,000



442



443

443
**TWO BRONZE FIGURES OF DAOIST DEITIES AND A BRONZE
 SCROLLWEIGHT**

17th century
 The first two cast as seated figures wearing scholar's robes, one with traces of gilt; the scrollweight cast as Guanyin seated at ease on a rocky cliff.

The largest: 15.5cm (6 1/8in) high (3).

£800 - 1,200 HK\$8,000 - 12,000
 CNY6,900 - 10,000

444
**A GILT-BRONZE FIGURE OF MAHAKALA AND TWO BRONZE
 FIGURES OF DEITIES**

16th/17th century to 19th century
 The wrathful four-armed deity adorned with a skull crown, tiger skin loin cloth and beaded jewellery, holding an attribute before him, cold painted and gilt, gilt bronze lotus form stand; the figure of Liu Hai holding an ingot and a double gourd, with a three-legged toad grasping his foot, all raised on an ornate plinth; and a small figure of a Daoist Guardian deity clad in armour, raised on a plinth. *The largest: 24.5cm (9 5/8in) high (3).*

£600 - 800 HK\$6,000 - 8,000
 CNY5,200 - 6,900



444



444



445

**445
A GILT-BRONZE FIGURE OF BUDDHA**

Qing Dynasty
The heavily cast figure modelled seated in dhyanasana and with loose robes with cold-chiselled floral hems, the hands in dharmachakramudra, the serene face with downcast eyes and long earlobes, topped with an ushnisha covered in snail-coil hair, all raised on a double-lotus plinth.
16cm (6 1/4in) high

**£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000**



446

**446
A GILT-BRONZE FIGURE OF AMITAYUS**

18th/19th century
The Buddha of Infinite Life cast seated in padmasana upon double lotus throne, the hands in dhyanamudra, the lithe body clad in loose robes and jewels, the serene face topped with a five-pointed crown.
16cm (6 1/4in) high

**£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000**

Provenance
A Dutch private collection (by repute).



447

**447
A GILT-COPPER FIGURE OF AMITAYUS**

Qing Dynasty
The Buddha of Infinite Light seated in dhyanasana on a double-lotus plinth, the body adorned with princely garments and jewellery, the serene face topped with a five-pointed crown, the hands cradling a container.
16cm (6 1/4in) high

**£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000**



448

448
A GILT-BRONZE FIGURE OF A MAHASIDDHA

18th century
 The figure seated at ease wearing jewellery at the open chest and long robes with incised hems, the serene face flanked with curly tufts of hair, one hand holding a fruit, the other balanced on the knee. *12cm (4 3/4in) high*

£3,000 - 5,000
 CNY26,000 - 43,000 HK\$30,000 - 50,000



450

450
A GILT-BRONZE FIGURE OF JAMBALA

18th/19th century
 The Buddhist protector deity seated high upon a striding dragon, wearing strings of jewels, the hands in mudra, the ferocious face crowned with a shock of hair and a five-petalled head dress, all raised on a sea of blood, flanked with crocodile and lion-headed dakinis. *10.7cm (4 1/4in) high (2)*.

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000



449

449
A GILT-BRONZE FIGURE OF PALDEN LHAMO

19th century
 The female dharmapala seated on her mule with eyes in the haunches, with billowing ribbons, holding a kapala in the left hand, the ferocious face crowned with flaming hair and a parasol headpiece, all raised on a sea of blood, flanked with crocodile and lion-headed dakinis. *21.5cm (8 1/2in) high (3)*.

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000



451



452



453

451

A CAST IRON HEAD OF GUANYIN

Ming Dynasty

The Bodhisattva modelled with serene expression, the hair arranged in tight coils, wood stand.

21cm (8.1/4in) high. (2).

£800 - 1,000

CNY6,900 - 8,600 HK\$8,000 - 10,000

452

A HIMALAYAN BRONZE FIGURE OF VAJRAPANI

13th century

The wrathful deity modelled dancing, with a necklace of skulls, the hands holding a vajra and a skull cup, all raised on a lotus throne.

15cm (5 7/8in) high

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

453

A GILT-BRONZE FIGURE OF TARA

The deity seated in lalitasana upon a double-lotus throne, the narrow body bejewelled, the hands in mudra, one holding a stem that rises to a lotus flowerhead at the shoulder, with later blue paint and gilt.

23cm (9in) high

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



454

454

A GILT-BRONZE FIGURE OF YAMA

19th or 20th century

The bull-headed Buddhist deity cast striding in asana, with four arms holding implements including a chopper and skull cup, the corpulent body with a tiger skin loin cloth and with jewellery at the neck, arms and legs, wood stand.

27cm (10 5/8in) high (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

455

A LARGE BRONZE FIGURE OF GREEN TARA

19th or 20th century

The deity elegantly cast in lalitasana, wearing loose robes and jewellery, some inset with turquoise, the hands in mudra, the serene face topped with a high head dress, all raised on a double-lotus plinth, and with a lotus supporting one foot, the base open, with inserted scrolls present. 40cm (15 3/4in) high

£4,000 - 6,000

CNY34,000 - 52,000 HK\$40,000 - 60,000

456

A GILT COPPER ALLOY REPOUSSÉ FIGURE OF PADMASAMBHAVA

Possibly Bhutan, 18th century

Seated holding a vajra in his raised right hand and skull cap in his left, wearing a traditional cap and flowing robes, seated on a double lotus petal throne, later fitted stand. 25cm (9.7/8in) high. (3).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Published

Kailash, *A Journal of Himalayan Studies*, Volume XI, 1984, Number 1, Plate 4 (accompanying this lot).



455



456



457



458

457

A PAIR OF CIRCULAR BRONZE FITTINGS

Warring States

Each of domed form, cast in openwork relief with sinuous, entwined chilong enclosing a crouching stippled toad, set on square form shafts, wood stands.

4.7cm (1.7/8in) diam and 4.5cm (1.3/4in) long. (4).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

Purchased Bluett & Sons. Ltd., 19 July 1973.

458

FIVE BRONZE SCROLL WEIGHTS

Qing Dynasty and later

Comprising: a small Buddhist lion weight; a coiled mythical beast weight; a small recumbent horse weight with a gift upon its back; a water buffalo weight with a cow-herd, all raised on a plinth; a larger Buddhist lion weight. *The largest: 6.5cm (2 1/2in) wide (5).*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



459

459

A BRONZE FIGURE OF GUANYIN

16th Century

The Bodhisattva of Mercy seated in padmasana upon a double-lotus plinth, wearing long robes open at the chest with jewellery, the serene face crowned with a five-pointed tiara, the hands together in anjali mudra.

32cm (12 1/2in) high

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



460

460

A LACQUERED IRON STATUE OF THE BUDDHA SAKYAMUNI

Late Ming Dynasty

The seated Buddha wearing long robes and holding an alms bowl in mudra, raised on a lotus plinth, the large head with a serene face with an urna. 34.5cm (13 5/8in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



461

A RARE 'BUDDHIST LION' PUZZLE SEAL SET

19th century

The main square seal finely cast with a central lion finial with a curly mane and ferocious expression, the top surface of the seal inset with five smaller seals with lion cubs in various playful poses. 10cm (3 7/8in) high (6).

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000

For a comparable 'puzzle seal', dated to the Qing Dynasty, see Sotheby's New York, 19-20 March 2013, lot 345.

462

**AN ARCHAISTIC GOLD AND SILVER-INLAID BRONZE WINE
VESSEL AND COVER, YOU**

18th century

Cast with flanges along the side and an archaic taotie mask band on the front and back reserved on a leiwen ground, the neck and foot similarly decorated with bands of confronting gui dragons, the shoulder flanked by two small tapir-heads with pointed horns securing a rope-form handle, the domed cover with two further taotie masks and flanges encircling the raised knob.

25.5cm (10in) high (2).

£5,000 - 7,000

CNY43,000 - 60,000 HK\$50,000 - 70,000





463

463

A MINIATURE BRONZE TRIPOD INCENSE BURNER

Song Yue two-character mark
The globular body raised on three small pointed feet, the rolled mouth rim flanked with loop handles. 4.8cm (1 7/8in) wide

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



464

464

TWO MINIATURE BRONZE VESSELS

Qing Dynasty
The first cast as a square incense burner raised on four cabriole legs, with silver-wire inlay; the second formed as a stem cup, flanked with mythical-beast mask handles, the base with an impressed two-character mark, 宗源 zong yuan. The largest: 7cm (2 3/4in) high (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



465

465

A SILVER WIRE-INLAID BRONZE VASE, HU

Qing Dynasty
Modelled after a Han-dynasty type, the globular body with bands of taotie masks and archaic scrolls, the shoulders flanked with beast mask handles suspending loose rings, raised on a short foot rim. 15.5cm (6 1/8in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



466

466

A SILVER WIRE-INLAID INCENSE BURNER

Shisou two-character mark, Qing Dynasty
The bombé-form burner raised on a short foot, flanked with loop handles with stylised beast masks, the body with taotie masks with archaic scrolling motifs. 14cm (5 1/2in) wide

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



467



468

469

467

A GROUP OF BRONZE INCENSE BURNERS

18th century and later
Comprising: a polished bronze tripod incense burner, two-character mark; a globular burner with cast squirrel and grapevine decoration, flanked with loop handles, apocryphal Xuande six-character mark; and a gold-splashed bombé-form burner flanked with stylised fish handles, apocryphal Xuande six-character mark. *The largest: 18cm (7in) wide (3).*

£3,000 - 5,000
CNY26,000 - 43,000 HK\$30,000 - 50,000

468

A GOLD-SPLASHED TRIPOD INCENSE BURNER

Xuande six-character mark, 17th/18th century
The globular body embellished with gilt splashes to the exterior, the mouth rim flanked with upright loop handles, all raised on three pointed feet. *22cm (8 5/8in) wide*

£3,000 - 5,000
CNY26,000 - 43,000 HK\$30,000 - 50,000

For a similar gold-splashed tripod censer, dated Ming Dynasty, see Spink & Son Ltd. *The Minor Arts of China II*, p. 42, no. 60.

469

A BRONZE TRIPOD INCENSE BURNER

Qing Dynasty
The bombé-form body cast with archaic motifs, flanked with monster-mask handles, raised on three beast-mask feet, the patina of a deep brown hue with red flecks. *25.5cm (10in) wide*

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000



470

470

A GROUP OF THREE BRONZE VESSELS

Yuan/Ming Dynasty

Comprising: a compressed bottle vase with long loop handles and moulded with wave pattern; a bottle vase with lug handles, cast with archaistic motifs, hu; and a cylindrical vessel with high-relief Immortals to the exterior, and dragon-form handles to the mouth rim.

The largest: 23cm (9in) high (3).

£2,500 - 3,000

CNY22,000 - 26,000 HK\$25,000 - 30,000

471

A PAIR OF BRONZE INCENSE BURNERS, COVERS AND STANDS

Qing Dynasty

Each vessel finely cast with writhing dragons and mythical beasts on a wave ground, flanked with beast mask handles suspending loose rings, the pierced lids with a dragon and phoenix in relief and topped with a dragon finial, raised on stands with lotus lappets edging.

Each: 13cm (5 1/8in) wide (4).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



471

472

A COPPER FOOT WARMER AND A LOBED PAKTONG WARMER

Qing Dynasty

The first of typical form with a globular body, reticulated lid and overhead split swing handle; the second of lobed form, the exterior incised with cartouches enclosing Precious Objects and floral sprays. *The largest: 30cm (11 3/4in) wide (2).*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



472



473



474 (part lot)



475

473

A PART-UNCUT BURGUNDY-GROUND SILK 'DRAGON' ROBE

Late Qing Dynasty

The festive robe finely woven with gilt-wrapped threads depicting lishui borders and striding dragons chasing flaming pearls amidst vaporous clouds, cranes, lucky ji characters and the attributes of the Eight Immortals.

436cm (181 6/8in) long

£1,000 - 1,500

CNY8,600 - 13,000

HK\$10,000 - 15,000

474

A PAIR OF KESI SILK 'DRAGON' ROBE FRAGMENTS

18th/19th century

Each finely woven with writhing five-clawed dragons chasing flaming pearls, amongst multi-coloured auspicious clouds, bats and Buddhist attributes, above a wave border with rockwork, mounted as wall hangings on a backing silk and with a embroidered border and woven gauze header.

170cm (67 1/4in) x 81cm (31 3/4in) (2).

£1,200 - 1,500

CNY10,000 - 13,000

HK\$12,000 - 15,000

475

A SMALL GROUP OF MANCHU JEWELLERY AND TEXTILES

Qing Dynasty

Comprising: A hat with blue glass finial; an embroidered silk purse with drawstrings; two bronze hairpins; two embroidered chopstick pouches; a silver and bead bangle; a silver and amber pendant; and a silk embroidered wallet. *The largest: 31cm (12 1/4in) wide (9).*

£800 - 1,000

CNY6,900 - 8,600

HK\$8,000 - 10,000



476 (part lot)

476

AN EMBROIDERED PURPLE SILK 'DRAGON' ROBE

Late Qing Dynasty

Woven with eight dragon roundels, with auspicious clouds and bats, all above lishui wave pattern at the hem; together with a dark blue silk robe embroidered with flowers and butterflies. 122cm (48in) long (2).

£1,000 - 1,500

CNY8,600 - 13,000

HK\$10,000 - 15,000

477

TWO SILK EMBROIDERED SKIRTS

19th century

Both with two overlapping panels, the first woven with bats amongst clouds and embroidered with floral and figurative designs at the lower edge, the interior with green silk lining; the second with a red ground and rabbit fur edging.

The largest: 90cm (35 3/8in) waist (2).

£800 - 1,200

CNY6,900 - 10,000

HK\$8,000 - 12,000



477

478

A DARK-BLUE GROUND LADY'S INFORMAL ROBE

19th century

Woven with butterflies amongst scattered fruiting and flowering, leafy stems.

106cm (41.3/4in) long.

£800 - 1,200

CNY6,900 - 10,000

HK\$8,000 - 12,000



478

479

A LADY'S INFORMAL ROBE AND TWO VARIOUS JACKETS

19th-20th century

Comprising: a turquoise and black silk jacket, embroidered in gilt thread with shou roundels within swastika motif borders; a gold thread brocade waisted jacket, richly woven with a dense design of entwined flowers and foliage; and a pale turquoise silk lady's robe, woven with lotus, blossoming prunus and peonies.

The lady's robe 97cm (38.1/4in) long. (3).

£1,500 - 2,000

CNY13,000 - 17,000

HK\$15,000 - 20,000



479 (part lot)



479 (part lot)



480

480

A YELLOW-GROUND INFORMAL ROBE

19th/20th century

Woven with roundels of butterflies amongst peony sprays and Buddhist emblems, on a ground of fruiting and flowering stems, the cream silk sleeve bands with figures in riverside gardens. 113cm (44.1/2in) long.

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



481

481

A KESI BLUE-GROUND 'DRAGON' ROBE

19th century

Woven with confronting five-clawed dragons pursuing flaming pearls amongst Buddhist emblems and cloud scrolls, above foaming waves and a broad lishui border. 50.1/2in (128.5cm) long.

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



482

482

A TEAL-GREEN SILK PADDED WOMAN'S INFORMAL WINTER ROBE, CHANGYI

Late Qing Dynasty

Finely woven in satin stitch with butterflies amongst scattered sprays of peonies, lotus, prunus blossom, magnolia, chrysanthemums, narcissus, wisteria, orchids and convolvulus; the sleeve interiors similarly woven on ivory silk grounds, all within black ground silk borders woven in 'three-blues', *sanlan*, silk threads.

141cm (55.1/2in) long.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Compare with a similar robe from the Lefebvre Collection of Chinese Robes, sold in our New Bond Street rooms, lot 269, 12 May 2016.



483 (part lot)

483 *

A LADY'S RED GAUZE INFORMAL SUMMER ROBE, CHANGYI

Late Qing Dynasty

Woven with butterflies amongst leafy flowering and blossoming stems, within similarly woven black gauze shaped borders, collar and cuffs; a lady's pink silk robe, applied with cream and apple green silk borders, woven with birds and butterflies, flower sprays and auspicious emblems; and a pale pink silk pleated skirt with panels of birds amongst flowering and blossoming branches.

the Summer gauze robe 135cm (53.1/8in) long. (3).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

Provenance

Collected in Hong Kong in the 1960's.

484

A BLUE SILK 'DRAGON' ROBE, JIFU

Circa 1900

Woven in coloured silk and gilt thread with nine dragons in pursuit of flaming pearls, amongst bats, cloud scrolls and Buddhist emblems, above foaming waves and lishui stripes.

150cm (59in) long.

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



484

485

THREE EMBROIDERED ROBES AND THREE EMBROIDERED PANELS

Late 19th-20th century

Comprising: a theatrical robe, richly woven and embellished with mirrored and glass roundels, with dragons and leaping carp, within shou character borders; a lady's pink silk informal robe with embroidered ivory silk borders; a red ground dragon robe; a black ground silk floral panel; a red ground frontal panel woven in Peking knot and worked in gilt thread with auspicious emblems and an inscription; and a green silk panel woven with Immortals in a flowering garden. (6).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



485 (part lot)



486 (detail)

486
A TIBETAN WOOL RUG

19th/20th century
 Woven in polychrome hues of pink, orange, blue and cream with a *sanduo* group to the centre, within a border of scrolling, flowering lotus stems. 191cm x 103cm (75.1/4in x 40.1/2in).

£800 - 1,000
 CNY6,900 - 8,600 HK\$8,000 - 10,000



487 (detail)

487
A LARGE WOOL PILLAR RUG

19th/20th century
 Woven in polychrome hues of blue, ochre, cream, brown and pink with a sinuous, five-clawed dragon in pursuit of a flaming pearl, amongst stylised cloud scrolls and above foaming waves, rockwork and a lishui stripe border, all reserved on a vivid reddish-orange ground. 287cm x 143.5cm (113in x 56.1/2in).

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

488
A BLUE GROUND 'DRAGON' ROBE, JIFU

19th century
 Woven in gilt thread with nine five-clawed dragons pursuing flaming pearls amongst cloud scrolls, Buddhist emblems and shou roundels, above foaming waves and lishui stripes. 137cm (54in) long.

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000



488



489

489

AN OTTOMAN EMBROIDERED RED VELVET TUNIC

19th century

With full skirt and double arm openings, richly woven in metallic thread with entwined foliate and scrolling linear designs.

128cm (50.1/2in) long.

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

490

A BLUE GROUND DRAGON ROBE, JIFU

19th-20th century

Worked in gold thread with nine five-clawed dragons in pursuit of flaming pearls amidst shou roundels and auspicious emblems, on a lattice ground enclosing swastika and flowerhead motifs, above foaming waves crashing against rockwork and a border of lishui stripes. 140cm (55in) long.

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



490



491



492

A EUROPEAN PRIVATE COLLECTION

LOTS 491-494

491

A LADY'S INFORMAL ROBE OF SUMMER WEAVE GAUZE

Circa 1900

The main body embroidered with butterflies amongst scattered leafy flowering and blossoming stems on an apple green ground, the sleeves and borders similarly embroidered on black and cream gauze grounds with black silk trim, gilt metal buttons.

132cm (52in) long.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

A European Private Collection.

492

A BLUE-GROUND SUMMER GAUZE DRAGON ROBE, JIFU

Late 19th-early 20th century

Woven in polychrome and gold threads with forward facing and confronting dragons in pursuit of flaming pearls amongst shou roundels, auspicious emblems and cloud scrolls, all above foaming waves and lishui stripes, the sleeves terminating in horse-hoof cuffs.

137cm (54in) long.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

A European Private Collection.

493

A MATCHED PAIR OF SPRING AND SUMMER GAUZE INFORMAL ROBES

Circa 1900

The first of midnight-blue silk, lightly padded and woven with floral roundels, the sleeve bands of bright turquoise silk, woven in Peking knot with butterflies amongst blossoming and fruiting branches; the second of black stripes Summer gauze, similarly woven and with associated sleeve bands.

95cm (37.1/2in) long. (2).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

A European Private collection.



493



494

A PALE PINK SILK INFORMAL LADY'S JACKET

Circa 1900

The cream silk borders with ladies and boys in tree-strewn, flowering pavilion gardens; and a pair of turquoise-ground embroidered lady's trousers, the lilac silk borders woven with lotus, blossoming prunus and magnolia.

The jacket 86cm (33.3/4in) long. (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

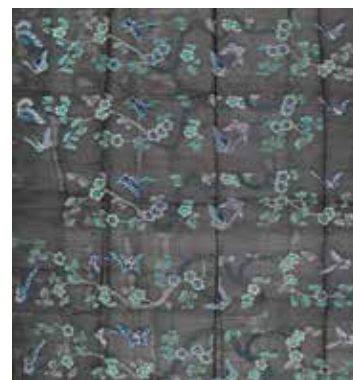
A European Private Collection.



494



495



495 (detail)



496 (detail)

VARIOUS OWNERS

495

A PERANAKAN TYPE '100 PLEAT' BRIDESMAID SKIRT

Circa 1900

Woven in Peking knot with butterflies, phoenix and kylin amongst scattered fruit and flowersprays, on a vivid tangerine orange ground; and two black-ground uncut gauze panels, woven with butterflies amongst blossoming prunus branches.

The largest panel 134cm x 79cm (52.3/4in x 31.1/8in). (3).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

A European Private Collection.

496

A LARGE EMBROIDERED SILK HANGING

19th/early 20th century

Finely embroidered with a procession of mythical warriors and Daoist deities, with a wide border featuring Precious Objects at the top, all on an ivory coloured ground.

300cm (118 1/4in) x 72cm (28 1/4in)

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

497

A GROUP OF TWENTY-TWO EMBROIDERED SILK PANELS

Late Qing to 20th century

Of square and rectangular form, variously woven with dragons amidst clouds and auspicious emblems, figures in gardens, butterflies amongst flowers, scholar's utensils, Buddhist lions and other motifs, all mounted.

The largest 50cm x 53cm (19.3/4in x 20.3/4in) excluding the mount. (22).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



497 (part lot)



497 (part lot)

498

THREE VARIOUS BROCADES

19th century and later

Comprising: a violet blue ground brocade woven in gold thread with leafy, entwined chrysanthemum sprays; a dark bluish-black brocade with gold thread dragon roundels amongst auspicious emblems and cloud motifs; and another gold thread brocade with a dense design of flowersprays and entwined scrolling foliage.

The first 143cm x 162cm (56.1/4in x 63.3/4in). (3).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

The first, attached label stating by repute: "Originally purchased at the famous 'Palace Sale' in Peking China in 1923 by the wife of the American Counsel General".



498 (part lot)



499

AN EXTREMELY LARGE EMBROIDERED SILK HANGING

Long zhang feng gao four-character mark, Late Qing
Embroidered with bands of Immortals and phoenix amongst trailing peony stems surrounding a central rectangular panel, the upper frieze with confronting phoenix, flanking a forward facing dragon, grasping a flaming pearl, all on a red silk ground within a tasselled blue silk border. 385cm x 241cm.

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

For a comparable hanging, see Christie's South Kensington, 12 May 2015, Lot 210.

500

THREE LARGE EMBROIDERED WALL HANGINGS AND A TABLE FRONTAL

19th/early 20th century

Two of the larger hangings richly woven on violet and yellow silk grounds with narrative scenes, depicting official gatherings, a battle scene and mythical characters in pavilion gardens; the third richly woven in tones of blue and white with butterflies and flowers on red and green silk grounds; the tasselled frontal with figures at leisurely pursuits in a garden, on an apricot silk ground.

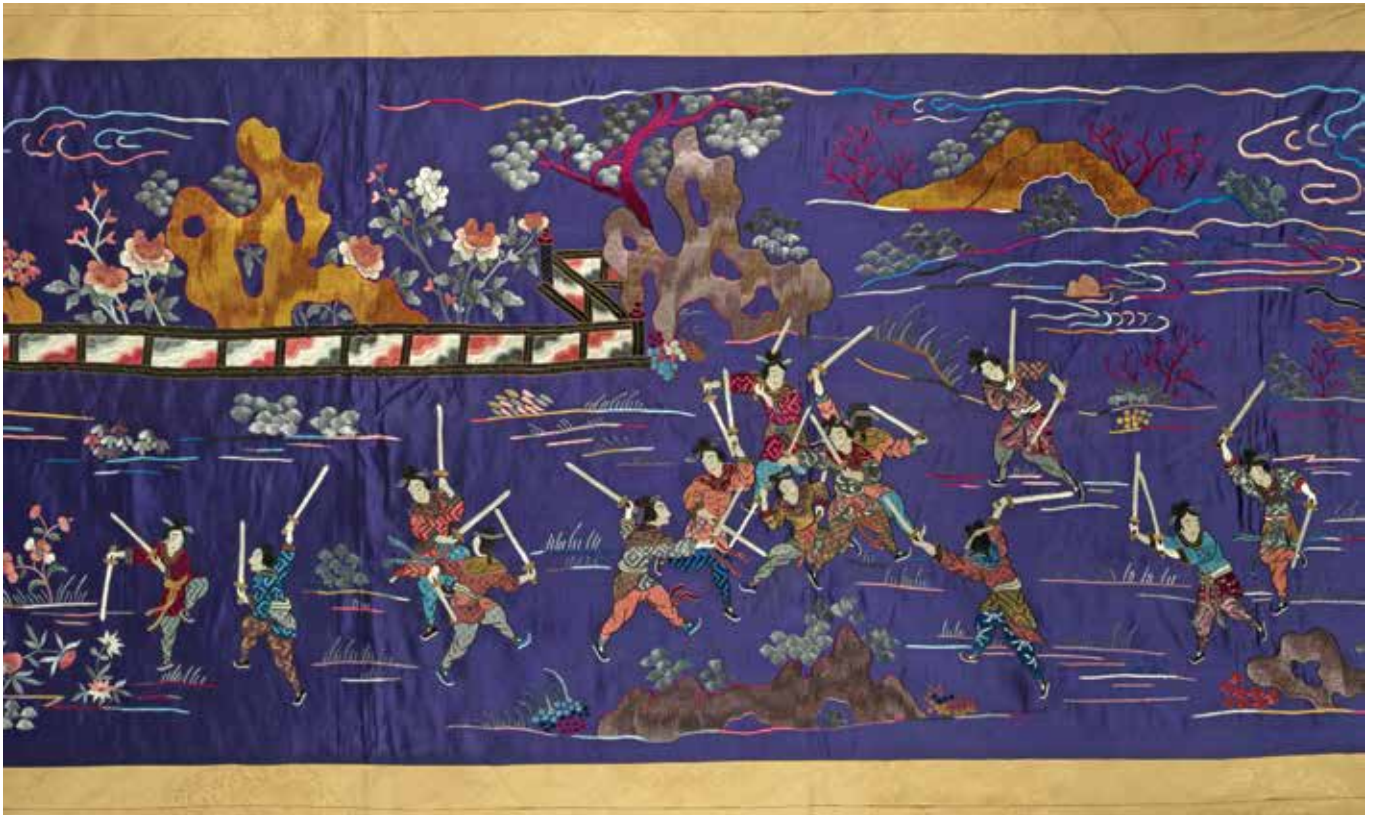
The largest 70cm x 342cm (27.1/2in x 134.1/2in) (4).

£1,200 - 1,500
CNY10,000 - 13,000 HK\$12,000 - 15,000

499



500 (part lot)



500 (part lot)

501
**A LARGE EMBROIDERED BUDDHIST
 TEMPLE BANNER**

Circa 1900
 Of triangular form, brightly woven on both
 sides with Buddhist emblems amongst
 swirling, polychrome waves, within lappet
 edged borders of bats amongst lingzhi stems
 and cloud scrolls.
 121in. (307cm) long.

£1,200 - 1,500
 CNY10,000 - 13,000 HK\$12,000 - 15,000



501



502 (detail)



502 (detail)

502
**TWO EMBROIDERED PEKING OPERA
 PANELS**

Early 20th century
 Both richly worked in polychrome and gilt threads, the first with alternating male and female characters dancing with fans amongst flowers and foliage; the second with warriors and a masked character before a writhing dragon and phoenix amidst cloud scrolls and above turbulent waves, on a red ground.
 78cm x 291cm (30.3/4in x 114.1/2in) and
 262cm x 142cm (103in x 56in). (2).

£1,500 - 2,000
 CNY13,000 - 17,000 HK\$15,000 - 20,000

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION, FORMED IN LONDON IN THE PERIOD 1918-1935

LOTS 503-529



503

503

TWO RED OVERLAY GLASS SNUFF BOTTLES

18th/19th century

Comprising: a tall flattened globular bottle of snowflake glass, with three writhing chilong biting lingzhi fungus sprays, stopper; and a small globular bottle with bronze vessels containing Precious Objects, stopper.

The largest: 7.5cm (3in) high (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

504 ^YΦ

FIVE GLASS SNUFF BOTTLES

19th/20th century

Comprising four overlay bottles and a square ruby glass bottle, four with stoppers, three with wood stands.

The largest bottle 7cm (2.3/4in) high. (12).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



504



505

505 ^YΦ

THREE VARIOUS SNUFF BOTTLES

Late Qing/early 20th century

Comprising: an amber bottle carved with dragons amongst cloud scrolls and rockwork, mask ring handles; an organic material bottle with thumb print design, and an agate bottle of flattened form, stoppers, two with wood stands.

the largest bottle 5.8cm (2.1/4in) high. (8).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



506



506^Y ≈

THREE JADEITE SNUFF BOTTLES

19th/20th century

Comprising: a bottle carved to each side with phoenix amongst magnolia, bright apple green inclusions, quartz stopper; a flattened baluster form bottle and cover, the russet inclusions carved to form a toad clambering at the side; and a further bottle carved in openwork relief with pine, lotus and magnolia, bird form finial, wood stands.

The last 9cm (3.1/2in) high including stopper. (9).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

507[≈]

TWO JADEITE SNUFF BOTTLES

19th/20th century

One of plain rounded oval form, the other of flattened form, carved with stylised leaf lappets flanking a geometric pattern band, stoppers.

The largest bottle 5.7cm (2.1/4in) high. (4).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



507

508[≈]

TWO JADEITE SNUFF BOTTLES

19th/20th century

Of compressed form, one carved with two figures on a dragon boat, the other carved with figures in a rocky landscape, the reverse with a gentleman in a sampan approaching a boy standing upon a rocky ledge, stoppers.

The largest 5.7cm (2.1/4in) high including finial. (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



508



509

A CARVED PALE GREEN JADE RECTANGULAR SNUFF BOTTLE

18th/19th century

The well-hollowed bottle finely carved to the exterior in low relief with two scholarly landscapes and two five-character inscriptions, stopper, wood stand.

5.3cm (2 1/8in) high (3).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



509



510

510^Y

A PORCELAIN 'DRAGON AND PHOENIX' SNUFF BOTTLE

First half 19th century

Reticulated and moulded with a dragon and phoenix amidst clouds, within ruyi and key fret borders, coral stopper.

7.5cm (3in) high. (2).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

For a near identical blue glazed bottle, see *Snuff Bottles of China*, Hugh M. Moss, Bibelot Publishers Ltd., 1971, p. 125, no.283.



511

511

TWO CARVED JADE SNUFF BOTTLES

Qing Dynasty

The first of very pale green hue, carved in low relief with phoenix and Xiwangmu, matching stopper, stand; the second rectangular bottle of a deep green colour carved in low relief with quails and millet, stopper, wood stand. *The largest: 7cm (2 3/4in) high (6).*

£800 - 1,200

CNY6,900 - 10,000

HK\$8,000 - 12,000

512 YΦ

TWO CAMEO AGATE SNUFF BOTTLES

19th century

Of flattened baluster form, one carved in relief to the russet skin with a cockerel perched upon rockwork, one foot resting on a flowering stem; the other carved through the mottled skin with a crane beneath pine, the reverse with a stag, stoppers, one with wood stand.

The largest bottle 6.3cm (2.1/2in) high. (5).

£2,500 - 3,500

CNY22,000 - 30,000 HK\$25,000 - 35,000



512

513 YΦ

A GROUP OF FIVE HARDSTONE SNUFF BOTTLES

19th/20th century

Comprising: a malachite bottle, carved with an elegant lady holding a lotus stem in a flowering garden; two turquoise bottles carved with a tree shrew amongst vines and flowering peonies; and two carved lapis bottles, one of compressed baluster form, the other carved as a 'sanyang' group, two with wood stands, stoppers.

The malachite bottle 7.7cm (3in) high including stopper. (12).

£2,000 - 4,000

CNY17,000 - 34,000

HK\$20,000 - 40,000



513

514

TWO AGATE 'FISH' SNUFF BOTTLES

Qing Dynasty

Each bottle formed as a frolicking carp, one stopper and wood stand; together with a cameo agate bottle carved with a horse, stopper, wood stand.

The largest: 5cm (2in) high (3).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

514



515

TWO CAMEO AGATE SNUFF BOTTLES

19th/20th century

One carved through the mottled creamy russet skin with a boy riding upon a buffalo, a bearded figure holding a parasol before him; the other carved in high relief with a Buddhist lion and cub, stoppers.

The largest bottle 6cm (2.3/8in) high. (4).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

515



516

TWO FINE 'CAMEO' AGATE SNUFF BOTTLES

19th century

The first of flattened form, with a slightly convex mouth rim and recessed foot rim, carved so the inclusion forms a crow, the stone of a beige hue, stopper; the second globular bottle with two Buddhist lions flanked with birds and a bat, all carved using the mottled inclusions, stopper.

Each: 5.5cm (2 1/8in) high (4).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

516



517



517

A GROUP OF FOUR CARNELIAN AGATE SNUFF BOTTLES

19th/20th century

Comprising: A tapering cylindrical bottle with high relief goose holding a lotus stem, matching stopper, wood stand; a square section bottle with relief prunus and bamboo decoration, matching stopper, wood stand; a small cylindrical bottle with matching stopper; wood stand; and a melon-form bottle with insects and stems, wood stand.
7cm (2 3/4in) high (11).

£1,200 - 1,500
 CNY10,000 - 13,000 HK\$12,000 - 15,000

518



518

AN ASSOCIATED PAIR OF FLATTENED CARNELIAN SNUFF BOTTLES

Qing Dynasty

Each carved in low relief to each face with an oval cartouche enclosing bamboo, chrysanthemum and prunus, flanked with floral motifs at the sides, stoppers, wood stands.

Each: 4.5cm (1 3/4in) high (2).

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

519



519

TWO CARNELIAN AGATE SNUFF BOTTLES

Qing Dynasty

The first flattened bottle carved to the front in relief with a cat playing with a butterfly, the stone of two-tones, stopper, wood stand; the second flattened bottle with floral decoration and matching stopper, wood stand.

The largest: 4.5cm (1 3/4in) high (2).

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000



520



521



522



523



520^{YΦ}
TWO AGATE SNUFF BOTTLES

19th century
Comprising: a cameo agate bottle carved in relief to the caramel coloured skin with a figure, riding upon a camel and smoking a pipe, coral stopper; and another carved to each side with a medallion, quartered with archaistic characters, stopper, wood stand.
The largest bottle 6.3cm (2.1/2in) high. (5).

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

521
TWO AGATE SNUFF BOTTLES

19th/20th century
Comprising: a carnelian bottle carved in relief with two chilong encircling the body, the cover with bird form finial; and a chalcedony agate bottle carved in openwork relief with a tiger prowling on rockwork beneath a butterfly and a crane standing on rockwork beneath pine.
The largest 11cm (4.3/8in) high including finial. (2).

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000

522
THREE AGATE SNUFF BOTTLES

Qing Dynasty
Comprising: a small globular pale beige bottle, stopper, fixed wood stand; a flattened beige and orange bottle with chilong carved in relief to the shoulders, stopper, fixed wood stand; and a beige and orange bottle carved with a high relief dragon, matching stopper, wood stand.
The largest: 6cm (2 3/8in) high (9).

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

523^{YΦ}
THREE VARIOUS AGATE SNUFF BOTTLES

Late Qing/20th century
Of mottled lavender blue, cream and russet hue, variously carved with leaping carp amongst waves, exotic birds and butterflies amongst flowering plants, stoppers, two with wood stands.
The largest 6.5cm (2.1/2in) high including finial (3).

£1,500 - 2,000
CNY13,000 - 17,000 HK\$15,000 - 20,000



524

524 Y Φ

TWO GREEN FLUORITE SNUFF BOTTLES AND A LAVENDER BLUE AGATE SNUFF BOTTLE

19th/20th century

Variously carved in relief with a crane amongst pine and rockwork, birds amongst flowering magnolia branches and Guanyin amidst clouds, stoppers, wood stands.

The largest 9cm (3.1/2in) high including stopper. (9).

£1,000 - 1,500

CNY8,600 - 13,000

HK\$10,000 - 15,000

525

FOUR CARVED AMETHYST SNUFF BOTTLES AND AN AMETHYST PENDANT

19th/20th century

Variously carved with birds amongst blossoming branches, flower sprays and rockwork, leaping carp and fruiting stems, stoppers, four with wood stands.

The largest 7.5cm (3in) wide. (9).

£1,500 - 2,000

CNY13,000 - 17,000

HK\$15,000 - 20,000

525



526

526

TWO ROSE QUARTZ AND A TOURMALINE SNUFF BOTTLE

Qing Dynasty

Each quartz bottle carved in relief with birds and flowers, matching stoppers; the smaller tourmaline bottle with butterflies upon a flowering gourd, matching stopper, all with wood stands.

The largest: 8.5cm (3 1/4in) high (3).

£1,500 - 2,000

CNY13,000 - 17,000

HK\$15,000 - 20,000

527 Y Φ

THREE CARVED CORAL SNUFF BOTTLES

19th/20th century

Comprising: a bottle carved in relief with a panel depicting a lady in a garden, the reverse with pavilions in a landscape; a bottle of compressed baluster form, carved with butterflies amongst lilies; and another with exotic birds amongst blossoming prunus, stoppers, ivory and wood stands.

The largest 8cm (3.1/8in) long including stopper. (9).

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000



527

528 Y Φ

A JAPANESE POLYCHROME IVORY SNUFF BOTTLE AND A CHINESE CLOISONNÉ SNUFF BOTTLE

19th/20th century

The ivory bottle decorated in reserve with elegant ladies in a flowering and blossoming garden, on a black ground, within carved polychrome borders, Qianlong seal mark to the base; the cloisonné bottle with lotus flowers borne on leafy, scrolling stems on a red ground.

The ivory bottle 9cm (3.1/2in) high including stopper. (4).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

For two comparable Japanese ivory bottles see: *Snuff Bottles of China*, Hugh M. Moss, Bibelot Publishers Ltd., 1971, p.93, nos. 136 + 137.



528

529 Y Φ

A LARGE CARVED IVORY 'HUNDRED BOYS' SNUFF BOTTLE

19th century

The tapering bottle finely carved to the exterior in relief with many boys playing in a terraced garden, all raised on a lappet bordered foot rim, matching foliate carved stopper.

10.5cm (4 1/8in) high (2).

£1,500 - 2,500

CNY13,000 - 22,000 HK\$15,000 - 25,000



529



530

531

532

VARIOUS OWNERS

530 ^Y
A GROUP OF FIVE JADE AND AGATE SNUFF BOTTLES
 19th century
 Comprising: a pale green jade bottle with a flattened russet skin, stopper; a pale green jade gourd-form bottle with a russet bat to one side, matching coral stopper; a 'shadow' agate bottle carved in low relief with a fish, stopper; a green jade peach-form bottle with high relief tendrils and a bat; a brown agate bottle with frolicking Buddhist lions, stopper; together with a pale green jade water pot.

The largest: 6.5cm (2 1/2in) high (11).

£1,000 - 1,500
CNY8,600 - 13,000 **HK\$10,000 - 15,000**

531
TWO JADE SNUFF BOTTLES
 Qing Dynasty
 The first with a concave lip and slightly recessed base, carved in low relief with mythical beasts, the stone of a creamy ivory hue; the second bottle of pebble form, the stone of an interesting red and brown mottled hue. 7.5cm (3in) high (2).

£1,200 - 1,500
CNY10,000 - 13,000 **HK\$12,000 - 15,000**

532 ^{Y ≈}
A JADEITE ROUNDED SNUFF BOTTLE AND A JADEITE 'MELON' SNUFF BOTTLE
 19th century
 The rounded snuff bottle smoothly polished, with milky-white inclusions and apple-green striations, with stopper and stand. 5.5cm (2 1/8in) high; the 'melon' snuff bottle carved with leafy tendrils, with coral stopper and stand. 4cm (1 1/2in) high (5).

£1,500 - 2,000
CNY13,000 - 17,000 **HK\$15,000 - 20,000**

Provenance
 A distinguished European private collection

A related jadeite rounded snuff bottle, dated late 18th or early 19th century, which was given as a gift to Queen Mary from George V on Christmas 1918, is in the Royal Collection Trust, no.RCIN 23843.



533



534



535



533 Y Φ

A CARVED IVORY SNUFF BOTTLE INLAID WITH JET AND TURQUOISE

Late 19th/Early 20th century
 Finely carved on either side with two rounded panels depicting two Buddhist Luohans in black stone inlay seated in meditation and reciting sutras, beneath Sanskrit inscriptions in red, all reserved on a diaper ground and flanked by a pair of turquoise boys faces issuing beaded rings, the narrow cylindrical neck with pendant plantain leaves, with stopper, stand. 6.4cm (2 1/2in) high (3).

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance
 A distinguished European private collection

534
AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Signed Bi Rongjiu, Early 20th century
 Painted with landscape scenes on both sides, the front with a scholar on a bridge with pavilions and mountains, the reverse with a bridge in a tree-lined landscape. 7cm (2 3/4in) high (2).

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance
 An English private collection

For two comparable bottles in the Arthur Gadsby collection see Sotheby's Hong Kong, 2 May 1991, lot 184 and 185.

535
TWO INSIDE-PAINTED BOTTLES

Early 20th century
 The first of smoky rock crystal, finely painted with a mountainous scene to one side, a lotus spray and crane to the reverse, signed, stopper; the second of clear glass, with idyllic landscapes to each face, signed, stopper. The largest: 6.5cm (2 1/2in) high (4).

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000

536



536

A GROUP OF SNUFF BOTTLES

Qing Dynasty and later

Comprising: a red overlay glass bottle with bird motifs, stopper; a turquoise bottle carved in relief with Liu Hai and his toad; a white jade bottle, stopper; a rock crystal bottle, stopper; an imitation-realgar glass bottle, stopper; and an enamelled glass bottle with crickets, stopper.

The largest: 6.5cm (2 1/2in) high (12).

£1,000 - 1,500**CNY8,600 - 13,000****HK\$10,000 - 15,000**

Provenance : J.Habbema (1885-1937), Dutch Governor in Bojonegoro, East Java, Indonesia, acquired prior to 1936, by repute
A Dutch private collection

537[≈]**A GROUP OF HARDSTONE SNUFF BOTTLES**

Qing Dynasty

Comprising: a 'thumbprint' agate bottle, stopper; a mottled agate bottle with beast mask handles; a small agate bottle, stopper; a jadeite bottle carved in low relief with lotus, stopper; a 'cameo' agate bottle with Liu Hai and his toad; together with a red overlay glass bottle with chilong, stopper.

The largest: 5.8cm (2 3/8in) (12).

£800 - 1,200**CNY6,900 - 10,000****HK\$8,000 - 12,000**

538

THREE HARDSTONE SNUFF BOTTLES

19th century

Comprising: a large green jade bottle carved in low relief with butterflies and tendrils, stopper; a 'shadow' agate bottle with the Hehe Erxian on each side, stopper; a mottled agate bottle carved with chilong and lotus above waves, stopper. *The largest: 7cm (2 3/4in) high (6).*

£1,000 - 1,500**CNY8,600 - 13,000****HK\$10,000 - 15,000**

537



538





539

539 Y Φ

**AN IMPERIAL CLOISSONNÉ ENAMEL
'CHILONG' SNUFF BOTTLE
AND STOPPER**

Qianlong mark and of the period. Superbly enamelled on either side with two confronting chilongs in yellow and red with bifurcated tails amidst dense leafy meandering stems and lotus flowers, between a band of pendant ruyi-heads and petal-lappets, all reserved on a lavender ground, the domed stopper similarly decorated with a lotus bloom, with ivory spoon, wood stand. 6.7cm (2 5/8in) high (3).

£3,000 - 5,000
CNY26,000 - 43,000 HK\$30,000 - 50,000

Provenance

A distinguished European private collection

The motif of two confronting archaic chilong enclosing a lotus amidst a profusion of Rococo-inspired leafy tendrils is quintessential of the Qianlong period and similar designs can be found on porcelain, see *Treasures in the Royalty: The Official Kiln Porcelain of the Chinese Qing Dynasty*, Shanghai, 2003, pp.260-261.

For a related Imperial cloisonné enamel snuff bottle with stylised dragons, dated mid-Qing, see H.Moss, V.Graham and K.B.Tsang, *The Art of the Chinese Snuff Bottle*, New York, 1993, pp.444-445, pl.266. See also H.Moss, *Snuff Bottles of China*, London, 1971, no.272. For similar examples with original domed stoppers, see R.Hall, *The Snowy Peaks Collection: A Collection of Chinese Snuff Bottles formed by Pamela R. Lessing Friedman*, London, 2005, no.97; and H.Brinker and A.Lutz, *Chinese Cloisonné: The Pierre Udry Collection*, London, 1989, pl.364.



540

540

**A RARE GILT AND IRON-RED ENAMEL
SNUFF BOTTLE**

Daoguang seal mark and of the period. Lavishly gilded, with iron-red medallions on either side enclosing a mountainous riverscape with a rustic cottage beside trees and a bridge, sails in the distance, further highlights in gold, stopper, wood stand. 7cm (2 3/4in) high (3).

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

A distinguished European private collection

Richly gilt snuff bottles, such as the present lot, are exceptionally rare. The plain gilt decoration with only two small round panels containing landscapes, allows one to fully appreciate the snuff bottle's simple and elegant beauty. A gilded porcelain snuff bottle imitating metal is illustrated by Geng Baochang and Zhao Binghua, *Zhongguo biyanhu zhenshang*, Hong Kong, 1992, p.126, no.134.



541

541
A GROUP OF HARDSTONE AND ORGANIC SNUFF BOTTLES

Qing Dynasty and later
 Comprising: three turquoise bottles; one mottled brown jade double bottle; a coconut bottle with an incised poem and apocryphal Qianlong mark; two horn bottles; one gourd or other material double bottle. *The largest: 9.2cm (3 5/8in) high (7).*

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000



542

542^Y
EIGHT BLUE AND WHITE PORCELAIN SNUFF BOTTLES

Qing Dynasty and later
 Including: a cylindrical bottle with warriors from Romance of the Three Kingdoms, stopper; a copper-red and underglaze blue cylindrical bottle, apocryphal Yongzheng six-character, stopper; a double 'dragon' bottle, apocryphal Yongzheng four-character mark. *8.5cm (3 1/4in) high (16).*

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000



543

543^Y
AN IRON-RED ENAMELLED 'DRAGON' SNUFF BOTTLE AND A GROUP OF SNUFF DISHES

19th century and later
 The globular, flattened bottle with two writhing five-clawed dragons chasing flaming pearls above waves, gilt-metal mounted coral stopper; together with a group of snuff dishes comprising three underglaze-blue dishes, a iron-glazed dish and two small hard stone dishes, box. *6cm (2 3/8in) high (9).*

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000

544~

THREE JADE AND JADEITE SNUFF BOTTLES

Qing Dynasty and later
Comprising: a flattened pale green jade bottle, stopper; a spinach green jade bottle incised with floral decoration and a Qianlong poem to the reverse, stopper; a jadeite bottle with lilies and a quail carved in low relief, stopper.
5.8cm (2 1/4in) high (6).

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000

544

Provenance

The pale green jade bottle: Provenance : J. Habbema (1885-1937), Dutch Governor in Bojonegoro, East Java, Indonesia, acquired prior to 1936, by repute
A Dutch private collection

The other two bottles:
From a private Dutch collection acquired in Hong Kong prior to 1980.



545

THREE FAMILLE ROSE MOULDED PORCELAIN BOTTLES

19th century
Comprising: A 'Hundred Luohan' bottle, apocryphal Qianlong four-character mark, stopper; a double-walled reticulated bottle with Buddhist lions, apocryphal Qianlong four-character mark; an 'Eight Daoist Immortals' bottle, Jiaqing four-character mark; together with a flattened bottle with a writhing five-clawed dragon on a sgraffiato ground, stopper.
7.5cm (3in) high (8).

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000

545



546

THREE ENAMELLED PORCELAIN SNUFF BOTTLES

19th century
Comprising: a flattened circular bottle with a dragon above a carp, stopper; a pear-shaped bottle with a fisherman on a riverbank, Daoguang four-character mark and of the period, stopper; and a pear-shaped bottle with a scholar and Zhong Kui, apocryphal Qianlong four-character mark, stopper.
7.5cm (3in) high (6).

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

546





547



548



549



547

AN AGATE SNUFF BOTTLE

18th/19th century

The exterior carved in low relief with a Hehe twin holding a lotus leaf over a quail, the reverse with two goldfish, the dark inclusions cleverly used in the design, stopper. 5.3cm (2 1/8in) high (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

Robert Kleiner
Ingall Collection

548

AN AGATE PEACH-SHAPED SNUFF BOTTLE

19th century

The pebble carved as a peach fruiting from a leafy branch, with a swooping bat to one side, matching stopper, wood stand, box; together with a pale green jade plaque carved in low relief with two scholars conversing, 19th century.

5.5cm (2 1/8in) high (4).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

549 Y Φ

TWO AGATE SNUFF BOTTLES

19th century

The pebble snuff bottle of grey tone with dark brown speckled inclusions, coral stopper, and stand. 6.4cm (2 1/2in) high; the agate bottle of pale beige tone, using dark brown inclusions to depict a bearded figure grasping a lotus leaf and two mandarin ducks, the reverse with a bat, with coral stopper, stand. 6.4cm (2 1/2in) high (6).

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000

Provenance

A distinguished European private collection



550



551 (part lot)

550^Y

FIVE AGATE SNUFF BOTTLES

Qing Dynasty

Comprising: A large moss agate bottle carved with beast mask handles, stopper; a hair crystal bottle, stopper; a caramel agate bottle carved to an inclusion in low relief with a Mandarin duck and lotus to one side; and two globular dark agate bottles, stoppers.

The largest: 6.9cm (2 3/4in) high (10).

£800 - 1,200

CNY6,900 - 10,000

HK\$8,000 - 12,000

551^Y

A GROUP OF FOUR AGATE SNUFF BOTTLES

19th century and later

Comprising: a globular shadow agate bottle carved with Shoulao upon a crane with a monkey holding a peach, stopper; a shadow agate flattened bottle, coral stopper; a globular bottle, stopper; a rectangular bottle, stopper; together with a moss agate thumb ring.

The largest: 5.8cm (2 1/4in) high (9).

£1,000 - 1,500

CNY8,600 - 13,000

HK\$10,000 - 15,000

552



553



554



**552
A GROUP OF FIVE GLASS SNUFF BOTTLES**

19th century and later
Comprising: a pale blue pear-shaped flattened bottle, stopper; an imitation realgar bottle, stopper; a blue bottle with incised poetic inscriptions, carved coral stopper; a brown globular bottle, stopper; a black overlay glass bottle carved with an elephant with a vase; stopper; together with a green glass snuff dish.
The largest: 5.8cm (2 1/4in) high (11).

**£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000**

**553
TWO GLASS SNUFF BOTTLES**

18th/19th century and later
Comprising: a red overlay on 'snowstorm' glass bottle decorated with floral designs, stopper, stand; and an inside-painted bottle with scholars, stopper.
The largest: 5.8cm (2 1/4in) high (5).

**£600 - 800
CNY5,200 - 6,900 HK\$6,000 - 8,000**

**554
A RED OVERLAY GLASS SNUFF BOTTLE AND AN AGATE SNUFF BOTTLE**

19th century
The overlay glass bottle carved with deer and cranes on a white frosted glass base; the ochre-hued agate bottle of tapering form and with low relief carving of cranes amongst pine.
The largest: 5.8cm (2 1/4in) high (2).

**£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000**

Provenance
Acquired by José Carlos da Maia (1878-1921), governor of Macau, by repute, and thence by descent.



555

556

**555
A SMALL COLLECTION OF GLASS SNUFF BOTTLES**

Late Qing Dynasty and later
Comprising two red overlay on snowstorm glass bottles, one carved with chilong, the other with a crane and Immortals, and a five glass overlay bottle carved with camellias; together with two enamelled bottles, one on transparent turquoise glass, *gu yue xuan* mark, the other on opaque mustard yellow glass, *Qianlong* four-character mark; all with stoppers.
The largest: 7cm (2 3/4in) high (10).

£1,500 - 2,000
CNY13,000 - 17,000 HK\$15,000 - 20,000

**556
A SMALL SELECTION OF GLASS SNUFF BOTTLES**

Late Qing Dynasty and later
Comprising: a turquoise glass imitating aquamarine bottle carved with gourds; a green overlay on turquoise glass bottle carved with insects; a purple and pink snowstorm bottle decorated with bamboo and taijitu designs; a small sapphire blue glass bottle, the base with incised seal script mark 'yi tang' [釋堂]; and a 'harlequin' glass bottle; all with stoppers.
The tallest: 6cm (2 3/8in) high (10).

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

THE PROPERTY OF A GENTLEMAN, COLLECTED IN THE 1970S IN HONG KONG, AND THENCE BY DESCENT.

LOTS 557-566.

557

TWO GREEN AND RUSSET JADE SNUFF BOTTLES

19th Century

The first of tall flattened form, the russet skin incised with writhing chilong, stopper, wood stand; the second pear-shaped bottle with beast-mask handles, carved with a deer and pine on one side, a bamboo spray on the other side, stopper, woods stand, box. *The largest: 6.7cm (2 5/8in) high (5).*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

557



558

A TURQUOISE MATRIX SNUFF BOTTLE AND A LARGE SHADOW AGATE BOTTLE

Qing Dynasty and later

The turquoise bottle of natural form, with a matching stopper; the large agate bottle carved in low relief with a deity holding a peach, the reverse with Buddhist lions, stopper, large carved wood stand; together with a jade bi disc carved with a dragon. *The largest: 8cm (3 1/8in) high (5).*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

The turquoise bottle purchased from Yung Feng Arts & Crafts Co. on 10 November 1976 (facsimile of receipt)

558



559

THREE HARDSTONE THUMB RINGS

19th/20th Century

Comprising a white jade ring with an incised seal script character, wood stand; a white and russet jade ring carved with a moon amongst waves; and an agate ring carved in low relief with a monk, bat and Buddhist lion, box. *The largest: 2.8cm (1 1/8in) diam. (5).*

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

559





560

560^Y

A WHITE AND RUSSET JADE SNUFF BOTTLE

19th century

With a flat mouth rim and slightly recessed base, the globular, tapering bottle thinly carved, the front incised with three Oracle Bone-type characters and the phrase 于持壺 yu chi hu, coral stopper, wood stand. 5.1cm (2in) high (4).

£800 - 1,200

CNY6,900 - 10,000

HK\$8,000 - 12,000

561^Y

A LARGE YELLOW JADE CARVED SNUFF BOTTLE

Qing Dynasty

With a concave lip and recessed base, the front carved in low relief with a scholar playing a zither under a pine tree, coral stopper, together with an openwork wood stand, box. 6.7cm (2 5/8in) high (3).

£800 - 1,200

CNY6,900 - 10,000

HK\$8,000 - 12,000

Provenance

Purchased from Yung Feng Arts & Crafts Co. on 1 November 1976 (facsimile of receipt)



561

562

AN AGATE WINE CUP

18th/19th century

The hemispherical cup finely carved from a translucent stone with 'thumbprint' inclusions, raised on a small flaring foot; together with a spinach green jade snuff dish, box. 7.8cm (3in) diam. (3).

£800 - 1,200

CNY6,900 - 10,000

HK\$8,000 - 12,000

Provenance

Purchased from Yung Feng Arts & Crafts Co. on 30 November 1975 (facsimile of receipt)



562



563 (two views)



564 (two views)



563
AN AGATE 'BAT, TOAD AND GOURDS' PENDANT

19th century
Carved from a three-colour agate pebble, formed with a large gourd and issuing smaller gourd, a three legged toad suspending a tasselled string of cash, a bat, with a four character auspicious inscription to the side.
5cm (2in) high

£1,000 - 2,000
CNY8,600 - 17,000 HK\$10,000 - 20,000

564
AN AGATE 'NEW YEAR WISHES' PENDANT

19th century
The three-colour agate pebble carved in openwork with lingzhi, melons, prunus flowers, lotus flowers and wheat sheaves, with a four-character auspicious inscription to one side reading 兔年如意 or 'as you wish in the year of the rabbit'. 5cm (2in) high

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000



565

565

A BHUTANESE SILVER REPOUSSÉ AND TURQUOISE-INLAID BOX AND COVER

19th century or earlier

The hinged circular box finely worked with Buddhist emblems, animals, mythical beasts and dragons on a dense foliate ground with lotus flower heads, the lid with a ring of inset turquoise, crowned with a petalled finial, flanked with a floral catch. 20cm (7 7/8in) wide

£1,000 - 2,000

CNY8,600 - 17,000 HK\$10,000 - 20,000

Compare with a Bhutanese box and cover of similar form with a turquoise finial, 19th century or earlier, in the Victoria & Albert Museum collection, no. I.M. 257-1927.

566

A GROUP OF TIBETAN REPOUSSÉ-DECORATED STEM CUPS AND COVERS

20th century or earlier

Comprising: a silver stem cup and cover, the stupa-form lid and cupped mid-section finely worked with mythical animals and figural scenes on a dense scrolling foliate background; a smaller silver stem cup and cover, similarly decorated; a possibly Mongolian flat silver cover worked with figural scenes; and a gilt-copper tiered cover finely worked with Buddhist attributes and figural scenes. The largest: 24cm (9 1/2in) high (8).



566

£1,000 - 2,000

CNY8,600 - 17,000 HK\$10,000 - 20,000

567



568



VARIOUS OWNERS

567

AN AGATE FIGURE OF A BOY

19th century

The smiling figure finely and cleverly carved from a two-tone stone, holding a lingzhi spray in one hand and a double gourd in the other, with a small monkey and squirrel perched nearby, suspended from a fabric tassel.

4.8cm (1 7/8in) high

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

Acquired by José Carlos da Maia (1878-1921), governor of Macau, by repute, and thence by descent.

568

AN AGATE 'LIU HAI' CARVING

19th century

The pebble carving with the Daoist boy deity riding a leafy gourd, with his three-legged toad perched nearby, with a few scattered coins, the stone of a mottled orange, grey and brown hue, the inclusions cleverly incorporated into the design. 4.3cm (1 5/8in) wide

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

569

A SUZHOU STYLE AGATE CARVING OF A BOY

19th century

Holding a flowering chrysanthemum branch over the right shoulder, the face with smiling expression, the stone with russet and brown inclusions, wood stand.

5cm (2in) long.

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

569



570

A FINE SOAPSTONE CARVING OF A LUOHAN

17th/18th century

The figure carved seated at ease, wearing long robes incised with floral motifs at the hem, and further foliate designs incorporating the fissures, the hands holding a small pot upon the knee, the long face with elongated earlobes, the stone of a striated pale beige hue.

11.5cm (4 1/2in) high

£5,000 - 7,000

CNY43,000 - 60,000 HK\$50,000 - 70,000





571

571
A LARGE CHALCEDONY ALMS BOWL
 Mid-20th century
 Carved to the exterior with petal pattern, the shoulder flanked with four Buddhist lion handles suspending loose rings, the stone of a beige hue. *28cm (11in) diam.*

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000



572

572
A MASSIVE SODALITE FIGURE OF GUANYIN
 Mid-20th century
 The Bodhisattva dressed in long robes, holding a ruyi sceptre in one hand, and a rosary in the other, the high chignon covered with a cowl, carved wood stand. *50cm (19 5/8in) high (2).*

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance
 Estate of Cynthia Sachs Van Gleason, 1959
 (note)



573

573
A CARNELIAN AGATE CARVING OF A FINGER CITRON AND A QUARTZ SEAL
 The 'Buddha's Hand' fruit cleverly carved to utilise the stone's natural hues, with a fitted green-stained stand; the small seal of plain form, the face with a two-character seal, with a fitted bamboo-veneered box shaped like a cicada and a small malachite stand. *The largest: cm (in) wide (5).*

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000



574

574
A CARNELIAN AGATE 'TRUNK' CARVING

Qing Dynasty
 The main trunk flanked with pomegranate branches, lingzhi and blossoming flowers, the stone of a striated cream, pink and crimson hue, later carved wood stand.
 12cm (4 3/4in) high (2).

£1,200 - 1,500
 CNY10,000 - 13,000 HK\$12,000 - 15,000



575

575
A MOSS-AGATE 'PRUNUS' VASE

18th/19th century
 The small vessel carved as a trumpet shaped flower, the exterior with prunus blossom, the translucent, greyish stone with beige and mossy green inclusions cleverly incorporated into the design, wood stand, glazed presentation case and stand.
 11cm (4 1/4in) high (4).

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000



576

576
A MALACHITE 'PHOENIX' VASE

18th or 19th century
 The vessel finely carved as a phoenix supporting an elaborate vase on its back, the bird holding foliage in its mouth and standing upon further grasses and floral sprigs, the stone of a variegated green and black hue. 10.5cm (4 1/8in) high

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

Compare with a malachite 'bird' vase dated to the 18th century, from the collection the Honourable Mrs. Basil Ionides, in *Chinese Art*, R. Soame Jenyns, 1981, p.191, no. 169, illustrated on p.198.



577

577

THREE CARVED SOAPSTONE SEALS

19th or 20th century

The first of square form with a mythical beast finial; the second of boulder form carved in low relief with a scholar-sage conversing under a tree; the third with prunus and rockwork. *The largest: 6.5cmcm (2 1/2in) high (3).*

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

578

TWO SMALL AGATE FIGURES

After the Qing original, each carved from a mottled stone, the first as a recumbent boy, the second as stag and hind holding a lingzhi branch. *5cm (2in) long (2).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



578



579

579
A SOAPSTONE CARVING OF A LUOHAN

17th/18th century
The seated arhat with long incised robes that cover the bald head, the bearded face with a serene expression, the hands cradling an implement, the stone of a rich caramel hue.
7cm (2 3/4in) high

£3,000 - 5,000
CNY26,000 - 43,000 HK\$30,000 - 50,000



580

580
A SOAPSTONE FIGURE OF NAGASENA, THE EAR-PICKING ARHAT

Qing Dynasty
The seated Luohan wearing long incised robes, the left hand raised and delving into the ear with a rod, the stone of a mottled beige and red hue, wood stand.
7.5cm (3in) high (2).

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000



581

581
A MINIATURE AMBER 'DRAGON' BOX AND COVER

19th century
 The lobed box finely carved with lotus motifs to the sides, the lid with a coiled writhing dragon, wood stand. 2.5cm (1in) high (3).

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000



582

582 Y Φ
A FINE CORAL FIGURAL CARVING

19th century
 Modelled as Luxing, one of the 'Three Star Gods', holding a ruyi sceptre and wearing official's robes, his left hand stroking his beard, two bats in flight, carved in relief to either side, a female attendant standing behind, holding a fan, decorated with a confronting dragon and phoenix and five bats encircling a shou emblem to the reverse, wood stand, probably zitan, carved with shou emblems and cloud scrolls, and a further carved wood stand, fitted box. 16cm (6.1/4in) high. (4).

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

A European private collection.
 Collected by the vendor's grandfather and thence by descent.

583 Y ≈
FOUR KINGFISHER FEATHER, HARDSTONE AND CORAL HAIRPINS

19th century
 Comprising: two pins with flowerhead terminals finely inlaid with kingfisher feather; a pin with an elaborate floral terminal with coral, kingfisher feather, jade and jadeite elements; and a small pin with a bat, antiques and floral motifs with a seed pearl corona. The largest: 24cm (9 1/2in) (4).

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000



583



584

584^Y

A CORAL, TURQUOISE AND GOLD FILIGREE JEWELLERY SUITE

Late 19th/early 20th century

Comprising: a bracelet; a necklace; one ring; an earring; and a pair of earrings, all composed of inset coral pieces carved as lotus flowers and turquoise tablets carved as chilong plaques, mounted on a filigree and seed pearl surround, leather case.

The necklace: 60cm (23 5/8in) long (6).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

585[~]

A PALE GREEN JADEITE CYLINDRICAL BRUSHPOT

19th/20th century

The tubular section with thinly carved walls, with shallow recessed base, the stone of an even mottled pale green/grey hue, wood stand.

12.9cm (5 1/8in) high

£500 - 800

CNY4,300 - 6,900 HK\$5,000 - 8,000

Provenance

Sotheby's New York, 6 November 1981 (hand written label)



585



586

587

588

586[≈]

A JADEITE BEAD NECKLACE

Strung with stained jadeite beads, with pink glass beads, suspending a finely carved boxwood toggle and silk tassels; together with an associated incised ring-shaped necklace box and cover. 50cm (19 5/8in) long (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

587[≈]

A JADEITE RING

The stone set in a yellow-metal reticulated mount, with paste jewels, box. 2.5cm (1in) wide (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

588[≈]

A PARURE OF JADEITE-INSET SILVER BRACELET AND BROOCH

Late Qing/Republic period

Each designed as ogival flamiform medallions, decorated in shallow relief with a design of flowering prunus and inset with semi-spherical green hard stones, also carved with a design of prunus in shallow relief, the brooch stamped 'China, Sterling'; together with a matching jadeite inset ring decorated with a dragon design.

The bracelet: 18cm (7in) long (3).

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

The present lot comes with a GCS Certificate dated 11 July 2016 confirming the gem stone inset on the ring is untreated natural green jadeite, or A-Jade. The other gem stones on the brooch and bracelet are likely to be of the same quality but are unable to be tested.

589

**A NUT, LAPIS LAZULI AND GLASS
'MANDARIN' NECKLACE, CHAOZHU**

19th century

Strung with one-hundred and eight nut beads,
with lapis spacer beads, the three auxiliary
tassels with pink glass and amber tassels; the
main tassel with a reticulated lapis plaque.

101cm (39 3/4in) long

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



589

590^Y

**A LAPIS AND CORAL 'MANDARIN'
NECKLACE, CHAOZHU**

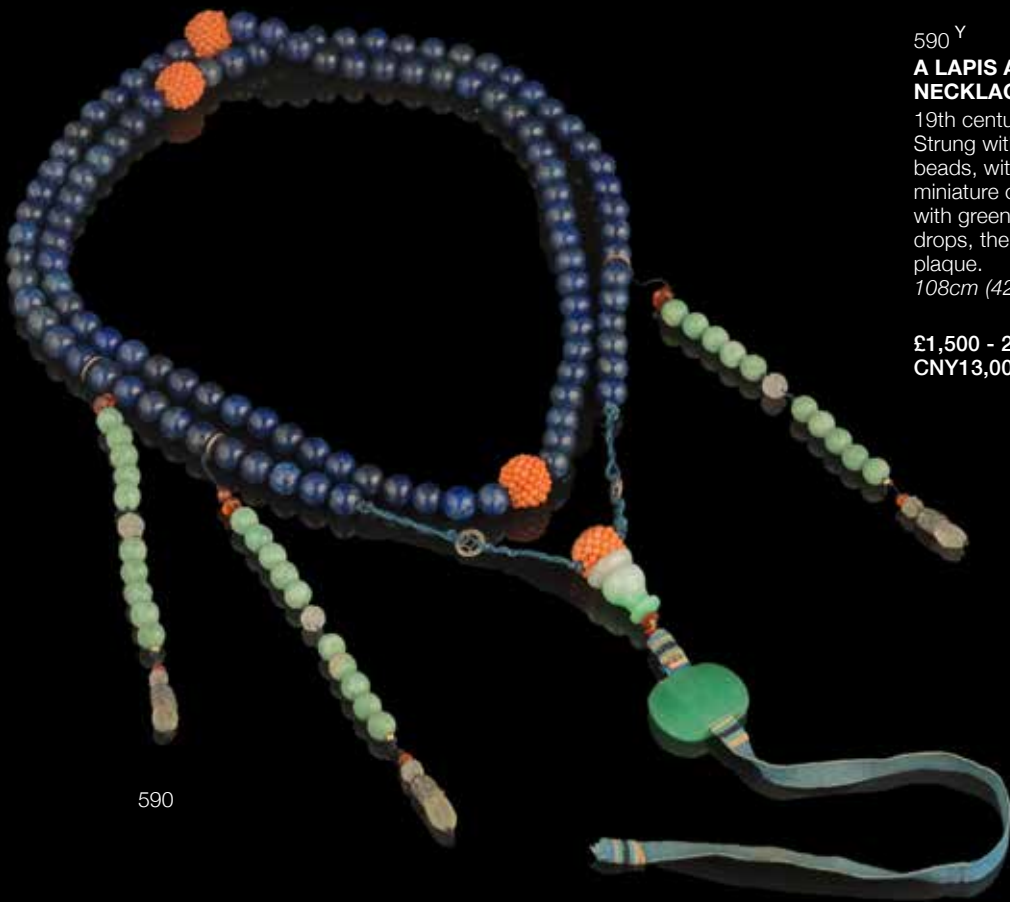
19th century

Strung with one-hundred and eight lapis
beads, with three spacers comprised of
miniature coral beads, the three side tassels
with green glass beads with irregular pendant
drops, the main tassel with a green glass
plaque.

108cm (42 1/2in) long

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



590

591



593



592



**591
A GREEN JADE HAIRPIN AND A TWO-TONE JADE CARVING OF MUSHROOMS**

Ming Dynasty to Qing Dynasty
The hairpin formed from a long narrow shaft, topped with an unusual two-bird openwork finial; the second 'handling piece' cleverly and skilfully carved from a grey and celadon hued stone. *The hairpin: 17.7cm (7in) long (2).*

£1,500 - 2,000
CNY13,000 - 17,000 HK\$15,000 - 20,000

**592
A PALE GREEN AND RUSSET JADE BELT HOOK**

The oval body deeply carved to the top with coiled chilong, the hook terminal formed as a large dragon head, with a circular boss to the reverse, the stone of a pale celadon hue, with small russet flecks. *9.2cm (3 5/8in) long*

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000

**593
A PAIR OF CREAM AND BROWN MOTTLED JADE HAIRPINS**

Each long tapering pin with a carved dragon holding a pearl in their mouths, one with an apocryphal Qianlong mark. *Each: 18.5cm (7 1/4in) long (2).*

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000



594



594
**A YELLOW JADE 'BELL AND CHILONG' PENDANT AND A
WHITE JADE MANDARIN DUCK**

Qing Dynasty

The pendant plaque carved with chilong writhing around a bell above foaming waves; the duck carving with archaic scrolls at the wings, the stone of a variegated white hue. *6cm (2 3/8in) high (2).*

£800 - 1,000
CNY6,900 - 8,600 HK\$8,000 - 10,000



595

595
**A GREEN AND RUSSET JADE 'SQUIRREL AND GRAPES'
PEBBLE CARVING**

The front deeply carved with a coiled squirrel clambering below a bunch of grapes, with a deep brown russet skin to the reverse. *5.3cm (2in) wide*

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000



596

596
A WHITE JADE 'DRAGON' CARVING

Carved as a sackcloth bag tied with a ribbon at the neck, foaming waves and a chilong at the base and a striding dragon with floral sprays encircling the top, the stone of a very white tone. *6.8cm (2 5/8in) high*

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

597
A PALE GREEN AND RUSSET JADE PEBBLE CARVING

Carved in openwork with lotus leaves and a flowerhead, the stone with some mottled, speckled russet inclusions. *4.2cm (1 5/8in) wide*

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000



597

598



599



598

A GREEN AND RUSSET JADE 'MAGNOLIA' BRUSH WASHER

17th century

The vessel carved as a deep flower, the exterior carved in openwork with leafy tendrils and smaller flowers, flanked with a chilong clambering at the rim, the stone of a pale celadon hue and with russet inclusions and staining, wood stand.

13.5cm (5 1/4in) wide (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

599

A MOTTLED GREEN AND BLACK JADE 'LOTUS' WATER POT

Late Ming Dynasty

The main vessel modelled as a lotus leaf, with smaller curled leaves and stems to the exterior, flanked with two catfish, the stone of a wildly mottled green-grey hue with speckled brown inclusions, wood stand.

11.5cm (4 1/2in) wide (2).

£1,500 - 2,500

CNY13,000 - 22,000 HK\$15,000 - 25,000

600

A WHITE AND RUSSET JADE GROUP

Carved as a recumbent horse beside its foal, the mane and tale finely incised, all carved from a semi-translucent, white stone with cloudy-white and extensive russet inclusions, the foal with traces of calcification, wood stand.

13cm (5 1/4in) wide (2).

600



£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

601[≈]

A GROUP OF THREE LARGE HARDSTONE PLAQUES

Comprising a jade musical stone carved as a dragon-carp, the mottled stone of creamy and pale green hue with brown and russet inclusions, wood stand; a jadeite musical stone, carved in shallow relief with archaistic bird motifs surrounding an auspicious character, the semi-translucent stone with green and russet inclusions; and a mottled green hardstone, probably jade, pendant plaque, decorated with shallow-relief dragon motifs, encircling yin yang and shou roundels. The jadeite plaque 16.2cm (6 5/8in) wide (4).

601



£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

602

A GROUP OF ARCHAISTIC JADE WARES

Comprising: a grey, black and calcified jade Han-style 'tiger tally'; a dark grey and russet jade rhyton carved in low relief with chilong and scrolls, wood stand; a mottled and calcified jade circular vessel and cover, raised on a square plinth base, flanked with a lion-form handle, the lid with a loose ring finial. The largest: 16cm (in) high (6).

602



£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

603

A GROUP OF THREE SPINACH GREEN JADE MUGHAL-STYLE VESSELS

Comprising: a fluted bowl and cover; a reticulated hexagonal vessel and cover, raised on a flaring foot; a fluted bowl with wide handles.

The largest: 19cm (7 1/2in) wide (6).

603



£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

604



604

A WHITE JADE BOULDER CARVING

The large stone carved with a continuous landscape scene with scholars visiting each other, a five line inscription to the reverse, silk covered stand.

15cm (5 7/8in) wide (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

605

A VERY PALE GREEN AND RUSSET JADE BOULDER CARVING

The celadon stone carved with a scholar and attendant visiting a friend in a mountain retreat amongst pine trees and rocky outcrops, with a fitted spinach green jade stand.

11cm (4 1/4in) wide (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

605



606

A WHITE JADE CICADA PENDANT

Carved with archaistic designs, the stone of an even white hue.

5.2cm (2in) long

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

606



607

A PALE AND RUSSET JADE CARVING OF A HORSE

The recumbent horse well-modelled and carved in the Ming style with its head turned backwards over its left shoulder, the mane and tail finely incised, all carved from a very pale stone of almost whitish hue with russet inclusions and traces of the original skin, all polished to a soft tone.

10.2cm (4in) wide

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

607



608

A WHITE AND RUSSET JADE CARVING OF A MANDARIN DUCK

The well-carved bird holding a blossoming lotus sprig in its beak whilst standing on tumultuous waves, a large lotus pod to the side, the russet inclusion skilfully incorporated in the carving to enhance the large lotus leaf and blossom against the luminous white jade stone, wood stand.

9.2cm (3 1/8in) wide (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



608

609

A YELLOW AND RUSSET JADE 'SAN YANG' GROUP

The large recumbent ram flanked by two young, a yin yang symbol amongst clouds issuing from its mouth, the yellowish green stone with patches of deep russet, carved wooden stand.

15.8cm (6 1/4in) wide (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



609

610

A CREAM AND RUSSET JADE CARVING OF A MYTHICAL BEAST

With the body of a lion, and with a bifurcated curled horn to the front and bifurcated tail; the recumbent beast well carved, the details of the eyebrows and tail well defined, the stone of a very pale tone with streaked russet inclusions, wood stand.

11.2cm (4 3/8in) wide (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



610

611

A YELLOW AND RUSSET JADE CARVING OF A BACTRIAN CAMEL

The recumbent animal looking straight ahead, carved with stylised cloud motifs to the joints of the haunches and shoulders, the stone polished to a soft hue, wood stand.

14cm (5 1/2in) long (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



611

612



613



612
TWO WHITE AND SPINACH JADE POMANDERS

Each cylindrical tube finely carved in openwork with scholarly scenes in mountain landscapes, with a spinach green stopper to the top. *Each: 12.3cm (4 7/8in) high (4).*

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000

613
A WHITE JADE 'CHILONG' WATER POT

Carved from a very pale stone with three chilong clambering over the shoulder in a circle. *7cm (2 3/4in) diam.*

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000

614
A PAIR OF PALE GREEN JADE 'BUDDHIST SUBJECT' PLAQUES

Each carved in shallow relief from a very pale stone, the first with a figure of Sakyamuni on a lotus throne, the second with Guanyin, also on a lotus throne and seated beside a kundika, framed. *Each: 12cm (4 3/4in) high (2).*

£3,000 - 5,000
CNY26,000 - 43,000 HK\$30,000 - 50,000

614





615

615
**A RARE AND UNUSUAL WHITE AND
 CALCIFIED JADE 'LOTUS, LYCHEE AND
 PEANUT' PENDANT**

18th/19th century
 Finely carved as a lotus pod wrapped in its
 own leaf, a twisted, leafy branch bearing
 lychees to the reverse, with a further
 buff-coloured calcified inclusion cleverly
 incorporated as a nut, the main stone hue of
 an even white hue. 4.8cm (1 7/8in) long

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

616
**A VERY PALE GREEN CARVING OF A
 FINGER CITRON**

18th/19th century
 The Buddha's Hand fruit finely carved, rising
 as a tall thin section, the stone of a cloudy
 very pale green hue, wood stand.
 10cm (3 7/8in) high (2).

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000



616

617



617

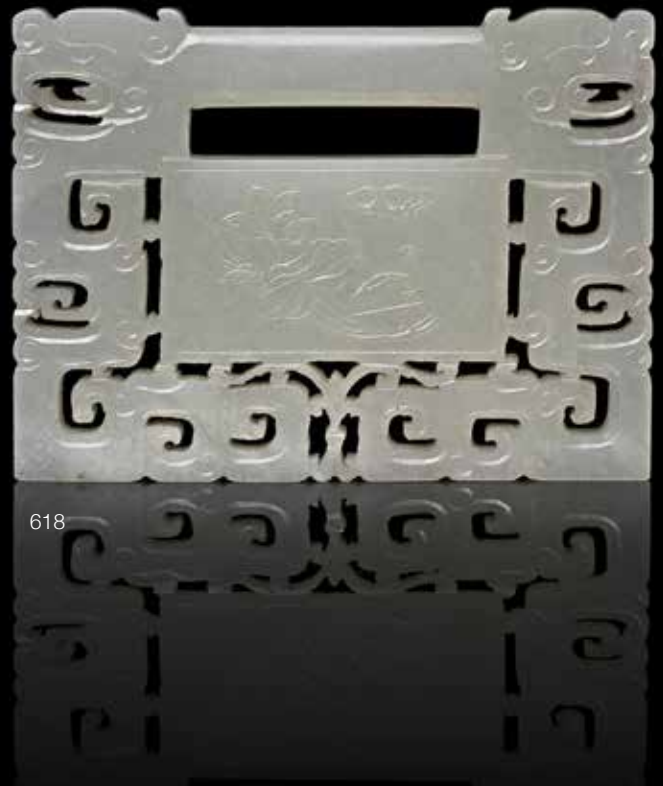
A VERY PALE GREEN JADE RETICULATED 'CRANE AND PEACHES' PLAQUE

Yuan/Ming Dynasty

The oval plaque carved in openwork with a crane standing amongst a peach tree, with scrolling foliage, the stone of a very pale celadon hue. 8.8cm (3 1/2in) high

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000

618



618

A PALE GREEN JADE 'LOCK' PLAQUE

18th/19th century

The rectangular lock-form plaque, carved with two archaistic dragons around a central tablet carved with a lotus spray and a box, the reverse with a four-character seal-script motif, with a fitted, glazed display case. 8.5cm (3 3/8in) wide (2).

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000

619



619

A VERY PALE GREEN AND RUSSET JADE 'LUOHAN' PLAQUE AND HARDWOOD STAND

The oblong plaque carved in relief to each face with arhats and their attributes in a mountainous landscape, mounted in a hardwood frame and resting on an elaborately carved stand. 12cm (4 3/4in) high (2).

£3,000 - 4,000
CNY26,000 - 34,000 HK\$30,000 - 40,000



620

620
A LARGE GREY JADE ARCHAISTIC VASE AND COVER

19th century
 Of flattened baluster form, each main side of the vase carved with archaic beasts, the waisted neck flanked by a pair of elephant-form handles and loose rings, fitted with a lid carved with a Buddhist lion finial, the pale stone with faint grey and buff colour inclusions, wood stand. 42cm (16 1/2in) high (3).

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance
 Sydney L. Moss Ltd., London
 A distinguished European private collection



621

621
A LARGE SPINACH GREEN JADE 'LEAPING CARP' VESSEL

19th century
 The vase formed as a large carp with a chilong chasing a pearl and a smaller catfish to the flanks, the stone of a variegated dark green hue. 22.5cm (8 7/8in) high

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000



622

622

A GREEN AND BLACK JADE MYTHICAL BEAST CARVING

Qing Dynasty

The crouching beast with a mane and ferocious expression, the stone of a two-tone black and mottled celadon hue. 8.5cm (3 3/8in) wide

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

623

A MOTTLED CREAM JADE 'HOUNDS' GROUP

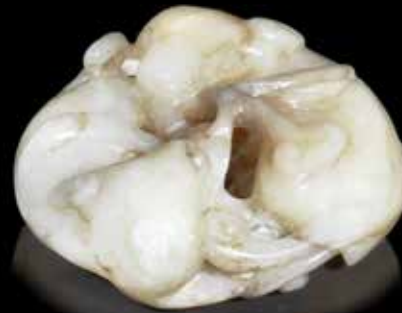
19th century

The two curled dogs carved confronting each other, grasping sprays of lingzhi in their mouths, the stone of a beige hue with darker striations.

5.1cm (2in) wide

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



623

624

A GROUP OF GREEN JADE CARVINGS

17th century to 18th/19th century

Comprising: a double-goose group with each waterfowl holding a lotus flower stem; a small belt hook with bird head hook; a carving of a spotted deer with a lingzhi branch in its mouth. *The largest: 7cm (2 3/4in) wide (4).*

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000



624



625

625
**A SILVER AND WHITE JADE-MOUNTED
 HAND MIRROR**

19th century
 The handle typically formed from a reticulated
 jade belt hook, the reverse of the mirror
 with an oval plaque carved in low relief with
 a scholar and attendant under pine trees,
 each piece mounted onto a silver frame
 with incised floral decoration and bat-form
 spandrels, box.
24cm (9 1/2in) long (2).

£2,000 - 3,000
 CNY17,000 - 26,000 HK\$20,000 - 30,000

626^Y
**A PALE GREEN JADE FLOWER BASKET
 PENDANT**

19th century
 Of flattened quatrefoil form, flanked by
 openwork handles shaped as scrolling foliage,
 inlaid and suspended with pearls and fitted
 with a colourful shrub of coral, turquoise and
 hardstone flowers issuing from a blossoming
 peony, surmounted by upright loop rings for
 suspension, box. *9cm (4 3/8in) long (2).*

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000



626



627

627

A YELLOW JADE PENDANT PLAQUE

18th/19th century

The face carved with a Buddhist lion with a brocade ball, with scrolling cloud motifs at the crown and base, the reverse with a four-character seal mark. 5.7cm (2 1/4in) high

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000

628

A WHITE JADE 'DOUBLE CHILONG' PENDANT PLAQUE

19th century

The shaped plaque carved in low relief with two confronting chilong writhing around a central shou roundel, the reverse with a double-xi character. 5.5cm (2 1/8in) diam.

£1,000 - 1,500

CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

A distinguished European private collection, and thence by descent.



628



629

629

A RETICULATED WHITE JADE PENDANT PLAQUE

Qing Dynasty or later

Carved in openwork with four birds, including a crane and peacock, amongst a dense lotus meander, box. 6.3cm (2 1/2in) high (2).

£600 - 800

CNY5,200 - 6,900 HK\$6,000 - 8,000

630

A MOTTLED GREEN JADE CARVING OF TWO MONKS

18th/19th century

Carved as two bald monks or Luohan, clad in long robes belted at the waist, one figure with a wide collar, the stone of a mottled green and pale green hue, cleverly carved to incorporate the whiter jade into the robes of one figure, fixed wood stand.

11cm (4 3/8in) high

£5,000 - 7,000

CNY43,000 - 60,000 HK\$50,000 - 70,000



630



631

631

A GREEN JADE CARVING OF A LUOHAN AND LION

18th century

The kneeling figure wearing long robes and holding a flower vase, flanked by a playful Buddhist lion, the mottled celadon stone with russet staining, wood stand. 9.3cm (3 5/8in) high (2).

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000



632

632
A GREEN JADE RECUMBENT HORSE
 The beast modelled seated with its legs and hooves tucked under its body, the head turned back upon itself, the stone of a mottled striated celadon hue.
 21cm (8 1/4in) wide

£800 - 1,200
 CNY6,900 - 10,000 HK\$8,000 - 12,000

633
A YELLOW JADE CARVING OF A RECUMBENT DEER
 The two antlers swept back across the shoulders, the stone of a bright yellowish-green hue.
 7cm (2 3/4in) wide

£600 - 800
 CNY5,200 - 6,900 HK\$6,000 - 8,000



633

634
TWO PALE GREEN JADE ANIMAL CARVINGS
 The first, of pale green and russet stone, carved as a Buddhist lion and brocade ball; the second, with traces of orange skin, as three goldfish within a lotus leaf. *The first:* 6cm (2 3/8in) long (2).

£2,500 - 3,000
 CNY22,000 - 26,000 HK\$25,000 - 30,000



634

635

TWO WHITE JADE CARVINGS

18th century

The first carved as a twisting goldfish amongst shells, the very white stone flecked with russet patches; the second carved as a smiling boy riding atop a goose holding a long lotus flower stem in its beak, the stone of a very pale green hue. 5.4cm (2 1/8in) high

£3,000 - 5,000

CNY26,000 - 43,000 HK\$30,000 - 50,000



635

636

A CREAM AND RUSSET JADE CARVING OF A MYTHICAL BEAST

Ming Dynasty

The leonine beast standing four square, the short muzzle holding a lingzhi spray that curls over the rear haunches, the stone of a whitish hue, with deep russet inclusions.

5.6cm (2 1/4in) wide

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000



636

637

A PAIR OF WHITE JADE-INSET SILVER BELT BUCKLES

Each reticulated plaque carved with a writhing fish dragon, the stone of an even very pale celadon hue, set into a silver back with a single loop with butterfly motifs.

Each: 7.7cm (3in) wide (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000



637



638



639



640

638

A MINIATURE PALE GREEN JADE VASE AND COVER, HU

Ming Dynasty

The lower body worked in relief with bands of circular bosses, beneath a rope twist band, the neck with confronting archaistic dragons divided by flanges, flanked by beast head handles and pierced serpentine dragons to the lower body, the cover with a luduan finial. 8.5cm (3.3/8in) high. (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

Sotheby's London, 26 July 1966, lot 41
An English private collection

639

A SMALL PALE GREEN JADE ARCHAISTIC VASE AND COVER

16th/17th century

Carved as a ritual vessel with taotie masks to each side in low relief, flanked with beast-mask and chilong handles, the lid with a feline finial, wood stand. 7.2cm (2 7/8in) high (3).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

A distinguished European private collection, and thence by descent.

640

A SPINACH GREEN JADE BOTTLE VASE, HU

18th/19th century

The flattened vase carved in low relief with archaistic motifs of taotie masks and lappets, the narrow neck flanked with lug handles, raised on short flaring foot rim.

12.8cm (5in) high

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



641 (detail)

641

A SMALL PALE GREEN JADE TWO-HANDLED CUP

Carved Zigang seal mark, Ming Dynasty
The semi-translucent stone of even pale green tone, carved in low relief on each side with a gnarled branch and prunus blossoms, on one side a poetic inscription, flanked by a pair of mythical beast-heads issuing loop handles.
10.5cm (4 1/2in) wide

£2,000 - 3,000
CNY17,000 - 26,000 HK\$20,000 - 30,000

641



642

A PALE GREEN JADE CUP

Qing Dynasty
The shallow circular cup carved in low relief to the exterior with prunus flowers floating on foaming waves, flanked with a small loop handle with a curved flange.
11.2cm (4 3/8in) wide

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000

642



Provenance

Collected in China in the early 20th century (by repute).

643

A PALE GREEN JADE INCENSE BURNER

Ming Dynasty
Of archaistic form, with rounded sides rising from a short foot, carved in low relief with stylised taotie masks below a waisted neck with curling chilong interspersed with animal heads and key-fret, flanked with dragon-headed loop handles, the stone of a pale green tone with russet, grey and cloudy inclusions, with wood stand.
17cm (6 7/8in) wide (2).

£1,500 - 2,000
CNY13,000 - 17,000 HK\$15,000 - 20,000

643



644



645



644~
A GROUP OF JADE AND JADEITE CARVINGS

19th century and later
Comprising: a jadeite figure of a lady; a spinach green jade baluster vase and cover with high relief decoration and loose ring handles; and a pair of green jade Buddhist lions, all with wood stands.
The vase: 15cm (5 7/8in) high (8).

£800 - 1,200
CNY6,900 - 10,000 HK\$8,000 - 12,000

645 Y~
FOUR VARIOUS ITEMS OF JADE AND JADEITE

Late Qing/20th century
Comprising a six-section jadeite bracelet with pierced oval plaques, carved with fruiting and flowering stems; a ring en suite; a pale celadon jade thumb ring, with russet skinned flattened surface; and a pale green jade pierced plaque carved with a parrot amongst flowers and foliage, onset coral details, mounted as a brooch. *The bracelet 16.5cm (6.1/2in) long. (4).*

£800 - 1,000
CNY6,900 - 8,600 HK\$8,000 - 10,000

646



646
A WHITE JADE CARVING OF A SEATED LADY

The stone almost bluish in tone, finely carved as a Manchu lady admiring herself and her elaborately coiffured hair in a circular mirror, seated upon a rocky outcrop, wood stand.
10.5cm (4 1/8in) high (2).

£1,000 - 1,500
CNY8,600 - 13,000 HK\$10,000 - 15,000



647



648

647
A PAIR OF PALE GREEN JADE BIRD-SHAPED BOXES AND COVERS

Late Qing Dynasty

The pale green stone with some inclusions, carved as two birds with sharp beaks and long feathered tails delicately incised, the rounded wings forming the edge of the covers and fitting snugly over the box rim finely carved as talons. *Each 14cm (5 1/2in) high (4).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 30,000

Provenance

An English private collection, and thence by descent

Compare with a related pale green jade 'magpie' box and cover which was sold in these rooms, 7 November 2013, lot 141.

648
A YELLOW AND RUSSET JADE FIGURE OF A RECUMBENT HOUND

Yuan/Ming Dynasty

The canine modelled with its forepaws together, with a curled body, the pointed muzzle facing backwards, the fur at the spine delineated and with a coiled tail.

6.6cm (2 5/8in) wide

£4,000 - 6,000

CNY34,000 - 52,000 HK\$40,000 - 60,000



649



650



651

649

A SPINACH GREEN JADE FLUTED BOWL

The exterior carved with flutes, with large and small lotus flower heads, raised on a short foot rim, wood stand.
23.3cm (9 1/8in) diam. (2).

£800 - 1,200

CNY6,900 - 10,000

HK\$8,000 - 12,000

650

A GREEN JADE MUGHAL-STYLE INCENSE BURNER

Qing Dynasty

The vessel carved to the exterior with ribs and lotus flowerheads, flanked with flori-form loose-ring handles, raised on a short foot rim, the stone of a flecked deep green hue.
16.8cm (6 5/8in) wide

£2,500 - 4,000

CNY22,000 - 34,000

HK\$25,000 - 40,000

651

A LARGE PALE GREEN JADE 'LOTUS' EWER AND COVER

19th century

The body deftly carved as a lotus-seed cup, the handle as a tied sprig of stems issuing blooming lotus and broad leaves curling around the body to form the base and spout, the cover similarly carved as a lotus leaf surmounted by a crane finial, wood stand.
18cm (7 1/8in) high (3).

£1,500 - 2,000

CNY13,000 - 17,000

HK\$15,000 - 20,000

Provenance

An English private collection



652

652
**TWO ARCHAISTIC MOTTLED GREEN
 JADE CONG**

Possibly Ming Dynasty
 The first of small, square proportions, the stone of a mottled green and russet hue, the second larger ring of similar colour and carved with sparse taotie mask designs. *The largest: 7.6cm (3in) wide (2).*

£1,000 - 1,500
 CNY8,600 - 13,000 HK\$10,000 - 15,000

Provenance

The larger cong: Sydney Moss Ltd. (partial label)



653
**A SPINACH GREEN JADE 'PINE TREE
 TRUNK' VASE**

18th/19th century
 The flattened vessel carved as a gnarled trunk issuing pine and prunus branches, a few lingzhi fungus at the base, the stone of a mottled green and black hue, the fitted stand carved in openwork as rockwork with lingzhi and pine. *11.5cm (4 1/2in) high (2).*

£2,000 - 4,000
 CNY17,000 - 34,000 HK\$20,000 - 40,000

Compare the present lot with a spinach green jade brushpot, 17th/18th century, in *75th Anniversary Exhibition of Post Archaic Chinese Jades from Private Collections*, London 2000, pl. 31; also compare with a similarly carved agate tree trunk vase, 18th century or earlier, in the V&A Museum collection, illustrated in *Chinese Jade Throughout the Ages*, London 1975, pl.489



653



654

654

A GREEN JADE ARCHAISTIC TWO-HANDLED BOWL

19th century

The shallow vessel embellished with bosses to the exterior, flanked with two flanged handles, raised on a short foot rim.

13cm (5 1/8in) wide

£800 - 1,200

CNY6,900 - 10,000

HK\$8,000 - 12,000

655

TWO PALE GREEN JADE ARCHAISTIC CUPS

19th century

Each carved as a ritual vessel, gui, with boss motifs to the exterior, flanked with beast mask handles, raised on a short foot rim. *Each:* 9.5cm (3 3/4in) wide (2).

£800 - 1,200

CNY6,900 - 10,000

HK\$8,000 - 12,000

656

A MOTTLED GREEN JADE INCENSE BURNER, FANG GUI

Ming Dynasty

The rectangular burner modelled after a bronze ritual vessel, carved with flanges and taotie masks in low relief, flanked with loop handles with mythical beast heads, the stone of a mottled celadon hue, wood stand.

14.5cm (5 3/4in) wide (2).

£1,500 - 2,000

CNY13,000 - 17,000

HK\$15,000 - 20,000



655



656

657

A VERY PALE GREEN JADE BOOK

Comprising six tablets incised with famous Chinese beauties including Wang Zhaojun, the reverses with forty-character poetic inscriptions, all mounted in a folding book with hardwood covers, box. 19cm (7 1/2in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

658~

A MOTTLED GREEN AND BROWN JADE BRUSH POT

20th century

The mottled stone deeply hollowed and carved to the exterior with two medallions of shallow-relief, auspicious phrases; together with a reticulated, russet and pale green, jadeite brushpot carved with the 'Three Friends of Winter', wood stand.

13.2cm (5 1/8in) high (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

Provenance

Peter Francis

The London Estate of an Eminent Chinese Collector.

659

A LARGE MOTTLED GREEN JADE CARVING OF A DOG

20th century

Carved in the Song Dynasty style, the hound with its head up and alert, with its forepaws together, the tail curling over the rear haunches, the stone of a green hue with mottled grey patches, wood stand.

24cm (9 3/8in) wide (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$8,000 - 12,000

END OF SALE

**THE FORTHCOMING ASIAN ART AUCTION
WILL BE HELD ON 8 MAY 2017**



657



658 (part lot)



659

CHRONOLOGY

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

**INTERNATIONAL ASIAN ART
AUCTION CALENDAR 2016/2017**

2016

ASIAN ART

Monday 7 November
London, Knightsbridge

FINE CHINESE ART

Thursday 10 November
London, New Bond Street

FINE JAPANESE ART

Thursday 10 November
London

**THE ETHEREAL BRUSH:
IMPORTANT JAPANESE PAINTINGS
FROM A LONDON COLLECTION**

Thursday 10 November
London, New Bond Street

ASIAN ART

Wednesday 16 November
Edinburgh

**FINE CHINESE CERAMICS
AND WORKS OF ART**

Tuesday 29 November
Hong Kong

**IMAGES OF DEVOTION:
INCLUDING MASTERPIECES
FROM THE COLLECTION OF
ULRICH VON SCHROEDER**

Tuesday 29 November
Hong Kong

**HOME & INTERIORS INCLUDING
ASIAN ART**

Tuesday 5 - Wednesday 6 December
London, Knightsbridge

ASIAN WORKS OF ART

Tuesday 13 - Wednesday 14 December
San Francisco

2017

CHINESE WORKS OF ART

Monday 13 March
New York

**SOUTHEAST, INDIAN AND
HIMALAYAN ART**

Monday 13 March
New York

ASIAN ART

Monday 8 May
London, Knightsbridge

FINE CHINESE ART

Thursday 11 May
London, New Bond Street

**HOME & INTERIORS INCLUDING
ASIAN ART**

Tuesday 23 - Wednesday 24 May
London, Knightsbridge

**FINE CHINESE CERAMICS
AND WORKS OF ART**

Monday 29 May
Hong Kong

CHINESE WORKS OF ART

Monday 11 September
New York

**SOUTHEAST, INDIAN AND
HIMALAYAN ART**

Monday 11 September
New York

ASIAN ART

Monday 13 November
London, Knightsbridge

FINE CHINESE ART

Thursday 16 November
London, New Bond Street

**FINE CHINESE CERAMICS
AND WORKS OF ART**

Tuesday 28 November
Hong Kong

IMAGES OF DEVOTION

To be advised
Hong Kong

FINE CHINESE ART

Thursday 10 November 2016
New Bond Street, London

**A MAGNIFICENT AND RARE CLOISSONNÉ
ENAMEL AND GILT-BRONZE TRIPOD
'CRANES' INCENSE BURNER AND COVER**

Qianlong
86.4cm (34in) high
£60,000 – 80,000

ENQUIRIES

+44 (0) 20 7468 8248
chinese@bonhams.com



Bonhams

LONDON

bonhams.com/chineseart

FINE CHINESE ART

Thursday 10 November 2016
New Bond Street, London

AN EXCEPTIONALLY RARE DING YAO TRIPOD CYLINDRICAL INCENSE BURNER, ZUN

Northern Song/ Jin Dynasty, 12th century

12.8cm (5in) diam.

£80,000 – 120,000

Provenance: John Sparks Ltd., London, by repute
A distinguished European private collection,
and thence by descent

ENQUIRIES

+44 (0) 20 7468 8248

chinese@bonhams.com



Bonhams

LONDON

bonhams.com/chineseart

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In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue*, or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10	MISCELLANEOUS	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	11	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
 - 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Furniture & Works of Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Sale no. 23542		Sale venue: Knightsbridge													
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